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FOREIGN GUNBOATS READY FOR ACTION IN CANTON HARBOR

Warships Prepare for Eventualities—French Sailors Have Landed at Shameen

Diplomatists Decline to Become Party to Dispute Between the North and the South

HONG KONG, Dec. 18 (AP)—The flotilla of foreign gunboats in the harbor of Canton, where a tense situation has prevailed since the recent threat of Dr. Sun Yat-sen, South China leader, to seize the customs funds, apparently is preparing for eventualities. Some of the warships, lying off Shameen, the foreign section of Canton, have been cleared for action, and French sailors from the cruiser Jules Ferry have landed at Shameen and are stationed in the old French post office building.

The naval forces of foreign powers now concentrated at Canton have been increased by the arrival of three American destroyers, which joined the two American warships, the cruiser Asheville and the gunboat Pampanga.

PEKING, Dec. 16 (AP)—The diplomatic corps here has declined to become a party to the dispute between the Canton Government, headed by Dr. Sun Yat-sen, and the recognized Chinese Government here over the disposal of surplus funds arising from the Chinese customs after payments have been made on the foreign loans based on those revenues.

Replying to a communication from the Canton Government asking that the surplus monies be released to the Peking and Canton governments proportionately to the contributions made by the territories under control of each, the diplomatists replied that the refusal or granting of such a request does not lie within their province, since there exists no agreement regarding the customs which confers power to allocate the surplus to various sections of China.

Concerning the contention set up by Dr. Sun that a precedent was established in 1919 through the apportionment of a certain percentage of the surplus to the Canton Government, the diplomatists averred that that was a purely Chinese arrangement, wherein they neither took the initiative nor acted as intermediary.

The reply was dispatched on Dec. 12 through the British Consul at Canton, following the diplomatists' threat to employ any measures necessary to prevent the seizure of the Kwangtung customs revenues which Dr. Sun proposed to effect.

ITALIAN POLICE RAID RUSSIAN QUARTERS

ROME, Dec. 18.—The Italian police raided the headquarters of the Russian trade delegation at Genoa. The head of the Russian delegation protested, pointing out that the house where the delegation lodged should be regarded as Russian territory. The police, however, took no notice of the protest, and after a careful visit sequestered a few documents and a typewriter, here how it is possible to reconcile Benito Mussolini's policy as Foreign Minister, making for a rapprochement with Russia and his policy as home minister, under whose responsibility the Genoa raid was effected.

It is evident that Signor Mussolini will never tolerate Russia's intrusion in Italy's internal affairs. It is expected that the Russian delegation will protest energetically at the action of the Genoa police.

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Law Sought to Force Referendum on War

Special from Monitor Bureau

Washington, Dec. 18.—A RESOLUTION providing for a popular referendum to be taken before a declaration of war by the United States against any foreign power, was introduced in the Senate today by C. C. Dill (D.), Senator from Washington. The resolution also provides for reciprocal treaties with other powers providing for popular referendum on war.

An amendment to the Cable Act, designed to meet the difficulties which have occurred occasionally, when foreign-born wives of American citizens have been refused admittance to the United States because of quota restrictions, was introduced by Royal S. Copeland (D.), Senator from New York.

MEXICAN FEDERALISTS, LED BY PRESIDENT, RETAKE TWO CITIES

Puebla and San Marcos Fall as Gen. Obregon Begins Drive to Rebel Vera Cruz

MEXICO CITY, Dec. 18 (AP)—Revolutionary forces evacuated Puebla tonight, and federal troops have occupied the city, according to a War Department announcement.

EL PASO, Tex., Dec. 18 (AP)—Federal troops have taken San Marcos, the important strategic point between Veracruz and Mexico City, and are advancing steadily toward the seaport stronghold of the rebels, according to advices received today by Mexican Consul-General Enrique D. Ruiz.

Fighting for possession of San Marcos had been under way for more than 16 hours before the rebels were forced to retreat, Señor Ruiz was advised. The federalists captured an immense amount of ammunition, small arms, a number of cannons and several trains used by the rebel forces for transportation, the report added.

President in Command
President Alvaro Obregon himself is directing the federal troops and is commanding the pursuit of the rebel forces in an effort to make the victory even more complete.

The message was from Gen. Francisco Serrano, Secretary of War, and expressed belief that the rebellion would end soon.

The Mexican Government forces moving east from the capital are fighting for the possession of Apizaco, 70 miles east of Mexico City, it is reported.

Belated advices from Mexico City say the rebels evacuated Puebla City, southeast of the capital, last night. While not admitting the truth of this, the rebels through their Vera Cruz headquarters announced "a change of plan," whereby their forces from Puebla "advanced upon Apizaco," for the purpose of consolidating railway communications.

The rebels also admitted that fighting was proceeding at San Marcos, the railway center east of Puebla and southeast of Apizaco, which might indicate that a body of federalists had succeeded in flanking the rebels in Puebla City and thus forcing their evacuation.

News regarding the operations in the zone to the west of Mexico City is lacking in the meagre Government advices reaching the United States, but the rebels say the federalists were compelled, in the face of superior forces under Gen. Enrique Estrada, to withdraw.

Believe Acapulco Disloyal
At last accounts, according to rebel sources, De la Huerta men still were holding Cuatla, which lies approximately 40 miles to the southeast of the capital, Acapulco, on the Pacific Ocean, in the State of Guerrero, is said to have surrendered to the rebels, while the famous Gen. Carlos Green, former Governor of the State of Ta-

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MR. HUGHES BLUNTLY REFUSES ANY NEGOTIATION WITH RUSSIA; DEMANDS END TO PROPAGANDA

America "Is Not Proposing to Barter Away Its Principles," Secretary Replies to Tchitcherin Proposal for Conference—Points to Evidences of Poor Faith

WASHINGTON, Dec. 18 (AP)—Charles E. Hughes, Secretary of State, informed Russian Soviet officials today, in a statement transmitted through the American Consul at Reval, that there would seem to be at this time no reason for negotiations with the Soviet Government such as suggested in the message from Georgi Tchitcherin, the Soviet Foreign Minister, received yesterday at the White House.

The Secretary's statement says that the American Government "is not proposing to barter away its principles." Following is the text of Mr. Hughes' communication:

There would seem to be at this time no reason for negotiations. The American Government, as the President said in his message to the Congress, is not proposing to barter away its principles.

If the Soviet authorities are ready to restore the confiscated property of American citizens or make effective compensation, they can do so. If the Soviet authorities are ready to repeal their decree repudiating Russia's obligations to this country and recognize them, they can do so. It requires no conference or negotiations to accomplish these results, which can and should be achieved at Moscow as evidence of good faith.

The American Government has not incurred liabilities to Russia or repudiated obligations. Most serious is

the continued propaganda to overthrow the institutions of this country. This Government can enter into no negotiations until these efforts directed from Moscow are abandoned.

The announcement was described as a statement by the Secretary of State with respect to the telegram to President Coolidge from Mr. Tchitcherin of Dec. 16. At the conclusion of the quoted statement the announcement said:

The United States Consul at Reval will deliver this statement to the Soviet representative at that place for communication to Tchitcherin.

The action of the Administration came as a surprise to those who have watched the policy of the Washington Government toward the Russian Soviet authorities, not only during President Coolidge's incumbency, but also during the Wilson and Harding administrations.

The Tchitcherin proposal was based on an impression that President Coolidge stood ready to negotiate a reciprocal claims agreement with the Russian Soviet authorities which would consider only the debts of the Russian régime that overthrew the Czar's Government and not any obligation entered into by the former Royal Government of Russia. That impression

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Former Premier Urged to Return to Athens



Eleutherios Venizelos
Another Appeal Has Been Made to the Cretan Statesman, It Is Reported, to Take Over the Reins of Government. His Future Movements Are Said to Depend Upon the Election Returns.

GREEK KING TO LEAVE ATHENS ON ADVICE OF GOVERNMENT; CRISIS DEVELOPS OVER DYNASTY

Sovereign's Departure Regarded by Cabinet as Imperative in View of Approaching Debate in the Assembly on the Régime Best Suited to the Country

Action of Ministry Follows Demand for Dethronement of Monarch by the Advocates of a Republic—Election Returns Give Liberals a Big Majority

[Greece is now in the midst of a dynastic crisis. The King, at the request of the Cabinet, leaves Athens tonight for Rumania, so as to remove any cause for friction that might develop during the debate about to be held in the new Assembly on the régime best suited to the Hellenes. This will relieve him temporarily, at least, of an impossible position, for the country, ever since his accession to the throne, has been governed by a military dictatorship. His abdication is believed to be imminent, and in view of the overwhelming vote given to Eleutherios Venizelos by the Greek electorate it is likely that pressure will be brought to bear upon the Cretan statesman to return to Greece and take control of affairs.]

By Cable from Monitor Bureau
LONDON, Dec. 18.—According to an Exchange message, the King and Queen of Greece leave tonight for Rumania.

ATHENS, Dec. 18 (AP)—The Government last night informed King George in writing that it considered it advisable for him to leave Greece

until the National Assembly had decided on the régime best befitting the country.

The official communiqué issued after the Cabinet meeting said:

As the constituted assembly based on the elections is about to meet to discuss the régime best suited to the country, the heads of the revolutionary government considered that with a view to assuring calm in the debate on this very important question it was their duty to convey to His Majesty the King the opinion that he should leave the country until such time as a final decision has been reached regarding the régime.

This opinion has been communicated to the King, who will make known his reply tomorrow (Tuesday).

Republicans Busy in Athens

Greek advocates of a republic were busily employed in Athens on Monday in laying the groundwork for the move to oust the royal house. An anti-dynastic meeting was held in the afternoon, the demonstrators attending including members of the army and navy. Ex-Admiral Hadjikirskos addressed the gathering. His speech evoked cries of "Down with the King!"

The demonstrators gathered originally outside Republican headquarters and then marched to the Premier's office where they submitted a resolution passed at the meeting favoring the dethronement of King George. This done, they marched back to the starting point to await a reply. During the march the cry, "Down With the King" was constantly repeated.

After a conference between the political and military leaders the demonstrators were notified that their resolution would be discussed at the Cabinet council then in session.

King George II of Greece, eldest son of the late King Constantine, acceded to the throne on Sept. 28, 1922 after his father had been forced to abdicate by the Gonatas-Plastiras revolution. It became apparent almost immediately that George was to be a monarch in name only, for the revolutionary régime gave Greece what was virtually a military dictatorship. Nevertheless, there was no disposition to terminate the dynasty, the leaders of the Government preferring to keep the young sovereign under close surveillance and allow him a semblance of power.

Venizelist Sentiment Grows
However, in the last few months Republican and pro-Venizelist sentiment in Greece has been growing rapidly, and last month the military-Republican faction "requested" King George to leave Greece for a brief period

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Exiled King of the Hellenes



George II
Monarch Whose Departure for Rumania Will Leave the Deputies Free to Discuss the Future Régime of Greece

1924 WET PLANK PROSPECTS FADE

Democrats and Republicans Agree Wets Will Find Convention Doors Bolted Securely

Special from Monitor Bureau

WASHINGTON, Dec. 18.—There is not the slightest prospect of a wet plank being inserted in either the Republican or Democratic platforms in the presidential campaign next year, in the opinion of members of Congress. Announcement in the Christian Science Monitor of the result of its poll of Democratic state chairmen, indicating an overwhelmingly dry sentiment among them, came as no surprise to the leaders at the capital.

They declared, with few exceptions, that the prohibition issue has been settled for all time; that it is in the Constitution and on the statute books to stay, and the evidence of the wisdom of this law is accumulating too fast to give the outlawed liquor traffic any encouragement.

Charles F. Murphy, leader of Tammany Hall, and George F. Brennan, Democratic leader of Chicago, will find the doors of the Democratic Party convention next year bolted against whatever hope they may entertain of placing this party on record as championing the liquor interests, according to party chieftains here.

Views of Both Sides

Edward I. Edwards (D.), Senator from New Jersey, one of the most outspoken wets in Congress, told the writer that he thought both parties lacked the courage to run on wet planks. His personal desire was that the Democratic Party adopt a plank for modification of the prohibition law and he said that the New Jersey delegation to the convention would be "damp" in its aspirations.

The opposite point of view was taken by Joseph T. Robinson (D.),

May Win in Senate Split



Ellison D. Smith
Democratic Senator from South Carolina Whose Election As Chairman of Interstate Commerce Commission of Senate Is Predicted

SPEECH PREVENTS VOTING IN SENATE

"Secret Diplomacy in Europe" Talk by Mr. Owen Puts Cummins Wrangle in Background

WASHINGTON, Dec. 18 (AP)—With the Senate keyed up over the contest for chairmanship of the Interstate Commerce Commission, for which ballots have been cast ever since Congress convened, the upper branch today was forced to abandon further balloting while it listened to Robert L. Owen (D.), Senator from Oklahoma, deliver one of the longest prepared addresses ever made in the Senate. He talked on "Secret Diplomacy in Europe."

However, before Senator Owen started his speech, the Senate adopted a joint resolution providing for a holiday recess of Congress from Dec. 20

(Continued on Page 6, Column 2)

Towns Figuring in Military Operations



With the Reported Capture of San Marcos and Puebla, by Obregon Forces, the Rebel Drive to Mexico City Is Checkmated. The President, in Personal Command of Victorious Federal Troops Now Marches Eastward Toward Vera Cruz. Quiet Is Reported From the Tampico and Tuxpam Oil Districts

BETTER HOMES MADE POSSIBLE THROUGH PRACTICAL ARTS CLASS

Increasing Enrollment by Women Throughout State Proves
Value of System—Cooking and Sewing Taught

Increasing enrollments show the practical arts courses for women conducted by the public school departments of the cities and towns of Massachusetts to be coming more and more popular. Courses are given in dressmaking, millinery, cooking, and home nursing to women and girls who have left school.

In 1921, the latest year for which statistics are available, it cost the State nearly \$170,000 to conduct the classes. The material used by the pupils was estimated to be worth \$300,000, and the value of the finished product was \$460,000.

Short unit courses are found to be the most practical, as a woman may take up any part in which she is especially interested without going through months or sometimes a year, to reach a given point. In cookery, she may take a course in vegetables, or breads, or it may be meats, or en-

tree, pastry, salads or desserts. In New Bedford, the schedule is a three-year course covering all the essentials of dressmaking, but arranged in a sequence of units any one of which may be entered.

New Bedford has 2000 women registered in this year's classes. Boston has between 2000 and 3000 in 110 classes. Practically arts classes do not extend to the strictly rural districts which usually are covered by the local granges.

There is an ethical side to the work, says Miss Caroline E. Nourse of the State Department of Education, for it means better-equipped women in the homes, and therefore better homes. It means a great deal to the family to have suitable, well prepared and economically purchased food; it means much to the girl, making of her an intelligent, efficient housekeeper instead of one lacking knowledge.

Humanitarian Would Halt March of Boston's Column of Squabs

Pigeon's Name Now Legion, Warns Letter to Mayor—
Plan to Give Them Away Ignores Homing Instinct

Boston is beginning to recognize that a new and composite problem has found root within its borders, and that that problem consists of nothing more or less than its little, feathered, slate-colored friend, the pigeon. Traffic laws of air and asphalt, the inhabitants' supply of cracked corn and bread crumbs, and most of all, their store of patience, are being put to test, now that the name of this domesticated bird has become somewhat more than legend.

If Mr. Pigeon would just confine himself to the Common and similar open spaces all might yet be well; there, in keeping with the traditions of a great democracy, he moves on a pedestal of humane—even more advantageously. It is remembered that the average man may not walk upon the grass or receive his daily fare from a circle of outstretched hands.

But the slightest or busiest thoroughfare and the eaves and corners of the most imposing building must be also, this state-dependent of the rock-dove that marches and swoops alternately to the delight of pausing hundreds—to their delight, at least; until they suspect he really is too much in evidence. For there are those who believe this quack has outstayed his welcome in invading the "least feeding ground" of many friends and relatives.

One man who holds such a view, to say the least, is a letter recently addressed to the Mayor of Boston, in V. R. Kozloff, of 22 School Street. The distribution of Boston's pigeons among cities and farms where they are still something of a novelty, Mr. Kozloff argues, would serve a threefold purpose: first, such localities would undoubtedly welcome a limited number of these birds as embellishments of their public park systems; secondly, such a "transplantation" would benefit the pigeons, which have multiplied here to such an extent that many of them, the writer asserts, now find it hard to find food; while in the third place Boston would be relieved of an excess quota of its stock of pigeons, which, in their present numbers hereabouts, are claimed no longer to be looked upon as pets or ornaments, but rather to constitute little short of a civic nuisance.

As an immediate measure to alleviate the birds' condition, which, in his letter, he pictured as deplorable, Mr. Kozloff advocated that the city set aside a sum of money for the purpose of feeding them. This money, he suggested, might be raised through a public subscription. He also proposed the posting of placards upon Boston Common and other places where pigeons gather in large numbers, emphasizing the dependence of these part-domesticated creatures upon the kindly offices of men, women and children, especially at this season of the year.

S. P. C. A. View
"While this may relieve the condition of the birds, on the other hand they are multiplying so rapidly that before long they will be an obstruction to traffic," the letter to the Mayor went on to say. "For this reason I think the best thing to do is to give them away to cities throughout the country, where there are none or not many; or to farmers for breeding purposes."

Francis H. Rowley, president of the Massachusetts Society for the Prevention of Cruelty to Animals is among those who hold a somewhat different view on the subject. In an interview, Dr. Rowley gave it as his opinion that the disposal of pigeons in the manner Mr. Kozloff outlined would be impracticable, because, he explained, almost any pigeon is able to find its way back to its original habitat even though it has been deposited many miles distant.

"With the contention that these birds do not receive enough to eat," continued Dr. Rowley, "I do not agree. Of course there may be a hungry pigeon here and there, but I do not recall ever having had one brought to my attention." Another official of the society interposed the remark that all the domesticated pigeons that he had ever seen were plump and apparently well fed.

"While it may be true that so many pigeons as there are in Boston result in a slowing-up of the traffic, that phase of the matter is not for me, as an official of the S. P. C. A., to discuss," Dr. Rowley said. "As far as humane treatment of these birds is concerned, however, I see no present reason for any widespread agitation in their behalf."

NEW OFFICERS NAMED BY PROSPECT LODGE

Prospect Lodge, A. F. & A. M., elected new officers at its two hundred and sixty-seventh regular and its annual meeting in the Roslindale Masonic Temple last evening, after which the installation ceremonies were conducted by Wor. Elmer W. Stevens, Past Master of Prospect Lodge, assisted by Wor. Edward H. Whittemore, the retiring Master, as Marshal. Both the Treasurer and Secretary resigned their offices.

Wor. Daniel Dewar, charter member of Prospect Lodge, Past Worshipful Master and 20 years the Treasurer, was presented with a Past Treasurer's jewel "in recognition of 20 years of faithful service," as the inscription reads. He still serves the Lodge, however, having been elected Trustee of the permanent fund for four years.

The new officers are: Frederick H. Doell, Worshipful Master; Charles P. Raymond, Senior Warden; Henry Doell, Junior Warden; George Brauer, Treasurer; Wor. Elmer W. Stevens, Secretary; the Rev. Winfield S. Holland and John G. Allen, Chaplains; George Russell, Marshall; Leon V. Stone, Senior Deacon; Austin F. Oberacker, Junior Deacon; George N. Graves, Senior Steward; F. H. Knowlton, Junior Steward; Clayton Hovey, Inside Sentinel; Clifford A. Morse, Organist; Jonathan Wilson, Tyler.

CITY COUNCIL PLANS FOR PUBLIC AUCTION

Sale at public auction of various parcels of land owned by the city and valued at \$500,000, and appropriation of \$18,000 for improvements in the Fens, \$7792 for a wire fence and masonry gate to protect the hemlocks in Arnold Arboretum, and \$20,000 for a playground in Readville, were ordered by the Boston City Council yesterday. Property listed for public auction includes the site on Arch Street purchased by the city.

chased for police station No. 2 at a cost of \$145,000. Among the items tabulated were proposals that the 102,531 square feet of land at Massachusetts Avenue and East Cottage Street be preserved for a playground for the children of the William E. Russell and St. Margaret's schools and that the construction of garages or filling stations be barred on the land at Chestnut Hill Avenue and Commonwealth Avenue.

LOWELL SENDS ZONING LAW VIOLATION CASE TO COURTS FOR TEST

LOWELL, Mass., Dec. 17 (Special)—The first case brought under the new zoning ordinance will go to the full bench of the Superior Court for a decision. Keen interest over the outcome of the case is shown because it is felt that whatever decision the court makes a precedent will be established.

The case is the result of proceedings against Joseph Stoklosa of Lowell, the city seeking a temporary injunction to restrain him from erecting a tailor shop at 318 High Street, a zoned residential district.

APPALACHIAN CLUB SHOWS PHOTOGRAPHS TAKEN BY MEMBERS

Photographs by members of the Appalachian Mountain Club are on exhibition this month at the clubhouse on 5 Joy Street, Boston. A wide variety of subjects have been pictured, ranging from mountain scenes of almost every conceivable kind to rock-bound coasts, architectural studies, portraiture, and intimate "close-ups" of animals and wild flowers. The exhibit, which occupies the entire upper floor of the club's headquarters, is under the supervision of Parker B. Field of Cambridge.

First award has been made to Dr. Ralph C. Larrabee. His group includes a remarkably fine picture of a mountain climber scaling a precipitous cliff. Striking cloud and snow effects caught by the camera in the Canadian Rockies won for Allen H. Bent second prize at the exhibition, while Walter C. O'Keane's pictorial record of the club's "wilderness tramp" across the Adirondacks and the Green and White Mountains brought third award. Several other contributors received honorable mention.

NEW TELEPHONE EXCHANGES
Telephone users in Greater Boston, beginning today, have three new exchanges to remember. They are Regent, which comprises that part of Brookline not already served by Aspinwall; Highlands, serving subscribers in the northern part of Roxbury and Prospect; and the Somerville exchange. The new directory furnishes the proper name indication. The changes are in line with the telephone company's policy to eliminate the name of the town as an "exchange," once the demand for telephone within its confines is sufficiently large to require more than one exchange.

NEWTON EMPLOYEES WIN RISE
Members of the Newton police and fire departments have been voted increases in their pay by the Newton Board of Aldermen. The increases, which will take effect upon Christmas day, are as follows: patrolmen and regular firemen, salary increased \$200 each, establishing a maximum of \$2000 and a minimum of \$1600 a year; chief of police, salary raised \$250; captains, \$250; lieutenants, \$150; sergeants, \$150; fire chief, \$200; captains, \$200; lieutenants, \$200; patrolmen mechanics in police department, \$150, and matron, \$200.

SCOUT LEADER THE GUEST
WORCESTER, Mass., Dec. 17 (Special)—James E. West, National Scout Executive of the Boy Scouts of America, was tendered a reception by the members of the Worcester Council Boy Scouts of America last night. It was the annual supper of the Worcester Council. The Worcester Boy Scouts mobilized in Horticultural Hall and acted as a guard of honor for the visitor.

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EUROPEAN DEBTS ERASURE FORECAST

Professor Seligman Says United
States Ultimately Will Recognize Its Duty

HARTFORD, Conn., Dec. 18 (Special)—"Ultimately we will have to cancel the debts because it is our duty," said Prof. Edwin R. A. Seligman of Columbia University, in an address last night to the Get-Together Club on the problem of European debts to the United States.

With regard to the question whether the debtor nations can pay, Professor Seligman declared that England, being constantly dunned, was obliged to make the agreement for the refunding of her debt to preserve her self-respect. As to France and Italy, they are having a difficult time balancing their respective budgets without making provisions for funding their debts to this country, he said.

He asserted that the conditions in Italy are such that it felt obliged to abolish the inheritance tax recently as a means of encouraging the accumulation of capital by the people. "It is insane and absurd to expect these countries to pay," he said. "To make them pay in dollars is an impossibility. In Europe it is universally recognized that they have no thought of paying. It is simply a question of whether it is possible to extract water out of a stone."

Professor Seligman took issue with a statement by Charles E. Hughes, Secretary of State, to the effect that the problem of allied debts and the reparations problem are separate and distinct problems. He said that during his six months' stay in Europe, from which he recently returned, he gathered that the French would be disposed to be more liberal toward Germany if America showed a generous attitude toward the matter of the debt owed by France to the United States. He continued:

France and Germany are ready to come to the problem of reparations, and would even be willing to scrap the Treaty of Versailles, but they look to America to abandon her policy of aloofness. There is being done nothing to help them to cancel the debts because it is our duty.

Don't let us praise ourselves too much. Of course, we helped win the war. We have given generously, but let us remember that generosity which does not pinch is the real test of generosity.

The United States should not accept the World Court, which after all would not have come into being but for the League of Nations, but we could revise our ideas about the League of Nations. There is being elaborated at Geneva a world code of civilization, and we are not taking part in it. We are not making any imprint on World thought. We are receding to the world trust.

Dr. Seligman, who is professor of political economy and finance at Columbia University, spent six months at Geneva as an expert and advisor to the Committee on Economics and Finance of the League of Nations.

ELECTRIFY RAILROADS, IS PLEA OF PETITION

The United Improvement Association of Boston today filed a petition with James W. Kimball, Clerk of the House of Representatives, for the electrification of all of the railroads entering the city of Boston and also a petition to extend for five years, until May 1, 1929, the special commission on the necessities of life. This commission is to be legislated out of existence on May 1, 1924, as the law now stands.

LACK OF SENTENCES TO JAIL CRITICIZED

PAWTUCKET, R. I., Dec. 18 (Special)—Arthur E. Tarbell, assistant superintendent of the Anti-Saloon League of Rhode Island, in an address here, asserted that courts in this State have been tardy in imposing sentences

which would serve as a deterrent to law breaking and encourage the enforcement of law.
Under the federal liquor laws, Mr. Tarbell said, "The total of jail sentences in four years has been three months and eleven days, while in Connecticut the sum total aggregates 200 years."
Mr. Tarbell said that Harry G. Sheldon, federal prohibition director, was doing all in his power with six assistants to enforce the law. He added that the days will take a hand in the next election to see that the right men are elected to office.

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WOOD HEEL MAKERS' PACT GOES TO UNION

HAVERHILL, Mass., Dec. 17 (Special)—Conference committees of the Haverhill Wood Heel Manufacturers' Association and the Wood Heel Makers' local of the Shoe Workers' Protective Union have drawn up a tentative agreement for the control of the wood heel industry during the coming year.

The proposed pact, which affects about 1500 wood heel makers, provides that the present wages remain in vogue until March 31, 1924, and that a 5 per cent increase shall be granted for the remainder of next year after that date.

The subscribers of the association have already ratified the agreement, and the proposition is now to be submitted to the members of the local at a meeting to be held at 5 o'clock on Wednesday.

LYNN SHOE ISSUES BEFORE THE BOARD

The state Board of Conciliation and Arbitration is in conference today at the State House with members of the shoe workers' union of Lynn and Lynn Shoe Manufacturers' Association in an attempt to adjust the differences with the employees in the packing rooms of shoe factories. This afternoon the differences of the McKay stitchers and the manufacturers were discussed.

The conferences are preliminary to the state board's considering the entire question of settling the differences between the workers and manufacturers on wages and conditions of working. Several minor differences are to be adjusted before the main questions in dispute are to be adjusted.

SHIPS FROM CALCUTTA IN PORT

Three steamers arrived today from Calcutta with cargoes valued at more than \$3,000,000. They were the Japanese steamer Nagato Maru and the British steamers Grange Park and City of Eastbourne. The latter vessel passed Gibraltar five days after the Nagato Maru and two days after the Grange Park, overtaking both vessels, however, before entering this port today. The City of Eastbourne, put into commission this year, is making its first trip to Boston.

MAYOR URGED TO HOLD SEAT

SALEM, Mass., Dec. 18—The Salem Republican City Committee by unanimous vote last night adopted resolutions urging Mayor-elect George J. Bates to retain his seat in the Massachusetts House of Representatives until the expiration of his term in 1924. Mr. Bates had announced, following his election as Mayor of Salem, that he would resign from the Legislature.

MRS. BIRD SEEKS DELEGATE SEAT
The candidacy of Mrs. Charles Sumner Bird of Walpole for delegate-at-large to the Republican national convention at Cleveland was announced last night. Mrs. Bird's action followed urgent requests from all parts of Massachusetts, according to Mrs. George R. Fearing, chairman of the executive committee of the Committee of One Hundred.

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ENGLAND
SPECIAL SALE
Opportunity to purchase for Christmas holidays.
Model Gowns
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Anniversary of Poet Whittier Celebrated at Old Homestead

Former President of Colorado College Relates Personal
Memories at Amesbury Gathering

AMESBURY, Mass., Dec. 17 (Special)—The one hundred and sixteenth anniversary of the poet John G. Whittier was observed by the Whittier Association of this town tonight, the gathering assembling at the old homestead of the poet to carry out the program which started with a supper and was continued throughout the evening with a musical and literary entertainment. Mrs. Emily A. Smith, president of the association, who resides at the home, presided.

Dr. William F. Slocum, formerly president of Colorado College, and who was a close friend of the poet years ago, gave the address of the evening. He spoke of his memories of Whittier as a poet, a statesman, philosopher and man. He gave many intimate, personal experiences with the poet and said that his influence followed him throughout his life. Dr. Slocum was just starting his ministry as a young man and Whittier's helpfulness was of incalculable value.

In his address, Dr. Slocum spoke of the powerful influence Whittier exerted over the prominent men of the State and Nation in his day, and said that Governor Claflin told him that among all the men of the times, Whittier stood pre-eminent in the eyes of Phillips, Sumner, Claflin and other leaders of those days and that Whittier was the one they went to for advice and help.

Mrs. Slocum read Whittier's poem, "Eternal Goodness." Mrs. Elizabeth Hitchcock Adams sang "Pipes at Lucknow," one of Whittier's poems that was set to music in 1858 and first sung in England by Agnes Robertson. A copy of the song was sent to Whittier years ago and Mrs. Adams sang from this original copy, it being the only one in existence as far as is known.

Whittier carried the sheet of music to a member of the association, who was scarcely more than a girl at that time, and asked her to play it and sing it to him. He was so pleased with the rendition that he presented her the copy. Mrs. Adams also sang "April, My April" and "You in a Gondola."

The homestead was filled with guests in attendance upon the anniversary observance.

Haverhill Whittier Clubs Observe the Anniversary

HAVERHILL, Mass., Dec. 17 (Special)—The Haverhill Whittier Club tonight observed the anniversary of the famous poet at the annual meeting of the club, held at the home of Mrs.

John L. Hobson, 8 Maple Avenue, with about 200 present.
Leonard W. Smith, curator of the Haverhill Historical Society, presented the club a cradle in which the poet's grandmother, Sarah Greenleaf, was rocked when a baby. She lived on the old Dole farm at West Newbury.

George B. M. Houston, editor of the Haverhill Gazette, gave an address extolling the virtues of the poet and spoke particularly of that part of his life that he devoted to journalism, referring to the fact that he was editor of the Gazette during the stirring times of the agitation of the slave question. He said that Whittier resigned his position as editor because he felt that he was making enemies for the newspaper.

Dr. Adelbert M. Hubbell presided until the election of the new officers as follows: President, John Bradford Davis; vice president, Donald R. Campbell; secretary, Mrs. Alice R. Porter; treasurer, Chester S. Thayer; directors, officers and Miss Caroline D. Coggs; Mrs. R. G. Walker Butters, Harold M. Goodwin, Leonard W. Smith, Mrs. E. W. B. Taylor and Mrs. Austin P. Nichols.

STAR CHAPTER HOLDS ITS ANNUAL MEETING

HINGHAM, Mass., Dec. 18—Officers were elected, reports of a building fund were made and a Christmas fund was enjoyed last evening at the annual meeting of Dorothy Bradford Chapter, Order of the Eastern Star. The new officers, who will be installed in January, are:

Mrs. Mary L. Tirrell, Worthy Matron; Herbert Wilder, Worthy Patron; Miss Alida A. Whitton, Associate Matron; Mrs. Katherine T. White, Conductress; Mrs. Viola M. Deland, Associate Conductress; Mrs. Lucy A. Cushing, Treasurer; Mrs. Jennie M. Rich, Secretary; Mrs. Frankie I. Doe, present Worthy Matron, Trustee.

The various captains of the building fund units that have been raising money in various ways since last spring turned in a total of \$603.35.

COAST GUARD POSITION SOUGHT

WASHINGTON, Dec. 18—Appointment of Capt. A. J. Henderson of Massachusetts as commandant of the coast guard to succeed Rear Admiral William E. Reynolds, who will retire next month, was recommended to President Coolidge today by George H. Moses (R.), senator from New Hampshire.

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Our improved and intelligent method of SHOE FITTING combines Style With Great Comfort

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ANNUAL STOCKTAKING SALE
Commences on December 31st
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1924

"STATE SOCIALISM" ENVISAGED IF DRAFT PLAN IS MADE LAW

Head of Pattern Makers' League of North America, However, Declares It Would Take the Profit Out of War

To the end that war may be made as repellent to all classes as it is to those who must fight, The Christian Science Monitor has proposed an amendment to the Constitution of the United States, expressed in substance as follows:

In the event of a declaration of war, the property, equally with the persons, lives and liberties of all citizens, shall be subject to conscription for the defense of the Nation, and it shall be the duty of the President to propose, and of Congress to enact, the legislation necessary to give effect to this amendment.

CINCINNATI, O., Dec. 18.—The proposal to write into the Constitution of the United States a provision for the draft of the Nation's entire resources in the event of a declaration of war continues to win favorable discussion in the middle west. Here and there a note of opposition is voiced, based, not so much on the unquestioned fairness of a plan which would forever end the profiteering of one class of men, while another class made the supreme sacrifice on the battlefield—but based more on the operation of the amendment.

"State socialism" would result from adoption of the constitutional amendment proposed by The Christian Science Monitor as a stepping-stone to world peace, James Wilson, president of the Pattern Makers' League of North America, contends. Mr. Wilson, however, believes the amendment is worthy of serious consideration. His statement follows:

The proposal to amend our Constitution to provide for the conscription of wealth as well as life in the event of a declaration of war, is worthy of serious consideration. There is no doubt but that the taking of profit out of war would make less likely the abolition of war. I believe our civilization has advanced to a point where nations, like neighbors, should be able to settle their differences without resorting to violence. The amendment, however well intended as it is, would set up state socialism, which would deny liberty, and in the end, be more disastrous than war.

Proposed Draft Amendment Declared Unconstitutional

Special from Monitor Bureau
NEW YORK, Dec. 18.—Leo P. Ullmann, formerly state senator from the 24th District, a prominent member of the St. Nicholas Democratic Club, in an interview, commented as follows:

SCHOOL SURVEY FUND IS ASSURED

Board Sets Aside \$12,000 for Providence Project

PROVIDENCE, R. I., Dec. 18 (Special).—The board of contract and supply has approved of the expenditure of \$12,000 under contract with Dr. George D. Strayer, director of educational research of the teachers colleges, Columbia University, for a survey of Providence's educational system. The contract will be forwarded today to Dr. Strayer in New York. According to its terms the survey will begin soon after the beginning of the year.

The survey, precipitated by organized criticism of the present school system, will deal with three general directions, which are to be: school administration, financing and building. Under these headings will be studied the relation of school and city administrations; fiscal control of the school system; the structure of the present school administration with its relation to the executive staff.

It is expected to establish the ability of Providence to finance an educational program; possible economies and exposures of wastes, and a proportionate rate of expenditure in comparison with the cost of maintenance of other city departments.

A study will be made of the present school buildings and the possibility of adding to them; also a study of the population and its regional shifting, with school facilities to meet conditions to be recommended. Then is involved a collection of data on which a 15-year school building may be devised with a plan of financing to be devised.

CASES UNDER PADLOCK LAW ARE FORWARDED

PROVIDENCE, R. I., Dec. 18 (Special).—A step nearer the padlocking of saloons in Rhode Island was gained here yesterday with the ruling of Judge Arthur L. Brown in the United States District Court, denying the motion to dismiss in the case filed against Charles Sullivan, proprietor, and Abraham Zucker, owner, cited in one of the first cases to be brought. The court ordered counsel to file answer to the Government by Dec. 22. Then the court fixed Dec. 28 as date of final hearing on the prayer of the Government to allow injunction to issue.

The significance of today's hearing is emphasized to friends of law enforcement by the fact that petitions for injunctions in this district did not prevail because of objection to technicalities in the process. The case now pending is one of two with which the Government is proceeding to secure the long delayed application of the padlock law in Rhode Island. Data has been assembled on which nearly 100 other cases will be filed eventually according to federal enforcement and court officials here.

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LIQUOR DRINKER'S LOYALTY DOUBTED

Rhode Island Official Says Dry Law Violator Is as Disloyal as Though Slave Holder

PROVIDENCE, R. I., Dec. 18 (Special).—The man who disregards the prohibition amendment is as disloyal as if he were a slave owner, said Herbert L. Carpenter, attorney-general of Rhode Island, yesterday in an address to the Town Officers, an organization of advertising men. Mr. Carpenter spoke on law and order, declaring that "reverence for the law must be supplemented by intelligent respect for laws." He said:

One of the mischievous defects of language is that it tends to best phrases, such as, for instance, "law and order." The words are so easily misused, sometimes to the extent of excluding and defending the very evils they were created to combat and destroy. In its purer sense, law is not the bulwark of the common weal, as jealous for the rights of each as for the well-being of all, without favoritism or distinction of persons. But by the wiles of interpretation, even in our own America, it is so perverted or occasioned as to countenance tyranny, thwart the free play of justice, and make a mockery of liberty. It can receive or some of the very people who use law and order chiefly to shelter their own safety, as the cost of justice to others, finding selfish distinction in what is aimed at their own discomfort.

Reverence for law must be supplemented by intelligent respect for laws. This is especially true in a democracy in which speaking in terms of majorities, laws are never superimposed, but always self-imposed. It is as a citizen's duty to grade for a community as it is for an individual to lay down regulations to govern life and conduct, only to ignore them when formulated.

Lawlessness is an organized revolution, a fact which receives too scant recognition. There is, for instance, revolution against a bad administration of good laws, which may be salutary in so far as it aims to promote law and order. Or again, there is revolution against law and order itself, which is always evil and disastrous. The lawless element is impeding our Nation is chiefly of the latter sort. The very citizens who deprecate revolution are themselves revolutionists if they confine their obedience to law only to those laws which promote their interest and which do not run counter to their desires. It is the part of order to recognize the rights of the majority in law making, and the minority as much bound by the law as the majority.

The most alarming feature of the situation just now is the mere regard for the laws, but also sometimes the disregard for the Constitution. The Eighteenth Amendment is just as much a part of the Constitution as one of the original articles. I am not concerned with the character of this amendment. I am viewing it solely as an integral part of the most sacred obligation of citizenship, governing American citizenship. The only possible excuse for disobeying it is self-indulgence. Unless my reasoning is wholly correct, or I am a slave owner, and he is sowing the seeds of revolution. He is putting himself in a position in which he has no right to condemn or protest against those who may be plotting against other portions of the Constitution.

CLEANER CITY BOARD PROPOSES TO EXPAND

LOWELL, Mass., Dec. 17 (Special).—The Lowell city cleaning committee of the Planning Board is to be enlarged to embrace 100 members. The purpose of the organization of the committee is to develop a civic pride in the city that will endure in regard to maintaining clean conditions. The present committee includes representatives of the Planning Board, Chamber of Commerce, Rotary Club, Police, Fire, and Street departments, School Department, Health Department, and the Boy Scouts.

GROUP OF OVER 2000 PERSONS TO CAROL

PORTLAND, Me., Dec. 18 (Special).—Portland is this year to have the largest group of carolers in its history, more than 2000 children and adults, representing about 65 different groups having been procured for this Yuletide custom. In past years the number never has exceeded 1000. The carolers are to sing for the benefit of the Child Welfare Association, an organization composed of prominent Portland women who

Useful Christmas Gift for Men
Each male friend on your list will appreciate a pair of Boston Garters in a beautiful holiday box.—Advt.

La Patricia Corsets
A COMPLETE line of the newest corsets for slight, average, or large figures.
MADAME LA PATRICIA CORSET
61 West 25th Street, New York
80 Boylston Street, Boston

NEED OF STABILIZATION SEEN FOR FARMERS' CO-OPERATIVES

Dr. Butterfield Addresses Extension Workers at Conference on Food Problems of State and Nation

AMHERST, Mass., Dec. 18 (Special).—Stabilization of farmers' co-operative organizations is an important factor in promoting the food supply of the Nation, according to Dr. Kenyon L. Butterfield, president of Massachusetts Agricultural College, in addressing the more than 100 extension workers in agriculture and home economics at the opening session yesterday of their eleventh annual conference. Assurance of the food supply of the Nation is the underlying motive of these workers, and the various addresses yesterday, together with those yet to be made, relate to the problems of food supply, not only in this State but also in the Nation. Many phases of the situation will be discussed before the closing of the conference.

In opening the first session yesterday afternoon, John D. Willard, director of the extension service, pointed out that the problems of agriculture and the deficiency in man-power of the State and Nation, and as such they were the concern of every citizen. "We face a decade of uncertainty, of difficulty, of perpetual readjustment," said President Butterfield in speaking on "A Glimpse Ahead." "We are trying out new theories to meet new conditions and some of them will undoubtedly be discarded."

He said that, in this readjustment, the food supply problem must be considered as a whole, and it must be approached from the standpoint of what consumers want, when they want it, and where they want it. "Our food problem is becoming more and more closely connected with that of the whole world," he continued. "The new system of land tenure in Russia, for example, through its effect upon the amount of wheat grown there, may profoundly affect the price of wheat here. That is only one of the readjustments that face us."

He said that our way into the future must be guided by research along

MAINE STATE PIER NEAR COMPLETION

Last Work on Structure to End Early in New Year

PORTLAND, Me., Dec. 18 (Special).—The New State Pier is to be officially dedicated—or perhaps it would be more correctly stated, officially completed—some time about the first of the coming year. The last contracts on the immense structure are almost finished and the directors of the Port of Portland are planning on some form of ceremony, probably nothing very elaborate, in view of the fact that there have been previous celebrations in connection with the pier as sections of it have been opened, which will announce to the world that the great Maine project is done.

The present contracts which are now approaching completion are the Boston and New York steamer sheds on the westerly side which were built by funds appropriated by the last Legislature. Nothing new is now planned in connection with the pier, although the directors feel that at some future date storage warehouses should be erected to be operated in connection with it and to make it even more popular and effective as a shipping point for Maine products.

D. A. R. CHAPTER CELEBRATES
WORCESTER, Mass., Dec. 18 (Special).—Col. Timothy Bigelow Chapter, D. A. R., celebrated its twenty-fifth anniversary at the Oak last night. Mrs. Theodore C. Bates, Mrs. Milton B. Bates, and Mrs. Frank B. Bates, former regents of the chapter were honored guests. Mrs. Bates, Mrs. Rufus B. Dodge, and Mrs. Richard Mitchell of Oxford, charter members and the former regents, were among the speakers.

The Baby Shop
Dainty Layettes,
Mostly Hand-Made
45 Pieces for \$25.00
Full line of Vests, Gowns
Mail Orders Promptly Filled
EVA DAVIS BLYTHE
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PRICES
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A desk set is a gift that will be cherished for years and will be a constant reminder of the giver.

THORP & MARTIN COMPANY
66 Franklin Street Boston, Mass.

members at an initiation fee of \$100. The plans call for the erection of a seven-story clubhouse on Stuart Street, near the Copley Plaza, to contain a swimming pool, squash courts, bowling alleys, small gymnasium, dining rooms and other features of a large club.

Y. W. C. A. PLANS CHRISTMAS FETES

Approximately 3000 Boston girls will participate in the Christmas festivities of the Boston Y. W. C. A. during the coming week. Last Sunday more than 100 girls presented a pageant at 97 Huntington Avenue. This evening the girls of the 40 Berkeley Street residence will give a novel costume dance. Music will be furnished by a burlesque and refreshments will be served from refreshments. The Berkeley Dramatic Club will present "The Knave of Hearts."

At 68 Warrenton Street, tomorrow evening, the residents, dressed as children, will play juvenile games and trim the Christmas tree. The house dramatic committee will present "The Nativity" and the Glee Club will sing Christmas carols. Refreshments will be served at 10 o'clock. At the Blue Triangle, Thursday evening, Miss Frances Caldwell will tell Christmas stories. There will be impromptu charades and games. The Glee Club will sing from 7:30 to 8:30. One hundred and fifty Girl Reserves will celebrate the White Christmas service at the Blue Triangle on Friday afternoon at 4:30. On Saturday afternoon, 500 children, brought by the City-Missionary Society, will receive gifts and enjoy a program of games, stories, and carols at the Blue Triangle. On Christmas Eve there will be candles burning, in every window at 374 Beacon Street, and carolers will sing throughout the evening.

BAPTIST CONFERENCE IN BOSTON JAN. 28 TO 30

Plans for a Bible and missionary conference to take place in Boston on Jan. 28, 29, and 30 were formulated at Kingsley Hall yesterday, when a large group of pastors and laymen of the Baptist denomination met under the leadership of the Rev. Floyd L. Carr, conference secretary. Leaders expect that the enrollment in Boston will contribute its full quota toward the 50,000 northern Baptists who are expected to register throughout the United States. At an election at the luncheon yesterday, at which the Rev. F. F. Peterson was chairman of the nominating committee, Everett A. Greene was named general chairman of committees.

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3 lines of type printed on paper and envelope flaps. Choice of Old English or Gothic type. Easy to order from our shop. Mail orders filled.
Just check your choice now while you are thinking about it.
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Engraving—Monograms—Printing
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NEW UNIVERSITY CLUB MEMBERSHIP GAINING

Six hundred more college men pledged themselves to join the New University Club of Boston at an intercollegiate gathering at the Copley Plaza last night, attended by about 1000 alumni of 60 colleges and universities in all sections of the United States. The committee announced that it has secured 1000 members and raised \$100,000. The goal is 4000.

Web of Gold Chocolates

Nineteen varieties, fruit and nut centers, in special Christmas box. 1.25
Silvertone Dainties
Twenty-one varieties of creams and chewy pieces in special Christmas box. 1.00
Imperial Chocolates and Bon Bons
In special Holly or Poinsettia box. 1.00
Mellotone Package
Twenty-two varieties, hard centers, creams and chewy pieces. Fancy box. 60c
Queen Chocolates (Assorted)
Twenty-two varieties in Holly box. 49c

We Will Put Up Candy to Order in Fancy Baskets and Boxes at Any Price You Wish

Ribbon Candy VERY FANCY
2-lb. box 60c
Victoria Mixture
Assortment of fancy hard cuts in many flavors and colors—ideal for Christmas tree bags, etc. 39c

SPECIAL

Porto Rico Tree Ripened Grape Fruit Pieces. 15c per can. 1.75
No waste in preparation—plenty of ripe fruit in its own juice—convenient—economical—satisfying—no family should be without it.
Our trucks deliver in practically every local and suburban locality.
CHARGE ACCOUNTS SOLICITED
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SALARY RISES ASKED BY SCHOOL OFFICERS

Attendance officers of the Boston School Department petitioned the Boston School Committee, at its meeting last evening, for an increase in pay. The present salary of the chief attendance officers is \$216, minimum \$108 asked for will bring the maximum to \$336. The present minimum salary of the other attendance officers is \$168. The sliding increase of \$108 asked for will bring their minimum wage to \$30 a week. The petitions were placed on file.

An order was passed permitting the re-entry into the service on a permanent basis of former woman teachers between 40 and 50 years of age and appointment of women between 50 and 55 years on a temporary basis. The ruling was made to allow women, usually widows, who before their marriage were employed in the schools of Boston, to return to their vocational work after attaining the age of 40. Previously only those under 40 had been permitted to re-enter the service permanently.

"Visions of Sugar Plums"

—They dance through old and young heads all Christmas Week—for the great open-house week when cake boxes, candy jars and bon bon dishes must be filled to overflowing.

And Now is the time to send for

Nucoa

recipes for delicious "fancy" candies, cakes and frostings, and the always popular stuffed dates and fudge.

NUCOA makes the most delicious cake frosting you ever tasted—and requires no cooking. And NUCOA Candies—they are "visions" to look at—and well—you'll just have to "taste" to know how good they are.

Write today for your free copy of NUCOA Holiday Recipes—Ask for "booklet"

"From Soup to Nuts"

Address The Best Foods, Inc. Fourth Ave. at 23d St., New York City

STORE INSPECTION WILL BE CONTINUED

Massachusetts' Minimum Wage Law May Be Used as Model in Other States

Encouraged by President Coolidge's support of a minimum wage law for women, the Massachusetts Minimum Wage Commission is to carry its inspection of retail stores next year into the smaller municipalities. Stores in the larger cities, 110 of which were recently advised as not paying what is deemed as "wages adequate to supply the necessary cost of living and to maintain the worker in health," will probably be reinspected early next year to see if they have complied with the law, which depends upon public opinion to win compliance with its provisions.

The recommendation of the President in his recent message to the Congress for a minimum wage law for women "in all cases under the exclusive jurisdiction of the Federal Government," is regarded in Massachusetts as of more significance, for he suggests that such "legislation would undoubtedly find sufficient power of enforcement in the influence of public opinion," evidently mindful of the fact that Massachusetts, alone of the 13 states having minimum wage laws for women, depends upon publicity and the force of public opinion for their mandatory powers.

Watching Law's Effect
In this connection, members of the Minimum Wage Commission and the officials of the Department of Labor and Industries of Massachusetts are interested in observing to what extent the recent publication of the names of the retail stores failing to comply with the law advising them to pay their experienced women employees not less than \$14 a week will prove productive of bringing about the purpose of the law.

It is recalled by an official of the department that in one recent instance, a firm which was published as failing to pay the women's minimum wage in its factory has complied with the law and at the same time has hastened to appraise the department of that fact.

The publication of the names of the 110 stores failing to pay the minimum wage deemed necessary for women in that walk of life is the first made of retail firms in Massachusetts. Former publications, and there have been but few, have been in connection with manufacturing establishments. The fact that retail stores have direct dealings with the public makes the publication of their names in the lists of those failing to comply with this law which has been demanded by organized labor all the more significant. It is believed that the real test of the strength of the public opinion law will find its answer in the effect which the publicity has upon the trade of these stores.

Based on Public Opinion
The finding of the United States Supreme Court, declaring unconstitutional the District of Columbia minimum wage law which carried penalties of fine or imprisonment for both its violation, served but to rivet attention upon the workings of the Massachusetts regulations which depend upon the force of public opinion alone for their power.

Miss Ethel M. Johnson, assistant commissioner of the Department of Labor and Industries, recalls the fact that since the Supreme Court of the Nation declared the mandatory minimum wage law of the District of Columbia unconstitutional, that cases involving the constitutionality of mandatory minimum wage laws in California and Arizona have been instituted. The outcome in these cases, Miss Johnson believes, will have much to do with the standing of the Massachusetts law which has stood the test of the Massachusetts Supreme Court's test for its constitutionality. In case the California and Arizona mandatory minimum wage laws are held unconstitutional, it is believed that the Massachusetts public opinion fundamental will be applied to all such laws in all of the states in the future.

CANADIANS COMPLAIN OF LACK OF WATER

OTTAWA, Ont., Dec. 17.—The Department of Marine and Fisheries received complaints this morning from the Board of Trade at Goderich, Ont., on behalf of 20 grain carriers, who are experiencing difficulty on account of lack of water on the Great Lakes. Such complaints have been general of late, said A. J. Johnson, the Deputy Minister.

There was grave apprehension, he said, that the present low levels in the lakes and the St. Lawrence will not only continue but become worse unless the sanitary district of Chicago be restrained from diverting water from Lake Michigan for drainage purposes, although the present shrinkage

is not due entirely to diversion, small precipitation of moisture being another factor, continued Mr. Johnson. The injunction granted against the Chicago sanitary district by the United States Government on June 19, 1922, restraining it from taking more than 4187 cubic feet a second from Lake Michigan does not become effective for six months from that date, in order to allow the city to appeal to the Supreme Court.

COLUMBIA SCHOOL CORNER STONE LAID

Special from Monitor Bureau
NEW YORK, Dec. 18.—In the presence of leaders of finance, commerce and industry, officers and trustees of the University of Columbia and members of the faculty laid the corner stone of a \$1,000,000 school of business at noon today. When, in 1924, construction is complete, twin structures of brick and stone will occupy the corner sites at 116th Street and Broadway—to the northeast, the school of business, and to the southeast, the school of journalism.

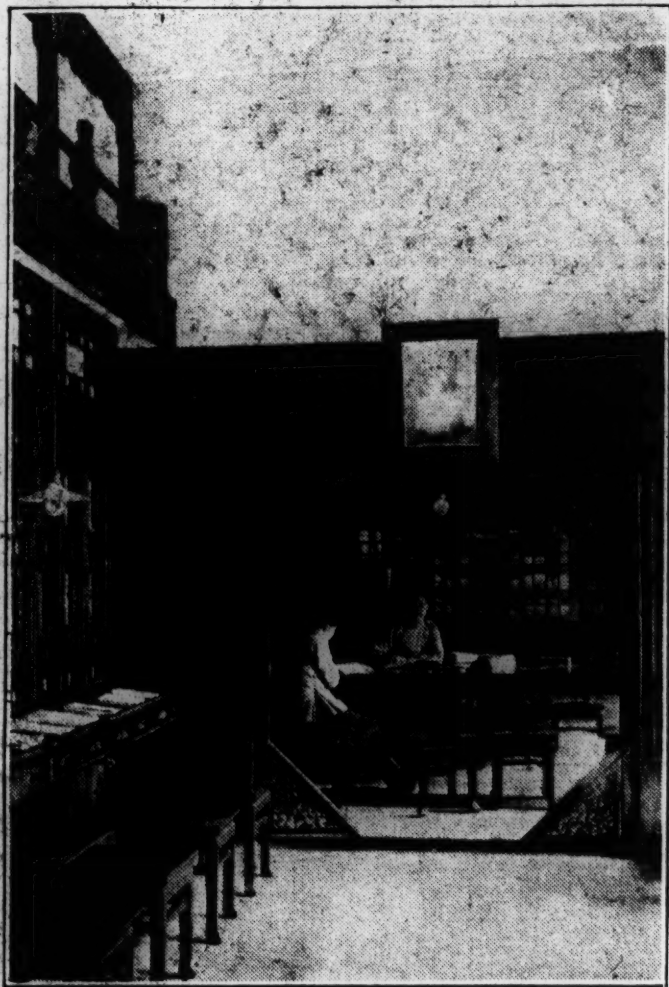
The ceremony, carried out amid the noontime activity of one of the busiest spots on the upper West Side, began with the singing of "America." The corner stone was put in place by Nicholas Murray Butler, president of the university. The principal address was delivered by Dr. Alexander C. Humphreys, chairman of the advisory board and president of Stevens Institute of Technology of Hoboken, N. J.

Chapel at Yenching College for Girls in Peking, China



The College Life Resembles That in America in Many Ways. Athletics, Dramatics and Debating Are Popular. Many Wellesley Traditions Are Observed: The Students Possess a Self-Government Organization

These Shelves to Have Many New Books



Yenching College Library

DE MOLAY NAMES ACTIVITIES HEAD

Roy E. Dickerson, Experienced Boys' Leader, Is Appointed

KANSAS CITY, Mo., Dec. 18.—Roy E. Dickerson, Denver, Colo., has been appointed director of program and activities for the Order of De Molay, according to an announcement from the office of Frank S. Land, Grand Scribe, at national headquarters in this city.

Mr. Dickerson has had unusual opportunity for obtaining a thorough understanding of the conditions affecting boy life, both in this country and abroad. Within the last five years he has made detailed surveys of every phase of boy life in six American cities of various sizes, including San Antonio, Pasadena and Colorado Springs.

In addition, he has made extensive surveys of special sections of boy life

in some dozen towns and cities of the west, among which are Houston, Dallas, Fort Worth, Galveston, Denver, Pueblo, Albuquerque, Los Angeles, San Diego, Oklahoma City and Wichita.

Mr. Dickerson was born April 3, 1885, in Versailles, Ind., graduated from the University of Denver in 1909 and later from the George Washington University, Washington, D. C.

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YENCHING COLLEGE FOR CHINESE IS WELLESLEY'S SISTER SCHOOL

This Year's Larger Service Fund Means More and Better Equipment for Girls' Education in Peking

WELLESLEY, Mass., Dec. 15 (Special).—Wellesley's Service Fund is larger this year than ever before. Pledges already amount to \$18,071.42, which is \$10,000 more than the amount raised last year and \$2000 more than the fund of two years ago. The fund is raised every year for the purpose of educational and social service work at home and abroad. This year the fact that Wellesley girls have been willing to give up a few matinees and visits to tea rooms means that Wellesley's sister college in China can have new books for its scanty library, and new laboratory equipment.

Wellesley adopted Yenching College as its sister about five years, as a result of a wish expressed on the part of the American students for closer union with the colleges of the Orient. Yenching is in the intellectual center of China, for it is in Peking, where are gathered 14,000 students. The main building of the college is an old Chinese palace which dates from the Ming Dynasty, and which served once as reception hall for the Emperor K'ang Hsi. What was once the palace temple is now a living room, and the one-time royal quarters are now dormitories, chapel and library. Newer buildings are under construction just outside the city which will provide dormitory room for students.

Yenching is a small college, numbering only about 80 students, but already its graduates have accomplished much. In spite of the fact that science instructors have been forced to make their apparatus, and the teachers of geography their own

maps, the little college has graduated girls who spread the fame of Yenching to such an extent that parents are eager to enroll their daughters, and even young men betrothed to uneducated girls have wished to place their fiancées in the care of the college. Married women have attended Yenching with the full permission of their husbands.

Yenching Standard High
For a college with so small an equipment Yenching offers a surprisingly good group of courses. Its standard of work has always been high. Emphasis has been placed on the work in English literature, and although much of the work is done in English, some is carried on in the Mandarin language. The department of mathematics is especially strong, as is evidenced by the fact that students from Yenching have come to Wellesley and been able to enter advanced courses in mathematics and to stand at the top of their classes. Other courses offered at Yenching include music, chemistry, physics, history, etc.

College life at Yenching resembles

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Our direct factory connections in Switzerland enable us to sell this watch at an exceptionally reasonable price. We furnish only watches in the quality of which we are absolutely believers. Write for particulars. Small Wrist-Watches from \$15 up. Other watches equally reasonably priced.

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Practical gifts from this store of quality carry with them an added worth that is only equalled by the appreciation with which they are received. Christmas is coming and wearable gifts reflect the tendency towards things practical. To our staple lines we have added many exclusive novelties and a wonderful line of infants' dolls and toys.

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In many ways American college life. Athletics are popular, and the students play basketball, tennis, and volleyball. In addition to their own festivals the girls observe Tree Day which is a Wellesley institution, and celebrate the planting of the Freshman Tree and the receiving by a freshman of the spade which is handed down from class to class. Yenching publishes a weekly newspaper as well as a literary magazine. The students are fond of debating and of amateur dramatics. Last year they gave Maeterlinck's "Blue Bird" and three of Shakespeare's plays. They possess a student government organization and a Y. W. C. A.

Margaret Hsieh, one of the Yenching students who is now at Wellesley was one of the editors of the Yenching papers. She was the only one in her class of 32 men and women to receive the Phi Beta Kappa key awarded for scholarship, activity, and character. She is one of the few Chinese women writers, and has published essays, stories, and poems. She describes the life at Yenching as busy and very happy. "We rise at 6:30," she says. "Breakfast is at 7. Classes begin at 9, and from 10 to 10:30 we have chapel services. The last class in the afternoon is over at 3:30, and then we have exercises and play tennis or some other game before supper."

Other Girls' Colleges Aided
Wellesley's interest in Yenching is shown by the fact that several members of the Wellesley faculty have left America to teach for a year or two in the Chinese college. In the past Ellen F. Pendleton, president, and Mary Fraser Smith have visited the college, and Eliza Kendrick and Seal Thompson of the department of Biblical history have been on the teaching staff. This year Alice Middleton, director of the department of zoology is at Yenching.

Wellesley's service fund contributes to the maintenance of other colleges than Yenching. The College for Girls in Constantinople, the International Institute for Girls in Madrid and the Girls' College in Cairo receive some help from Wellesley. The fund sends money to the student friendship fund, to many of the schools in the south, including the Reed Home and Industrial School, better known as Aunt Dinah's School, the Pine Mountain Settlement School, Atlanta University and the Roe and Santee Indian Institutes. Contributions to Yenching, however, form the largest percentage of the distribution. This last year the money sent to Yenching, including contributions to the building fund, to teachers' salaries and to running expenses, came to \$6250.

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Big Used Car Sale. Prices Slash.

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1.00	25.00
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Where All Savings Cars Meet: Genesee & LaFayette Sts.
Open Monday Evenings Until 8 o'clock

ANNOUNCING—A Notable Linen Event

Bohemian Table Damasks

Offered at Cost

QUALITY sets of beautifully woven, splendidly bleached Bohemian Double Damask Table Cloths and Napkins, of an attractive "French Renaissance" design. Cloths and Napkins all have neat hemstitched hems.

The Sets on Sale Consist of:

1 Table Cloth, 72x72 inches
1 doz. Napkins, 22x22 inches

\$16.50 and \$18.50 per set

All MOSSE purchases are thoughtfully boxed for gift presentation.

Mail orders filled immediately and shipped direct with your sentiment card if desired.

MARYLAND WOMEN SEEK LAW CHANGES

Discrimination Charged as They Prepare 33 Bills to Present to New Legislature

BALTIMORE, Md., Dec. 12 (Special Correspondence).—Already 33 bills have been prepared by the legislative committee of the Maryland branch of the National Woman's Party for introduction in the Maryland Legislature when it meets in January in Annapolis. Each bill is designed to remove some alleged discrimination against women.

Among the laws to be assailed, said Mrs. Charles J. Ogle, are those that set a limit to hours for women to work. These laws, she insists, make it harder for women to enter some industries where men have no such limits as to hours. She contends that a limit as to hours should be based on conditions prevailing in the industry and should be the same for both sexes.

Some of the legislation applies to overtime pay, to mine workers, to waitresses and applying to mandatory regulations for certain other workers. Under legislation for children changes are proposed in guardianship laws. The bill for equal work and equal pay will aim to benefit teachers and others. Others deal with jury service, inheritance, divorce, alimony, contractual rights, property transfers, rights to sue, crimes, damages for injury, slander and many other subjects.

MEXICO WANTS CANADA'S WHEAT
VANCOUVER, B. C., Dec. 11 (Special Correspondence).—A steadily growing demand from Mexico for Canadian wheat is reported in exporting circles here. A few weeks ago an initial parcel of 5000 bushels was sent by way of San Francisco. All the wheat goes to San Francisco for trans-shipment to the final destination in Mexico.

Christmas Suggestions at Martin's

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\$16.50 and \$18.50 per set

All MOSSE purchases are thoughtfully boxed for gift presentation.

Mail orders filled immediately and shipped direct with your sentiment card if desired.

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LINENS
730 FIFTH AVE
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CONVERTIBLE AUTO SETS

A Real Toy for Your Boy or Girl or Little Friend

You can make 5 different complete Toys from set No. 10 (5 Toys shown below)

Price Only **\$4.00**

All Steel Chassis or Flat Truck

Taxical Body on Chassis

Police Patrol

A Real Message for you Appeared on the Children's Page of the Monitor Dec. 13.

Read it NOW

Take this ad to your Toy Dealer. If he can't supply you order from us. Enclose money order for \$4.00 and set No. 10 will be sent express collect.

Interchangeable Toys Built by THE NEFF. MOON TOY CO., Sandusky, O., U. S. A.

LICENSING BOARD AIDS DRY CAUSE

Aims to Reduce Liquor Sold in Stores to "Negligible Amount"—Drunkness Decreases

Arrests for drunkenness in Boston show a decrease from what they were four years ago before prohibition, and the illicit sale of liquor in drug stores, soft drink places and victualers is now well under control with even better prospects, according to the annual report of the Licensing Board for the City of Boston, just issued.

By means of its power to grant or revoke licenses, the board reports that it soon hopes "to reduce the sale or keeping for sale of intoxicating liquors in licensed places to a negligible amount."

The report commends the law requiring the licensing of soft drink places, declaring that the dread of losing a license "does more to prevent the sale of intoxicants than the fear of a fine," and adds that the recent number of arrests for drunkenness may be due to the "dangerous character" of the present liquor supply, which is largely sold in drug stores, and is produced by redistilling medicated or denatured alcohol.

Fewer Than Before Prohibition
Discussing the illegal sale of intoxicating liquors by licensees, the report says, in part:

Prohibitory laws have now been in effect four years, and while the arrests for drunkenness in Boston show an increase, they are fewer than before prohibition. The board feels justified in saying that the increase in the number of arrests is not due to sales in licensed places, but to the sale of illicit liquor.

The board, in conjunction with the police department, has diminished sales in places under its jurisdiction, and those licensees who now violate the law do so in such a devious and surreptitious manner as to make detection difficult. . . . It is unusual to find any large amount of liquor upon the premises of a licensee.

When liquor is found it is generally diluted alcohol, sometimes colored to imitate whisky. Where this alcohol comes from is hard to determine, but from the evidence presented it seems that a large part of it is now produced by redistilling medicated or denatured alcohol.

"Often Fatal Results"
The board is informed that "the use of this kind of liquor is very dangerous, that its use in any quantity produces serious and often fatal results, and it may well be that the increasing number of arrests for drunkenness, as many contend, is in no small part due to the character of the liquor."

The board hopes by constant effort and elimination of those who have been proved to be worthy of holding a license, to reduce the sale of keeping for sale of intoxicating liquors in licensed places to a negligible amount.

The freedom from liquor selling among licensees which the board notes follows increased activity during the year in revoking licenses in places against which complaints are brought. Though the revocation is not always due to violation of the Volstead Act, the comparative figures of 1922 and this year show that at present a closer scrutiny is exerted.

In 1922 among non-victualers 42 licenses were revoked, compared with 53 this year; in 1922 licenses of 40 fruit dealers were revoked compared with 47; in 1922 soft drink places closed were 32, compared with 12, besides which, in 1923, licenses of 94 others were suspended indefinitely.

The board points out that city officials have denied notice on the salesmen at the addresses which they had given to the department to appear at a hearing to show cause why their applications for registration as salesmen should not be revoked. None of the parties appeared, the commission states. The names and the addresses given the commission are:

John M. McFarland, 17 University Road, Brookline; Harry B. Woodward, 494 Belmont St., Watertown; Joseph M. Wilder, Braintree; Willis G. Bancroft, 24 Loring St., Newton Center; Benjamin Rich, New York City; Larry Goldberg, Pittsburgh, Pa.; Robert E. Steinholtz, 274 Brookline Ave., Brookline.

MUSIC
Musical Enfants Terribles
Jeanne de Mare gave the first of two musical talks yesterday afternoon at the home of Mrs. E. Sohier Welch. She was assisted by Greta Torpade, soprano. It is as difficult to explain why we consider one piece of music beautiful and another ugly as it is to explain any other matter of taste. Today we admire Beethoven's "Eroica" Symphony, yet when it was first played it was severely criticized. And a long list of the compositions which might easily be compiled. Are there fundamental laws of musical aesthetics which may be applied to any composition, so that an accurate estimate of its worth may be obtained? Would that it were so, for then the task of the critic would be simplified.

But, after all, no matter how serious the purpose of Messrs. Milhaud, Stravinsky and others or how sound their ideas may be, no amount of explanation and theorizing on the part of Miss de Mare and others will make their music acceptable to those whose preconceived ideas of beauty in music conform to other standards. The individual reaction to the music will, in the long run, be the deciding factor. Music which requires explanation is hardly fulfilling its proper functions.

Yet such talks as that of yesterday serve a useful purpose. They serve to excite interest in new departures and to induce a receptive frame of mind in the general public, and which is on the whole reactionary, and whether or not we like or approve of certain modern tendencies, it is necessary for artistic freedom and progress that they should be given a fair hearing. S. M.

Lorraine Wyman

Lorraine Wyman gave a recital in Jordan Hall yesterday afternoon, singing folk songs of Canada, France, Great Britain, and America. Miss Wyman is a specialist in the songs of the mountain folk of Kentucky, who for generations have dwelt apart and have perpetuated the melodies they brought from the old country. Her comments on these songs, as well as her singing of them, reveal her deep interest and feeling. Naturally, then, she is at her best in them. She imparts dramatic realism to "The Sweetheart in the Army," emotional significance to "Charming Beauty Bright," pleasing humor to the "Swapping Song" and "The Toad's Courtship." In French songs she is less successful; the Gallic spirit quite eludes her, and her work would be more effective if, when speaking or singing, she would address her audience, instead of gazing alternately at the footlights and at the balcony railing.

SPEECH PREVENTS VOTING IN SENATE

(Continued from Page 1)

to Jan. 3. This was the only question voted on up to 1 p. m. A canvass of the Senate now shows more than 30 Republicans agreed to stand. Albert B. Cummins (R.), Senator from Iowa, for chairman, speech even if it forces the election of a Democrat. Three and possibly four more votes were swung over to the new Progressive candidate, James Couzens (R.), Senator from Michigan, in overnight conferences. All parties now express the belief that there can be but one result—the election of Ellison D. Smith (D.), Senator from South Carolina. His election is looked for today.

Mr. Owen, who toured Europe last summer studying conditions there, declared there "has come out of hiding, out of the secret places, a great mass of evidence previously unknown, previously unsuspected, to which we shall be compelled to give attention and which disclose that the German leaders, bad as they were, were not exclusively responsible for the World War."

"The records to which I have called the attention of the Senate," he said, "appear to demonstrate that the German military rulers did not will the war, tried to avoid the war, and only went into the war because of their conviction that the persistent mobilization of Russia and France meant a determination on war, and were secretly intended as a declaration of war by Russia and France against Germany."

The records show that the Russian and French leaders were determined on war and intended the mobilizations as the beginning of a war which for many years had been deliberately prepared and worked out by the complete plans of campaign through annual military conferences.

STOCK SALESMEN LOSE REGISTRATION

The Public Utilities Commission today revoked the registrations of seven stock salesmen under the Blue Sky law because of alleged failure to comply with the request of the commission that they furnish their mailing addresses to the commission. The commission served notice on the salesmen at the addresses which they had given to the department to appear at a hearing to show cause why their applications for registration as salesmen should not be revoked. None of the parties appeared, the commission states. The names and the addresses given the commission are:

John M. McFarland, 17 University Road, Brookline; Harry B. Woodward, 494 Belmont St., Watertown; Joseph M. Wilder, Braintree; Willis G. Bancroft, 24 Loring St., Newton Center; Benjamin Rich, New York City; Larry Goldberg, Pittsburgh, Pa.; Robert E. Steinholtz, 274 Brookline Ave., Brookline.

MR. CURTIS MAY BUY NEW YORK NEWSPAPER

Special from Monitor Bureau
NEW YORK, Dec. 18.—Negotiations are said to be under way for the transfer of ownership of the New York Evening Post. The new purchaser, if the present negotiations are successful, will be Cyrus H. K. Curtis of Philadelphia, owner of the Public Ledger of that city, the Saturday Evening Post, Ladies' Home Journal and other publications.

Thomas W. Lamont of J. P. Morgan & Co., bought the Evening Post from Oswald Garrison Villard several years ago. Subsequently it was taken over by a group of persons, with Edward F. Gay at their head as president of the company. That negotiations with Mr. Curtis were under way was admitted last night by Mr. Gay. John F. Fahey, secretary of the company now operating the Evening Post, declined to discuss the matter.

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Theaters in Boston

Copley Theater

Copley Theater—Henry Jewett Repertory Company in "Charley's Aunt," a farcical comedy in three acts, by Brandon Thomas. The cast: Jack Chesney, Frank Hill, Granger, Harold West, Charles Wykeham, Alan Mowbray, Lord Fancourt Babberley, E. E. Clive, Kitty Verdum, May Ediss, Amy Spettigue, Katharine Standing, Col. Sir Francis Chesney, Charles Hampden, Stephen Spettigue, L. Paul Scott, Donna Lucia D'Alvadores, Alice Bromley Wilson, Ella Delahay, Marianne Dodge. If any reminder was needed that the holiday season is upon us, that was supplied by the reappearance at the Copley Theater last night of "Charley's Aunt," Brandon Thomas' famous comedy. The piece is a hardy perennial, flowering with apparently new vigor upon each recurring presentation. No one, perhaps, has ever essayed the leading part with more vigor and versatility than that devoted to it by Mr. Clive. At times he might well appear somewhat more adaptable to the role, and yet the grotesqueness of the whole affair constitutes one of the chief attractions which has kept the play alive from year to year for decades. Perhaps if the masquerade were less obvious the situations would be robbed of their utter ludicrousness and thus lapse into the crowded ranks of mere farce.

None more acceptably than a company of English players could interpret the play to an American audience. It is distinctly English, in its settings, and in its phrasing, with quips familiar in a much earlier day, no effort has been made to modernize it or bring it down to date. Mr. Clive, in but one instance, so far as noticed, by mere emphasis sought to adapt a phrase to present-day conditions.

Audiences, as is well known, enjoy a play when they are in the secret while the actors, or some of them, are in the dark. It affords an opportunity for a thousand laughs while the action of the play continues, and then, for still greater enjoyment when the plot unfolds and all laugh together—actors and listeners alike.

Aside from the conspicuous work of Mr. Clive, that done by Miss Wilson and Mr. Hampden undoubtedly was the best. The traditional poise and reserve of the Englishman marked Mr. Hampden's interpretation of the character of Mr. Clive. Miss Wilson was delightful as the real Donna Lucia. There is opportunity for improvement in ease in the work of Mr. Hill and Mr. Mowbray. The whole, however, is acceptable, as well to those who have seen it many times as to those to whom it comes scintillating in freshness and newness.

St. James Theater

St. James Theater—"Connie Goes Home," a comedy in a prologue and three acts, by Edward Childs Carpenter. First time in Boston. The cast: Edna St. Cloud, Viola Roach, Connie, Adele Bushnell, Norman Hunt, Harold Chase, Edna St. Cloud, Viola Roach, Connie, Adele Bushnell, Norman Hunt, Harold Chase, Edna St. Cloud, Viola Roach, Connie, Adele Bushnell, Norman Hunt, Harold Chase.

"Connie Goes Home" was received rather coolly in New York, according to reports, but the St. James audience warmed up to it last night. Edward Childs Carpenter, who wrote the play, is a well-known playwright and screenwriter. The play is a comedy in a prologue and three acts, altogether too long for this particular story. It was a 11.10 final curtain.

Also, it was rather difficult to accuse one's self of seeing Adele Bushnell portray the part of a girl of 14. However, she handled this part in her usual finished manner. She was still actress who "had played Broadway and lost." To get back home, she donned a child's costume. On her way she is befriended by a young man who takes her to his uncle's home, where she wins the hearts of the household and here the romance begins. Mark Kent is the cross old millionaire uncle. The good acting of Adele Bushnell and Mr. Kent helped things considerably. Walter Gilbert attended to the love theme in a careful manner, and Edward Darnay, of course, was a satisfactory heavy. There was a little "smartness" in the first act, but it did not appear again, and the audience was just as well satisfied.

BUFFALO UNIVERSITY ENDOWMENT GROWS

BUFFALO, N. Y., Dec. 15 (Special Correspondence)—A gift of \$250,000 for the endowment of the college of arts and sciences of the University of Buffalo has been authorized by the General Education Board of New York. Walter P. Cooke, chairman of the council of the university has announced. The terms of the gift provide that the principal is to be held intact by the trustees of the university and the income used toward the maintenance of the college of arts and sciences. It is understood the gift will be available within a few weeks and will increase the initial permanent fund to fully \$1,000,000.

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MEXICAN FEDERALS, LED BY PRESIDENT, RETAKE TWO CITIES

(Continued from Page 1)

basco, and several other prominent officers, have joined De la Huerta. Tampico reports quiet there and throughout the entire oil region, which is declared to be still under the control of the forces loyal to President Obregon. One thousand volunteers have been armed in Tampico to take the place of the garrison, should it be called away from the city to fight the rebels.

WASHINGTON, Dec. 18 (AP)—The revolutionary movement in Mexico has been declared to be still under the control of the forces loyal to President Obregon. One thousand volunteers have been armed in Tampico to take the place of the garrison, should it be called away from the city to fight the rebels.

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Y. M. C. A. MEMBERS NOW TOTAL 11,741

Greater Boston Activities Increase—Huntington Ave. Branch Serves 8000 Men and Boys

Total membership of the Boston Young Men's Christian Association, Huntington Avenue branch, on May 31, 1923, showed a gain of 500 over the same date last year, the total being 3308 men and boys, according to the "Outlook," the annual report just published by the city organization.

The report adds that the renewal percentage for the past year is 44 per cent as compared with 31 per cent for the three years preceding. For the total membership among the various departments of work in Greater Boston, the number was 11,741, including those in the Dorchester Center Community Branch, the Boston & Maine Railroad branch, the Chinese Branch and Northeastern University.

According to the "Outlook," association branches with a maximum membership of from 2500 to 3000 have proved in other parts of the country to be the most effective in serving their community and members, but the Huntington Avenue branch actually serves 8000 members. The type of service which it renders to members outside its district, according to the report, does not do away with the need of additional buildings and branches in Boston suburban sections now helping to sustain it.

In this connection it is noted that while New York, Brooklyn, Chicago, Philadelphia, Detroit and Cleveland all have from five to 12 city branches, Boston has only two, and only one building. The Boston Huntington Avenue branch, from its location with Northeastern University, a part of the Y. M. C. A., and its equipment, will always draw a large membership from over the city, it is stated, but the most efficient constituency should not have more than a mile and a quarter radius, and therefore it is hoped that further branches soon will be established.

In its efforts to enlist the good will of the church and community for the Y. M. C. A., reports that there are five outstanding needs to which it is seeking to minister. First is a helpful introduction into the new experiences of city life for the great host of youths that come each year from various sections of the country into Boston.

Other needs are educational classes, vocational training, physical development, and effective work in linking up boys with churches.

Among the features of the past year's work reviewed in the "Outlook" are the development of "Hi-Y Clubs," in which high school boys are enlisted in the association's activities, the teaching of 1557 men and boys to swim, and the 10 days devoted to the swimming campaign among the Boston Police Department, attended by 200 policemen.

The association's board of directors, it is announced, soon intends to inaugurate a new membership basis. Only those men will be known as members who have been active in the association's work.

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CHARGE AGAINST BROKER IS HEARD

Sale of Stock an Issue in Case of Clarence E. Lang

On the charge that Clarence E. Lang of 308 Boylston Street, Boston, a registered broker under the provisions of the "Blue Sky" law, was connected with the sale of stock in the Boston Mirando Company and the Boston Lored Company, oil development companies which are not registered, under the same law, the Department of Public Utilities held a hearing today in the State House.

Testimony was offered by Miss Anna E. Newton, a Malden school teacher, that she had bought stock in the Boston Mirando Company and was later induced to exchange 16 shares of stock in this company for 40 shares of preferred and 40 shares of common stock, and four \$100 gold notes of the Boston Lored Company, controlled by the same interests which controlled the first company.

The Boston Mirando Company, Inspector Silas F. Waite of the department said, in pressing his complaint against Mr. Lang, was the first company organized, and it was capitalized at \$25,000, which exempted it from the blue sky law, but the Boston Lored Company, formed later, was organized with \$500,000 capital. Neither company was registered in this State, so the inspector said.

Eugene E. Allen, attorney for Mr. Lang, insisted that there was no actual sale of stock, but merely an exchange, in which Miss Newton and others had passed over no money. Mr. Allen said that the complaint was actuated by chagrin on the part of certain Lynn and Saugus people who had bought stock in the Mirando company and who are opposed to the methods of the management and in the turn the affairs of the company have taken, resulting in the formation of the \$500,000 Lored company, whose stock the directors, Mr. Waite stated, had sought to exchange for the stock in the original concern. The matter was taken under advisement.

COMMONWEALTH EDISON BONDS
CHICAGO, Dec. 18.—Commonwealth Edison Company has sold \$15,000,000 first mortgage collateral 5 per cent gold bonds, Series A, due July 1, 1953, to Halsey, Stuart & Co.

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TURKS' ATROCITIES AT SMYRNA ARE RECOUNTED BY WITNESSES

Many Looters Were Discarded U. S. Uniforms, Which, Mr. Bierstadt Informs, Were Provided by the French

Special from Monitor Bureau
NEW YORK, Dec. 18.—The second installment of "The Great Betrayal," the truth about Smyrna and the Turks, appears in the Christian Herald for December. "The world is still trembling at the horror of Smyrna," says a preface to the article. "How many persons were killed in its destruction never will be known. The evidence was burned with the city. But careful American investigators place the figure as high as 10,000 and circumstances support their statements. Why was Smyrna burned, and by whom?" Edward Hale Bierstadt says in this installment that the four American destroyers then in the harbor could have saved the city from sack and fire and its inhabitants from the sword, as could any other squadron of destroyers, if they had been permitted to take action. Their sailors, impatient, watched the massacre and helped to carry away the refugees that succeeded in reaching the water front.

"Smyrna meant more to the Turks than a mere military objective," says the article in dealing with the events incident to the catastrophe of Sept. 9, 1922. Mr. Bierstadt adds, in part: Founded by the Greeks in about 1000 B. C. and taken by the Turks in 1424, it was the seat of three Archbishops—Greek Orthodox, Roman Catholic and Armenian. Moreover, the population of the city, and indeed, of the whole surrounding vilayet, was preponderantly Greek, as it had always been. The traditional center of Christianity in Asia Minor, Smyrna was a symbol, and a symbol it was feared, hated and destroyed.

Priest Outraged
Religions, like kings, must be struck only on the head. Christianity was to be taught a lesson. The force of occupation had entered the city at about 9 o'clock. At 10:30 a Catholic priest, the Rev. Scallano, warned the French that the Greek Patriarch, Mr. Chrysostom, was in danger. And now let an eye-witness, a Frenchman, and so one would think, favorably disposed toward the Turk, tell the story:

"A French patrol numbering 20 men, whom I accompanied, together with another militiaman, started at once for the metropolis, to ask Mr. Chrysostom to see the French Consul, the French Consul General, Mr. Chrysostom declined this offer; being a 'shepherd,' he said he had to stay with his flock. The patrol was just about to leave when a carriage with an officer and two Turkish soldiers with fixed bayonets stopped in front of the metropolis. The officer walked up to the metropolis and ordered him to go along with him to the army commander, Nour-Eddin-Pasha."

"When I saw them taking the metropolis away, I advised the patrol to follow the carriage. We came in front of the Greek barracks, where Nour-Eddin-Pasha was staying. The metropolis was taken up into his presence by the accompanying officer. Ten minutes later he walked down the stairs. At the same moment Nour-Eddin-Pasha came onto the balcony of the building and spoke to some ten or fifteen hundred Moslems assembled in the square, declaring that he was 'giving the metropolis, unto the Turk, and added: 'If he has done good to you, do good to him; if he has done harm to you, do harm to him.'"

"The mob took possession of Mr. Chrysostom and carried him away. They dealt him a final blow further on."

America 'Very Neutral'
What "harm" had this gentle old man ever done the Turks? He had publicly blessed the Greek forces when they came to the city three years before. That was all.

The United States was neutral, very neutral. In several instances, individual officers had been open in their admiration of the Turks, and in their scorn of the Greeks and the Christian minorities, but that, after all, was a matter of personal opinion, although the open expression was unquestionably indiscreet and in bad taste. The Turks took it, however, for moral support.

Already there had been some looting, accompanied by the murder of men and the outrage of women. We shall cite the testimony of Mrs. Anna H. Birge, the wife of an American missionary stationed in Smyrna at that time. Mrs. Birge tells of the entrance of the Turkish troops:

"The first that entered were dressed in black, with black fezzes which they called out to the terrified inhabitants, 'Fear not! Fear not!' But the inhabitants of Smyrna, knowing the reputation of the Turk, were filled with terror. All morning long the Turkish army marched in the city, and about 3 o'clock that Saturday afternoon they started the most terrible looting. . . . that it is possible to describe in words. Whole companies of soldiers broke into the stores on the business streets and swept them clean of their goods."

"The city was systematically looted, and things were carried in carts down to the Turkish quarters. The American teachers in our American girls' school watched the soldiers kill civilians in the street in front of the school, enter homes and kill families and throw them out into the street, and then take cartloads of goods along with them. When the sun set that evening dead bodies were lying all over the streets of that doomed city."

United States Uniforms Used
It was observed and observed by many with a sick disgust, that not a few of Kemal's troops were wearing discarded American uniforms. It is

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WOMEN APPOINTED CUSTOMS OFFICERS

OTTAWA, Dec. 17.—The Dominion Government today stationed special women customs officers at border points to prevent smuggling of American goods during the Christmas season. This action was taken at the request of the Canadian Retail Merchants' Association.

Women are considered the worst offenders. Wearing apparel is their chief weakness. Men smugglers favor tobacco.

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PARENTS EMPHASIZE GOOD SCHOOL WORK

New York United Parents Association Aims Thus to Spur On Children's Welfare

By MARJORIE SHULER
NEW YORK, Dec. 17.—To turn the spotlight on every piece of good work in the New York City schools in the hope that these scattered circles may be induced to widen and increase is the aim upon which the United Parents' Association has brought together some 80 groups of men and women and plans to establish a branch in each of the 400 schools of the city. In pursuing its peace-inspire-of-anything policy in dealing with the city authorities, the organization differs from some others which seek school reform. But its aims resemble those of other organizations—full-time education for all children, 400,000 now being said to be on part-time or in "duplicate sessions"; maximum classes of 25, 500,000 now being said to be in classes of more than 40; and provision for directed play, the majority now being said to be turned out on the streets after school hours.

Just which one of what it regards as necessities for school children will receive the concentrated attention of the association has not been determined. The organization is feeling its way along, endorsing the work of its own branches and making available their programs to other groups of parents, and approving the works of the city authorities where it finds activities to praise. It is through this approval that it hopes to bring up the standards and by showing the authorities that parents are personally interested to secure improved educational conditions throughout the city.

An Experiment in Democracy

Indirectly the association is making an experiment in democracy, seeking through the common consent of parents in the schools to develop civic responsibility, comprehension of public affairs and intelligent voting on election day.

After two years of investigation, the organization has now taken an office, and with Percy C. Barney as president and Robert E. Simon as chairman of the executive committee is making a membership campaign. Not a subsidy, but a large membership, paying small dues, is the aim.

One of its most important services is making available to groups of parents the programs which other groups are carrying out. It is significant that some of these groups are on the lower east side, where parents in only slightly better circumstances give up diversion for a month or reduce their own table fare in order to give food, clothing and scholarships to the children of other families in the neighborhood.

Ten thousand dollars a year for social service is made possible at School 62 by the Parents' Association, two alumni associations and the general school organization. Of this sum, about \$4000 goes for scholarships. The Parents' Association of the school has an annual budget of \$1200, a large part of which goes for welfare work, including provision for clothing and milk. It has paid the traveling expenses and provided clothing for girls to attend the Jane Elkus Camp and each year spends about \$200 to help send about 150 boys to Surprise Lake Camp.

Busy Mothers Studying
Busy mothers in School District No. 4 pack their children off to school and then set out themselves for the old print-shop, where on four days a week they are taught to read, write, and speak English, and are instructed in civic duties, freedom, and fair play in order that they may co-operate with the school in bringing their children to be good citizens. Closely crowded about the long tables, the mothers sit on a great assortment of benches and chairs, with their younger children playing on the floor about their feet. It would be difficult to find a more intent, earnest class in any school of the city than this group

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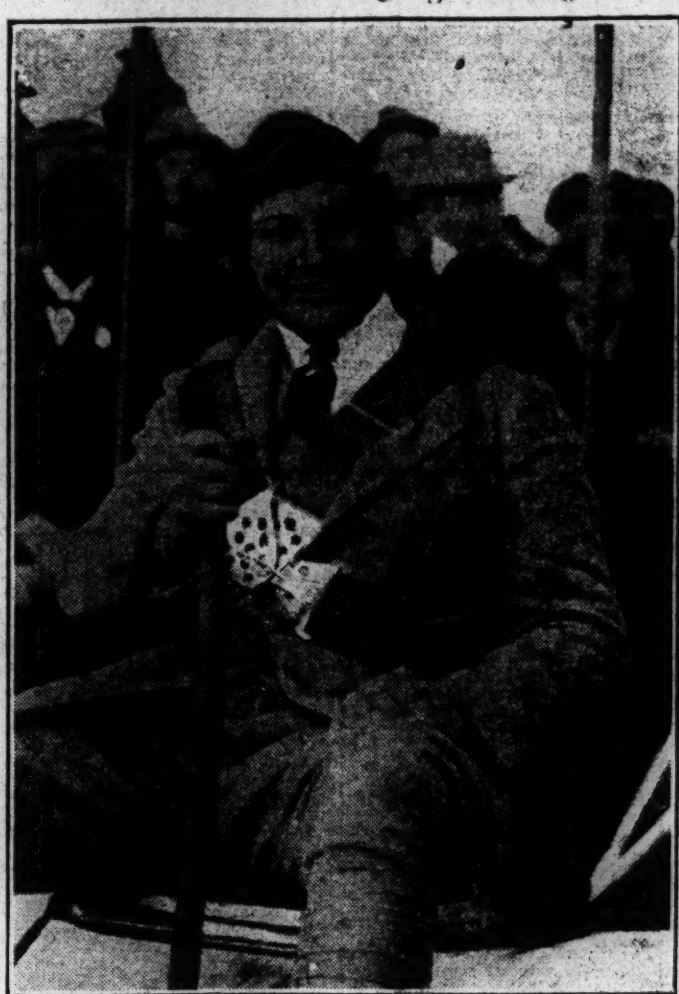
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A Pioneer in Flying History



Anthony H. C. Fokker
Designer, Inventor, and Pilot, Seated in His Glider on the Occasion of His First Gliding Flight in England

of immigrant mothers, who owe this experiment in education by state authorities to the fact that school No. 4 has a large and active parents' association.

School No. 4 is the center for several other welfare activities, and the School Children's Welfare League has a cafeteria lunch room there, where children may buy hot lunches and where 70 children on a free list are given food every day.

Other parents' associations have made themselves felt by dealers selling cigarettes to minors. Neighborhood disapproval has been shown to dealers in a more telling fashion even than the law provides. One association paid for a visiting teacher for nine years before the Board of Education provided one, the teacher doing valuable service in explaining the American school and its regulations to foreign mothers. One mothers' club has grown in two years from 9 to 275 members, with an average increase now of 15 members at each meeting, and has raised considerable money for scholarships and relief work in the district.

BIG WORLD WHEAT PRODUCTION
OTTAWA, Dec. 18.—The world's wheat production, exclusive of Russia, was reported to Dominion officials by the Institute of Agriculture at Rome as 3,461,000,000 bushels. This is 351,000,000 greater than the preceding year and 558,000,000 in excess of the five-year average.

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Dutch Airplane Expert Declares Wooden Wing Is Better Than Steel

Mr. Fokker Lectures Before Institution of Aeronautical Engineers on the Development of Cantilever Wings

Special from Monitor Bureau
LONDON, Dec. 4.—A. H. G. Fokker, the famous Dutch air expert, lectured recently before the Institution of Aeronautical Engineers on "The Result of Twelve Years' Welded Tube Construction and the Development of Cantilever Wings."

Mr. Fokker started his aeronautical career 13 years ago, and after constructing several models he taught himself to fly on a machine which he made himself, and in 1911 he produced the first all-steel Fokker fuselage. He told how he had to overcome deep-rooted prejudice against the use of steel construction and during the war was able to show that unskilled woman labor was able to carry out the necessary oxy-acetylene welding and the periodical inspection of the joints and tubing itself. He says that the construction of over 10,000 machines built on this system shows no necessity to alter this form. He adduces as its advantages: Engine accessibility, repair facility, safety in accidents, and mass production with the use of girls.

Many experiments were made by Mr. Fokker with the cantilever wing. He tried frameworks of steel, light aluminum alloys, and wood, and a covering of various materials, but he found that a wooden wing outweighs all the apparent advantages of steel or duralumin. He found that a three-ply wood covering gave the necessary strength, and he fixed on this covering as a constructional element. Like all radical departures, Mr. Fokker's first biplane with cantilever wings produced in 1915 found no supporters. The prejudice of well-known pilots against a machine devoid of bracing wires was too great to be influenced by any amount of sandloading tests, no matter how conclusive.

Later Mr. Fokker produced a small triplane of very short span whose wings were constructed with one spar only and fitted with a rotary engine. This led to the well-known D.VII biplane followed by the D.VIII, which was a parasol monoplane with rotary engine. This was the first which embodied a pure cantilever up-to-date

scout D.XI with 300 horsepower Hispano engine.

Mr. Fokker concluded by showing how the cantilever wing has played its part in post-war commercial aviation in the realization of safe commercial aircraft. The Fokker F.II and F.III machines used on the regular European air lines are outstanding examples of a big cantilever-wing monoplane. The F.IV is a later modification which recently achieved fame in America by its wonderful non-stop and speed records from New York to San Diego.

CHURCH PEACE UNION URGES WORLD COURT

Special from Monitor Bureau

NEW YORK, Dec. 18.—The Church Peace Union announced today that its trustees at their tenth annual meeting here last week unanimously adopted and sent to President Coolidge a resolution favoring America's participation in the World Court. The resolution follows:

The trustees of the Church Peace Union, believing that the Permanent Court of International Justice is an essential step toward the peace and security of the world and a practical and immediate means for the attainment of these ends and that the participation of the United States in the Court is urgently needed and essential to its greatest usefulness, and is in complete accord with the traditional policy of the United States, we wish to express our gratitude to the President for his recommendation that our nation become a party to the Court and pledge ourselves to use every influence to aid him in his high endeavor.



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613 North Eight

SPANISH MONARCH'S ITALIAN VISIT COVERS SOME CURIOUS EPISODES

Great Enthusiasm Displayed at Valencia Over Presence of Spain's Rulers—King's Speech Censored in Press

MADRID, Nov. 29 (Special Correspondence)—When the King and Queen were setting out for Italy, accompanied by the Dictator, Señor Maura went to the railway station to bid them good-bye. At Valencia there were great displays of enthusiasm before the party boarded the warship on which they sailed for Italy, and the newspaper accounts make the Dictator the lion of the proceedings. He made two big speeches, in which he expressed the delight he had in coming to Valencia, and that this should be the first place where he appeared on a public occasion outside Madrid since he had taken charge of the Government. In his speeches he strongly emphasized the personal note, and they have occupied a considerable space in the newspapers. Against this the King made only one speech, which is presented in a few lines, the only remark of interest being, apropos of the journey to Italy, that the Spaniards and the Italians were the only people who were working away at the clearance and redemption of South America.

can lands, the precise significance of the observation not being evident to all.

A Curious Story
But concerning these speeches there is a curious story in circulation, which is backed by concrete evidence. The King certainly made a longer speech than is reported, but, like everything else from Valencia and Italy afterwards, this had to pass through the censor's hands. The Valencia speeches were sent to Madrid by telephone and were set up in type. The censor removed the headlines that had been put on the proofs submitted by a leading evening journal, and cut out whole passages from the King's speech. The censored proof sheets were shown to several persons, and much surprise has been manifested, as it appears that the remarks censored expressed the King's opinion that the new régime would be characterized by its justice and that certain politicians should be punished. Why the Directorate wanted this omission is rather a puzzle. The fact that the King's speeches are lia-

ble to censorship like all others is also somewhat significant.

In the course of his speeches at Valencia the Dictator said he wished to make Spain a more prosperous country, and it was not his idea to plunge into any kind of adventures except such as would result in the aggrandizement of the country. His companions of the Directorate, men of the army, and himself wished to "moralize" the country before delivering it again to the men who ought to rule over it, and he hoped they would soon have a good substitute for themselves.

Directorate Makes Visit Possible
It is realized that this royal visit could not possibly have met with anything approaching the success that has



The Popper

THERE was something in the grocery store that Johnny had never noticed there before when he went marketing with his mother. He discovered it while his mother was telling Mr. Smith, the grocer, man,

"Come along, Jonathan," said his mother. "We've got a lot more errands."

"All right, Mother," said Johnny. "But I wish you'd tell me what this funny thing is for."

Johnny's mother started to speak, and then she stopped.

"It's to pop," she said.

"How does it pop?" asked Johnny.

"Like my pop-gun?"

"No," said his mother. "It pops—"

and then she stopped again. "We'll have one sent home," she continued, "and then this afternoon we'll make it pop. So possess your soul in patience."

So Johnny possessed his soul in patience. But he was very curious to know how a wire box with a long wooden handle could be expected to pop. He did this and he did that and he did something else just the same as usual, but all day he was looking forward to the afternoon when his mother had promised to show him how it popped.

Now it was getting on toward the shortest day in the year, and there was a lively fire of coals that afternoon in the dining room grate. Johnny sat on a stool and his mother sat in a chair, and on the floor was a dish with very kernels of corn in it.

There had been any chickens in the dining room; Johnny would have thought his mother was going to feed them. He held the queer thing he had seen in the grocery store, and his mother opened a cover in the top of the wire box and put in some of the corn.

"When is it going to pop?" asked Johnny.

"You'll see," said his mother. "Now hold it by the handle right over the fire, and shake it gently, and let's see what happens."

Johnny held the queer thing over the fire and shook it gently.

"I don't see anything happen," said Johnny. "Perhaps this one is broken and won't pop."

And then suddenly there was a loud pop! In the wire box. And then pop! pop! And then pop! pop! pop! And then more pops than Johnny could count. And instead of dry corn in the wire box there were what looked like little white snowflakes, for every time there was a pop one of the kernels of corn turned into something else, much bigger, and as white as white.

"I know what it is!" cried Johnny. "I've read about it in a book, but I never saw one before. It's a corn-popper."

DANES TO RAISE LOAN IN LONDON
COPENHAGEN, Dec. 4 (Special Correspondence)—The Danish delegation at present visiting London in order to negotiate a £5,000,000 credit in connection with the Danish Exchange Stabilizing Fund comprises M. P. O. A. Andersen, chief of the National Debt Department; Mr. Green and Baron Rosenkrantz, directors of the National Bank and Mr. Nørgaard, one of the directors of the Handelsbank. Pending preliminary negotiations they await the passing of the necessary act by the Danish Riksdag.

As I was going into the yard one end of it got caught some way and I was brought to a sudden halt.

Then I started back to see what was causing all the trouble.

But all I found was the Boss. The big roach had hidden behind the fence and had been holding on to the end of the rope!

what she wanted, and how much of each thing, and Mr. Smith was nodding his head and saying that he had it. Johnny went here and there, looking to see what he could see. There were all the usual things, brooms, and oranges in boxes, and rows of soups in cans, and the calendar with a picture of General George Washington on it.

At Mr. Smith, the grocer, man's. Are many things for sale. In pasteboard boxes and in cans. Or in a bright tin pail.

From north and south and east and west. From China and Peru. The grocer, man imports the best. And sells the same to you.

It's fun to poke about his shop. Each morning with his broom and mop. But there was also a queer thing that

The Diary of Snubs, Our Dog



Come across an old piece of rope this morning, just the kind that Snubs and I like to play with.

As I was going into the yard one end of it got caught some way and I was brought to a sudden halt.

Then I started back to see what was causing all the trouble.

But all I found was the Boss. The big roach had hidden behind the fence and had been holding on to the end of the rope!

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attended it but for the coming of the Directorate and the overthrow of the Government that consisted of the combination of the Left. Under the auspices of the latter great difficulties attended preparations for the visit, this being largely due to the circumstances that the Government was more or less pledged to an anti-Roman Catholic reform of the Constitution. But with the advent of the Directorate all was changed, and the only question was whether Spain would be sufficiently tranquilized in time for the visit to be made according to program.

The Liberal newspapers make few comments on what has been taking place in Italy, but the Catholic press is jubilant. The Correspondencia has had a guarded and much-censored article on Tangier, coupling the question significantly with the royal visit to Italy. It wonders why the conference in Paris does not finish its work sooner and laments that the Spanish interests appear to be sacrificed. Another journal, El Sol, stresses the officially reported interview in Rome of Signor Mussolini with Signor Giovanni, the secretary of the Liberal Party, and the rapprochement that evidently takes place, pointing the moral to the Spanish Liberals. Thus dictatorship, though it seemed negative to liberty, was assisting it by the process of the re-establishment of constitutional organizations.

The visit of Signor Mussolini to Madrid next May will be a very great occasion—assuming that the main circumstances remain as at present.

MINNESOTA HAS 326,000 LUTHERANS

MINNEAPOLIS, Minn., Dec. 18 (Special)—Minnesota's Lutheran churches now have a combined membership of approximately 326,000, which is more than double the membership listed in 1890, according to a report at the closing session of the fifth annual convention of the American Lutheran Statistical Association here last week.

The report was submitted by Dr. John N. Lenker, Minneapolis pastor, one of the organizers and secretary-treasurer of the association.

Dr. Lenker praised the work of Dr. J. Schneider of Berlin, Lutheran statistician whom, he said, was to the Lutheran Church in a statistical way, what Martin Luther was in a theological and religious way. His report showed that Minnesota now has 2149 Lutheran churches, with 1232 pastors. The membership in 1890 was given as 162,816.

**COERCION CLAIMED
IN COMMUNITY DRIVE**

AKRON, O., Dec. 13 (Special Correspondence)—Declaring that their refusal to contribute to the community chest drive had resulted in their employer discharging them, six workmen connected with the Ohio Insulator Company, Barberton, O., near here, have filed complaints with O. D. Everard, the city solicitor, looking to reinstatement or damages.

In common with the practice in force among the industrialists of the neighboring cities of Akron, Kenmore and Cuyahoga Falls, employers in Barberton distribute among their men individual pledge cards which carry a table of monthly or weekly payments which paymasters are authorized by contributor to deduct from the worker's pay envelope in satisfaction of the initial pledge.

Commission Endeavors to Protect International Rights of Savants

Paris Hears Discussion on Intellectual Property, Bibliography, and Universal Matters—Three Sub-Commissions

By SISLEY HUDDLESTON

PARIS, Dec. 2 (Staff Correspondence)—If the political action of the League of Nations is not always unanimously approved, it cannot, on the other hand, be denied that on many other questions its efforts deserve every encouragement. One of them is the problem of the intellectual workers. There is now meeting in Paris the International Commission of Intellectual Co-operation, and before holding its plenary sitting it has convoked three sub-commissions—those upon intellectual property, upon bibliography, and upon university matters.

The commission on intellectual property is to examine the report of Senator Ruffini. Its deliberations will extend to the protection of university titles and professional titles (architect, engineer, advocate), which it is today possible to obtain without the necessary guarantees. It will also study several propositions of M. Desré, the delegate for Belgium, concerning national and international foundations for pensions, relief, etc., and the creation of work and study centers for artists. The municipality of Capri has laid before the project for an international artistic center at the Chartreuse of Capri, and M. de Castro has a proposition for the foundation of international prizes in favor of natural scientific production.

Systemizing Work
The sub-commission of bibliography will examine several important questions, one of them being a proposition of Mme. Curie concerning the organization of natural scientific work. The aim is to put at the disposal of "savants," in rapid manner, and under a form easily accessible, the results obtained by their colleagues of other countries. It is really an enterprise of "systematization" of work, destined to avoid gaps and losses of time and to insure a happy division of researches.

The sub-commission on the universities has to take cognizance of the information gathered by the four great international associations of students concerning the organization of the intellectual work.

The representatives of 17 national committees will participate in the proceedings. Professor Bergson, the

representative for France, will preside, with the assistance of Mme. Curie and of the Dutch physician, M. Lorenz.

In a preliminary séance, held at the Sorbonne and organized by the French Association for the League of Nations, M. Desré, Belgian former Minister of Arts and Sciences, acquainted the audience with the task undertaken by the International Commission of Intellectual Co-operation. Among others there were present: Léon Bérard, French Minister for Education, presided over this manifestation; Léon Bourgeois, permanent delegate to the League of Nations; Paul Appelt, Rector of the Paris University; M. Ruffini, Italian former Minister for Public Instruction; Henri Bergson, Senator Henry de Jouvenel, and Roman Coolus, president of the Confederation of Intellectual Workers.

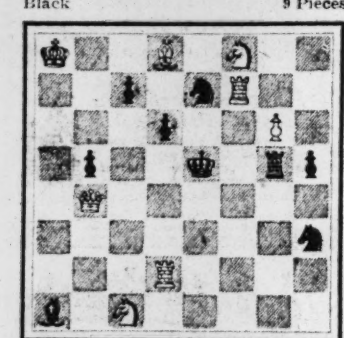
A Disparate Assembly
M. Desré expounded the aims of the commission and the means of action it can dispose of. He showed that a great organization like the League of Nations cannot be viable unless it is supported by public opinion. He then recalled the beginnings of this commission. It was a most disparate assembly: an American astronomer was seated beside a Hindu economist; an English Hellenist beside a Danish naturalist; a Brazilian physician facing an Italian jurist. Nevertheless, they succeeded in understanding one another, and M. Desré paid a tribute to Henri Bergson, who was the artisan of this entente. He pointed out that the charter of work which is being prepared by the League of Nations also concerns the intellectual workers, since the war by upsetting social classes has created a new proletariat—that of the mind.

The first gesture of the commission has been a gesture of solidarity: going to the help of "savants" who in the countries which were the prey of anarchy could not continue their work, which is a stone brought to the common edifice of natural science. Then it was interested by other grave problems—the chief one being that of property. It is necessary that the natural scientific worker should live from his work, that his inventions—so lucrative for their exploiters—should be lucrative to him too, and



PROBLEM No. 551

By A. Charlick

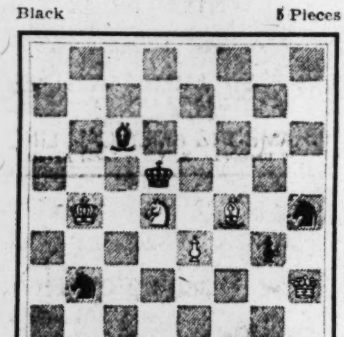


White to play and mate in two

PROBLEM No. 552

By F. W. Jordan

Philadelphia, Pa.
Original, composed especially for The Christian Science Monitor.



White to play and mate in three

SOLUTIONS TO PROBLEMS

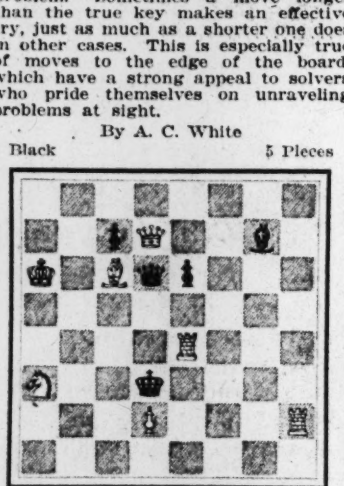
No. 529. K-Q6
No. 530. 1. K-B4 P-B3
2. R-QB5 P-B4
3. BxP P-K3
4. R-R6 P-K3
Prob. Comp. G. W. M. Kt-B7

PROBLEM COMPOSITION

Tries are the test of a complete block problem. Sometimes a move longer than the true key makes an effective try, just as much as a shorter one does in other cases. This is especially true of moves to the edge of the board, which have a strong appeal to solvers who pride themselves on unraveling problems at sight.

By A. C. White

White to play and mate in two



White to play and mate in two

NOTES

The Manhattan's (New York) second match of the year was hotly contested with the Rice Progressive, the two clubs tying at eight points each. The scores:

MANHATTAN C. C. RICE PROGRESSIVE

1. Janowski 0 1 Jaffe 0 1
2. Rosenthal 0 1 Charles 0 1
3. Tenner 0 1 Michelson 0 1
4. A. Schroeder 0 1 Feuer 0 1
5. R. Raubitschek 0 1 Simech 0 1
6. Russell 0 1 Wilensky 0 1
7. Meyer 0 1 Farago 0 1
8. Schapiro 0 1 Lubowski 0 1
9. Frink 0 1 Smirka 0 1
10. R. Raubitschek 0 1 Marzouk 0 1
11. R. Raubitschek 0 1 Simech 0 1
12. Liebling 0 1 Greenberg 0 1
13. Katz 0 1 Feinberg 0 1
14. Freudenlich 0 1 Kotlansky 0 1
15. M. Schroeder 0 1 Grumbach 0 1

Total 8 Total 8

New York has a new chess club, most centrally located on the twenty-fourth floor of the Times Building, and known as the Times Square Chess Club.

Albert B. Hodges, general manager, and Thomas L. Reeve, treasurer, the two prime movers, have applied for permission to incorporate. The other officers are: Otto F. Deck, president; Carlyle Sherlock, vice-president; T. S.

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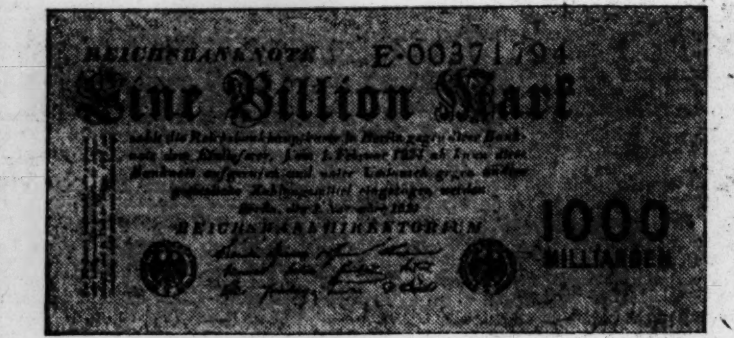
BERLIN FOOD SHOPS BESIEGED BY WOMEN

In War Time Pockets Were Full
While Shops Were Empty:
Now Conditions Reversed

BERLIN, Dec. 2 (Special Correspondence)—Queues in front of food shops are again a common sight in Berlin. They form every day before the butter shops, less for the purchase of butter, which is a rare and high-priced article, than for buying fat and margarine. These queues are mainly composed of women, young and old. Bareheaded, with shawls wrapped around their shoulders and stamping the ground with their feet in order to keep warm, these women wait for three and four hours a day, in all kinds of weather. Many let their children wait a part of the time; these then can be seen squatting on the ground doing their school lessons for next day. Young mothers who cannot leave their little ones at home unattended bring them along in their perambulators.

Formerly the housewife went out to market with a basket under her arm. Today she often carries a camp stool

A Fortune—in Figures



Note for 1,000,000,000 Marks
Now Worth One Gold Mark, and Having Power to Purchase Half a Pound of Apples

instead. Others have adopted the method of spreading an old newspaper upon the ground to protect their feet while they are waiting in the queues. Common sights in Berlin today are the many well-lighted and well-stocked food shops, with a group of persons outside discussing prices. For this is the great difference between now and war-time: in the war the people stood with a pocket full of money before an empty shop window, while today they stand outside a shop stocked with food, but have an empty pocket.

To these cares and worries has now been added a further burden—the weather. Owing to the occupation of the Ruhr Valley and the standstill of the mines in that district, not one out of 10 families will have enough coal this winter to heat at least one room sufficiently. A new feature of the streets in Berlin, especially in the labor district, is that many children are offering small bundles of chopped sticks for sale. But the price of 300,000,000 marks, or 30 gold pfennigs, is still too high for the average passer-by.

While on the one side there is want and suffering, on the other there are a few persons who have a superfluity of what the others lack. To what extent these persons belong to the international class of profiteers who, it is known, migrate from country to country, is difficult to say. But the masses scarcely notice them. Their patience is gradually giving way to a certain numbness. They are beginning to lose all interest in what is happening around them, for their thoughts are consumed by the one big problem: how to procure the next meal.

EXPENDITURE OF CITY OF NAPLES CANNOT BE HELD WITHIN BOUNDS

Everything Taxed to Limit by Frontier and Local Customs
Men, Yet Streets Go Unrepaired for Lack of Funds

NAPLES, Dec. 1 (Special Correspondence)—This municipality voices the almost universal complaint of both big and little cities where there is any pretense of what is called "keeping up with the times"—that is, its expenditures for its municipal activities outrun its income. As all cities, whether located in Europe or in the United States, have problems that are akin, it is common sense to think that they can learn from each other's experiences and precedents.

Noticing the wretched condition of the pavement of Naples, an annual report was sought in the Municipal Building. No one could be found who had any knowledge of such a printed report, and no one could be found who had the least idea how much was being annually collected in taxes, nor how the collections were being expended.

Tax Department Located
The assessor had charge of the tax department, but it was not in the Municipal Building. When his office was finally found it was too late to transact any business. But American persistence finally won out, and the assessor was seen, not once, but several times. He was a most affable gentleman, who, as soon as his suspicions were allayed by the sight of strong credentials, promised to do what he could to produce the figures asked for—but it would take time to dig them out.

"We are not collecting in taxes as much as we are spending," said the assessor. "The rates are sufficiently high, if the taxes were collected. The fault lies with the local customs officers. They are negligent in assessing all the taxable farm products finding their way into the city." On all the main thoroughfares leading into Naples are local customs stations, entirely separate from the customs houses on the borders. The duty of the local customs officers is to tax everything the farmer raises, particularly vegetables, eaten by Neapol-

MAYA CIVILIZATION FLOURISHED CENTURIES AGO IN GUATEMALA

Sublime Ruins Found Which Indicate Vanished People
Were Masters in Art and Decoration

By WALLACE THOMPSON

GUATEMALA CITY, Nov. 27.—Two thousand years ago, Guatemala was the site of one of the world's greatest civilizations. Nearly 30,000,000 people lived in an area approximately equal to that of France, in Guatemala and neighboring parts of Mexico and Honduras. These peoples, whom we know as the Mayas, reared beautiful cities, carved great monuments, evolved the most perfectly designed decorative art of any age, and achieved a system of chronology and hieroglyphics which has been described as "the greatest intellectual achievement of ancient times."

Today, save for the Indian tribes and villages whose total population is about 1,500,000, and the literally sublime ruins which the Mayas have left in Guatemala, Honduras, and Mexico, all this is gone—wiped out. In Yucatan, in Mexico, are the rich ruins belonging to what archaeologists call the

pointed "false arch" without a keystone, even at the height of their architectural splendor in Yucatan).

Sandstone Monoliths
In the great plaza, some 10 acres in extent, stand a dozen tall monoliths of red sandstone, and half a dozen immense round boulders of the same fine stone. And all carved with an intricacy and with a sense of design and beauty literally unequalled in the world. Here is no crude craftsmanship, no haphazard picking of a hairy savage at a stray bit of rock. These monoliths (some of them 35 feet tall and some 5 feet square at the base) were brought for miles on rollers over a paved causeway to the site, and upon each one an artist worked lovingly for years to produce the finest thing which he could conceive. And when he had conceived it, he executed it. Surely, definitely, with deep-out detail and such perfect proportion that you stand before these pillars towered away by their splendor, and yet utterly incapable of guessing how tall or short, or wide or slender they are. These artists knew what they desired to create, and created it, superbly.

Not that all the monoliths are equal. Far from it. Some are substantial, unimaginative, and others (in fact two monoliths and one superb boulder in particular) are the work of so great an artist that after all these centuries, the more looking on them lifts you upward with the power at great music.

Growing Interest
All this world is but half scratched by the archaeologist. Seventy years ago one of the "best sellers" among books was the delightful "Incidents of Travel in Central America and Yucatan," by James Stephens, which ran to 40,000 copies, but since that day the world has known but little of the treasures at America's back door. For 20 years, more or less, there has been a growing interest, however. The English explorer, J. E. Maudslayi, made papier-mâché casts of the monuments at Copan and Quirigua (these casts are now displayed in the British Museum in London and in the American Museum of Natural History in New York), although the loss of definition and detail makes the beautiful casts an inadequate suggestion of the glory of the originals.

Within the last 20 years the Peabody Museum, the Carnegie Institution, the American Museum, the Heye Foundation and the Maya Society have begun work on excavation and study, and Dr. Sylvanus G. Morley, Dr. H. J. Spinden and Dr. William Gates have devoted their lives to the exploration. Dozens of others have served from time to time, but with them all the riddle of the Mayas has been only half solved.

The beautiful hieroglyphics have been deciphered far enough to enable us to understand the Maya dates, part of their system of numeration, and to realize that they had a method of counting time which was infinitely more accurate than the Julian calendar which Europe was using through all the years that Maya civilization flourished. But beyond that—a vast blank of wonder. Well has one said that the Maya hieroglyphics are "the great unguessed prize of archaeology."

"High Cost of Living"
Nor has any natural scientist or layman solved the reason for the passing of this great civilization. We know nothing of changes of climate, which may well have been its cause, for indeed Guatemala is a garden, literally today, while the Yucatan to which the survivors of the old empire emigrated about 55 A. D. is now, and perhaps even then was poorly watered. One must fall back for the present on Dr. Morley's explanation—that it was the "high cost of living." For without deep-soil plows, or any metal implements for hoeing, the only way of clearing the ground for planting maize (the chief food) was to burn forests, and brush, each year.

And as every farmer knows, burning helps make soil, and continued burning makes more soil, until the time comes when planted maize will not germinate, because the grass chokes it out. And when a nation of millions of people ran out of virgin forest to burn, food became scarce, the "cost of living" went up, and they migrated—apparently migrated to Yucatan—perhaps the last spot in the world—and desert though it was, there, at least, the jungle did not so quickly overwhelm them.

But of the ancient tragedy of the Mayas we can only guess, even at best. Today we look on their descendants who, like them, delve in the soil with iron axes like the stone implements of their ancestors. And we know—dimly we know—that if there is aught for our civilization to do in Guatemala, it owes its first duty to these descendants of the once proud Mayas, capable, willing, gentle, and of proved culture and power.

NEW YORK BANKERS HEAR AUSTRALIAN

Special from Monitor Bureau
NEW YORK, Dec. 13.—Speaking before the Bond Club of New York at its regular monthly luncheon at the Bankers' Club, Donald MacKinnon, Australian statesman, appealed to Americans to take a genuine interest in Australia's development.

The speaker declared that his country is in the position today that the United States occupied about 40 years ago and has the same possibilities. After outlining the manner of Australia's use of its borrowings and intimating that large amounts of Australian securities may be offered American investors in the near future, Mr. MacKinnon said: "I do hope the time is not far distant when America, without being asked to do so, will take an interest in the progress of Australia. She

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Hotel and Resort pages, Tuesdays and Fridays

THE PAGE OF THE SEVEN ARTS

George Pearson, Leader of
British Film Producers

Special from Monitor Bureau

LONDON, Nov. 27.—In preparation for British Film Week, in March, during which all motion-picture houses in England are pledged to show only home-made films, November has been the month of British trade shows. These have afforded an excellent opportunity of seeing exactly what British producers are doing, of judging their comparative merits, and of watching the name of one man stand out, high above all others, in imaginative producing. This is George Pearson, maker of the Betty Balfour films.

Of course, there are other names that may not be ignored. Cecil Hepworth, for the sake of past promise and present experience in photographing the English countryside more beautifully than anyone else, though, alas, what he puts in front of these lovely backgrounds is not worth seeing. C. C. Calvert is another disappointment, but must be remembered for having made one of the best pictures shown in London last year—"Lord Byron."

George Cooper, on the other hand, has a producing past too short for any failures, but next to the Pearson productions his four two-reelers shown this month, were the best thing in the British program. They were sharp, brilliant slices of life, and fairly rang with promise for the future. One was actually made from a De Maupassant story, and its translation on to the screen, incredible as it may seem, was unimpeachable. Mr. Cooper seems to have an extraordinary ability to direct acting. His players were the ordinary ones that we had seen, and forgotten, in other pictures, but in these short Cooper comedies, with casts of two or three persons only, and everything economized except the detailed unfolding of character—each player seemed to be doing the best job of his screen career.

Good Work in the Past

But George Pearson is the man. Not only the man of the hour, or of today, but of tomorrow, too—if one dare turn praise into prophecy. For he has been working steadily for years now, each picture coming out better than the one before. His latest work, "Love, Life, and Laughter," or the Story of Tip-Toes, is not only the best British picture yet made, but it is one of the dozen best pictures shown, from all over the world, in London this year. And if he goes on developing directly along the line of his greatest excellences, he may soon be one of the half-dozen imaginative film producers in the world.

For is not imagination, and not photographic realism, the very meat of the motion-picture matter of the future? Surely yes. And the men who will experiment in it, and not always shirk a flight for fear of a fall, are the men one wants to watch, and write about, and talk about, and acknowledge.

"Love, Life, and Laughter" is the tale of a Cockney boy and girl, and most of it is told in a garret. Now mark this garret. It is reached by a flight of long narrow stairs, up and down which people pass. These stairs make patterns for the pictures, and space for the pantomime. The people in the tale gather our understanding to them as they climb, or fall—just as did "The Brothers Karamazov" on those steep steps that Copeau built for that play when he produced it in New York some years ago.

Fact and Fantasy

As long as this London tale—pointed, by the way, with captions of rich Cockney humor—does climb up and down those shabby stairs, as long as its two young garreters stick to their spare chamber, the screen tells the story perfectly. Moreover, the dexterous weaving in the scenario of dream and reality is so subtly reinforced by fanciful staging and shadowing that the effect is quite magical. This magic only misses when its producer mistakenly plops down to the commonplace where his fellows stand, and gives us gaudy cabaret scenes and such—forgetting that in magic, as in art, the spell is broken if a change is made clumsily.

But perhaps the best result of George Pearson's producing is his star—Betty Balfour. She is splendid. A product of deft directing, yes. But she must have had a keen talent for comedy to begin with, and she is lithe and light-footed enough to meet the demands of pantomime. Like her director, she does each picture better than the one before. She, too, is dropping some of the mimicry of Hollywood ways with which this pair began the series of what are known in England and France (where Betty Balfour is very popular) as the "Squibs" pictures.

However, she still can't act with her face as well as she can with her toes, and she can't do anything seriously

AMUSEMENTS

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emotional. With her a picture that ends sadly is a picture that ends badly. But she is immense fun when she is merry, and as a comedienne she is something more than Pearson's puppet. However—Pearson is the person to honor.

VERONA PILCHER.



"Pagoda at Nara," Painting by Susette S. Keast

In the Exhibition of Paintings by Philadelphia Members of the National Association of Women Painters and Sculptors

Philadelphia Show
by Women Artists

Philadelphia, Dec. 15.

Special Correspondence
THAT there is more in evolving a subject and the technical ability to interpret it is again emphasized in the exhibition of paintings by Philadelphia members of the National Association of Women Painters and Sculptors at McClees Galleries.

When landscape, still-life, portrait and marine seem monotonous to the gallery trotter he begins to wonder whether the contemporary artist in America ever emerges from the copyist days of his experimental art school training. Only one painter in a score would seem to value the creative possibilities of his art. The majority remain content with a certain cleverness in picking from the landscape a picturesque corner.

In the work of the Philadelphia women artists, there are a few rare imitations of that creative urge which uses technique as a tool and not as an objective.

One notes in the work of Marian T. Macintosh, and in that of Theresa Bernstein, an originality which marks them as individuals. Nature, to both these artists, has supplied the stimulus about which the imagination may weave a tale all its own. Thus, in the two little memory sketches of Irish bogland and an Irish mother by Marian T. Macintosh, one feels the beloved intimacy of fond recollections. There are the peat bogs, rich in the light of the setting sun—the glint of sun fire on peasant skirts, reflections, shadows—and far away the purple green hills. Or there is a gray mother standing by her little gray house, among the gray cobbles which break the vivid green of the hillsides.

"A Rocky Place," also, is a creation, with the same weird, fairy-like atmosphere. Somewhat mural in tone, it reveals a steep hillside, with little figures of men, women and children linking the near and the far, while, topping the gray crags are houses—peasant castles.

Theresa Bernstein is less lyrical. Her interest centers in human character, with a touch of the ironic, the satiric, the wistful. "Three Connors" inspect an exhibition—three different types of women, reacting in three different ways. Again in "Foreign Sketch," there is the same human quality, the sympathy for and knowledge of peoples which can never be gained from the literal transcription of a street corner.

Susette S. Keast, and as if in corroboration of the artist's need for the unusual in subject matter, does her best work in two sketches, "Pagoda at Nara, Japan" and "The Red Pagoda at Nikko."

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"Happy Hours," by Juliet White

Lalo Cello Concerto
Played in St. Louis

ST. LOUIS, Mo., (Special Correspondence)—The St. Louis Symphony Orchestra gave its fifth subscription concert Dec. 6 and 7, with the first cello of the orchestra, Max Steindl, as soloist. The program was: "Overture, 'Espanole,' for orchestra; Concerto for violoncello in D minor, Haydn; Symphony No. 2 in D major, Strauss; 'Till Eulenspiegel's Merry Pranks'."

Steindl is an excellent cellist, with a technique equal to any demand; a sweet, singing tone; a trill perfectly managed, expressive of every shade of delicacy, and a very considerable amount of power. If Mr. Steindl could forewear the routine of orchestral work and specialize in concert playing, he would, it is likely, become before many years an artist of distinction. The Lalo concerto is in respect of invention somewhat disappointing. From a single hearing the second movement would appear to be the best; indeed, it is a gem. But on the whole, the work does not equal the violin concerto nor the "Symphony Espanole," both of which are genuine contributions to violin literature.

New to St. Louis also was the "Overture Espanole," by Widor. It is interesting, but rather conventional Spanish music.

The Haydn symphony is a charming arrangement in tones of an epoch. Compositions of the old order are the living records of the time in which they were made; sensitive impressions, so to speak, of the period. This orchestra played the symphony with a lovely quality of tone. It was much like a glorified string quartet, together now and then with brass and woodwind, to give color and intensity.

To project "Till Eulenspiegel" into this untried atmosphere was the art of contrast carried to violence. A charge of dynamite had been set off, and in the blue-green atmosphere there appeared all sorts of funny, distorted, objects, wriggling and awkward. The orchestra played this intricate score superbly.

Mme. Galli-Curci Appears

With Chicago Civic Opera
Special from Monitor Bureau

CHICAGO, Dec. 10.—Mme. Galli-Curci, who made her first appearance this season in Delibes' "Lakmé" (Dec. 3), was given every reason to believe that her popularity remained where it stood in the heyday of her career. For the Auditorium was sold out and the ovation given the singer was as fervent as it was strong. It is probable that Mme. Galli-Curci does not decline herself as to the relative worth of her efforts in various roles, whatever a rapturous and always indiscriminating public may think of them. Lakmé is not one of her most convincing parts. In the Bell Song she has, as a bravura vocalist, her supreme opportunity and Mme. Galli-Curci makes the most of it. The clarity, the brilliancy, the tonal liquidity of her singing are astonishing; indeed, but although the artist does sing the remainder of the opera with admirable vocal skill, she never succeeds in creating an illusion. There is never Lakmé on the stage, but always Mme. Galli-Curci.

An interesting feature of the performance of Delibes' opera was the appearance in it of Ralph Errolle, a Chicago singer who had had experience with the old Boston Opera Company and other organizations. On this occasion Mr. Errolle was the exponent of Gerald and made considerable success with it. His voice, a light and fluent tenor, was used with understanding and assurance, and Mr. Errolle made it plain that he had much more than a sopranino comprehension of the art of acting. It would be interesting to hear so promising an artist in other roles. Mr. Baklanoff did the best work he has done this season in the part of the Brahman priest, Nilakanta.

Mme. Galli-Curci appeared again at the Auditorium in the role of "Dinorah" Dec. 7. It is in music and in a milieu such as that of Meyerbeer's opera that the singer is most at home. If Meyerbeer wrote sterile and unimaginative music, he knew, at least, all the possibilities of the human voice; knew, too, how to exploit them to the utmost.

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Music News and Reviews

best advantage of the singer and himself. It is conceivable that Mme. Galli-Curci believes "Dinorah" to be a great opera, and from the point of view of a bravura vocalist it is. She negotiated its music with superlative skill, her singing of the Shadow Song, for instance, being a masterpiece of art. Mr. Rimini, who sang the music of Hoel, made a pleasant impression in the part, but his vocalism would have improved if the tone were less unsteady. José Mojica, who previously had been elected to interpret negligible roles in dramatic music, was given in that of Corentin—an important one for once. That he did so well with it will doubtless encourage Mr. Polacco to offer the artist further opportunities.

After a long rest, Humperdinck's "Hansel and Gretel" was revived at the matinee performance, Dec. 8. The work was sung in English, with the two principal roles entrusted to American artists. Irene Pavloska was admirable as to singing and acting as Hansel. So excellent was her sanitation that practically the whole of her text carried distinctly over the footlights, and this quality of her diction was not the only feature of excellence in Miss Pavloska's performance. The Gretel of Mary Fabian, one of the new artists, was less convincing. Less accustomed than Miss Pavloska to the exigencies of the theatre, Miss Fabian lacked fluency, but her singing was well done and deserved the applause which was given to it. The less important parts were effectively set forth by Maria Claessens, Beryl Brown, Margery Maxwell and William Beck. Frank St. Leger, one of the subconductors of the company, was given the direction of the opera and he demonstrated no little ability. Other operas of the week were repetitions.

Concert by English Trio

Special from Monitor Bureau

LONDON, Dec. 7.—The concert given by the English trio (Ethel Hobday, Marjorie Hayward and Cedric Sharpe) in Wigmore Hall on Nov. 29 offered a ternary of excellence: Three fine trios by three fine composers, played with refinement and intelligence by three fine artists. Though in name the English Trio may not have existed long, the players who compose it have been thoroughly acquainted with one another's work for some years, and a ripe ensemble seemed a foregone conclusion. Marjorie Hayward and Cedric Sharpe matched their intentions and style perfectly to each other; often their tone and phrasing seemed the product of a single thought. Ethel Hobday, on the whole, was less successful in making her part one in an equal fellowship with the others. But then it must be admitted she had the harder task. A piano is always a difficult instrument to blend with strings, and of all chamber combinations a trio is the most exacting. In a sonata for violin, or cello and piano the two instruments work on pretty equal terms; in a quartet or quintet the strong pull of string tone counterbalances the weight of the piano. But in a pianoforte trio the conditions are anomalous, and only great judgment and unselfishness on the part of composer and pianist can produce a suitable balance in tone.

Brahms' Trio in C major opened the program; here the pianist was too

AMUSEMENTS

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JANE PELLES
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COWLE PELLES
MELISANDE

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Greenwich Village
Gaiety
CYRIL MAUDE
AREN'T WE ALL

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Laughs
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FOR HAPPINESS
Staged by FREDERICK STANHOPE
JOLSON'S 59th Street Theatre
Cor. 7th Avenue
Christmas Eve, Mon. Dec. 24
DAILY MATS. COMMENCING CHRISTMAS DAY
PRICES: Opening night, \$3 to \$15.50; other nights and Saturday and holiday matinees, \$2.50 to \$10; other matinees \$2 to \$10. All prices war tax.

assertive, particularly in accompaniment passages requiring a background type of tone instead of insistent articulation. As a whole, however, the performance was good; the Andante was genuinely beautiful, and the dull patches in the work were tided over with courage and persuasiveness. The great difficulties of Ravel's Trio in A minor which followed were surmounted with ease, and Schubert's Trio in B flat called forth the best playing of the evening. M. M. S.

Munich Stage Notes

Munich, Nov. 27

Special Correspondence

THE spreading interest in the new methods of stagecraft and illumination has resulted in the establishment of classes in Munich for the study and practical demonstration of the art of stage production. These classes, conducted by the leading directors, engineers, electricians, and dramatists of Bavaria, and open to all university students or graduates, are held partly in the city's bizarre little Theater Museum, and partly behind the scenes in the state theaters.

Four courses of two hours each week are being given, including scenery painting, Shakespeare settings, modern stage illumination, and elements of stage technique. These are supplemented by a series of lectures by actors and dramatists on such titles as: "The Hamlet Stage," "Sins in the Staging of Shakespeare," "The Wander Years of the German Theater," "The German and the English Actor," and "The New Stage Picture." At the University of Munich, a new course in dramatic criticism has begun, in response to popular demand, under the direction of Dr. Artur Kutscher.

F. B.

With the rapprochement of England and Germany since the collapse of the Ruhr resistance, there has been a noticeable increase in the production of English plays in Munich theaters. Most interesting is the announcement that Marlowe's "Edward II" will be staged in Kammerspielhaus shortly. Within the last month the English repertoire in Munich theaters has consisted of Shakespeare's "Macbeth," "Othello," "Hamlet," "The Comedy of Errors," "The Merry Wives of Windsor," "Measure for Measure," "Twelfth Night," "A Midsummer Night's Dream," and "The Taming of the Shrew"; Wilde's "Salome" and "The Importance of Being Earnest"; and Shaw's "You Never Can Tell," "Arms and the Man," "Mrs. Warren's Profession," and "Captain Brassbound's Conversion." Strindberg and Bjornson, both with two plays, are also on the list of popular foreign dramatists now represented on the Munich stage.

With the cost of living among the clouds and still going up, Munich's

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National
Walter HAMPDEN
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national theaters and opera still serve the public at the old prices. The State is not only keeping prices down, but has organized a system of groups in the various industries and trades through which the members can purchase tickets for prices cheaper than those paid by the public.

Bjornson Defends His

Staging of "Peer Gynt"

CHRISTIANIA, Nov. 10 (Special Correspondence)—Under Bjorn Bjornson's régime the Nationaltheatret has had a busy season this autumn. One brilliant first night has succeeded another, and Norwegian dramatists have taken an important place in the repertory. Bjornson's "Paul Lange og Torvald Parsberg" was succeeded by Gunnar Heiberg's "Tante Ulrikke," and recently Ibsen's "Peer Gynt" was revived at the theater for the first time in 15 years.

The critics have been severe on the film-like folk comedy which Bjornson has made out of Ibsen's satirical play. They desire the spectacular scenes, the dance and the music to be omitted, and their place taken by a symbolic staging with gray draperies and the dialogue consisting exclusively of Ibsenian profundities.

In reply Bjorn Bjornson has pointed out that Ibsen himself approved of "Peer Gynt" as a folk comedy. He, in fact, suggested it in a letter to Edvard Grieg, the composer. As evidence this letter has been published. In it Ibsen unfolded to Grieg his plan for the staging of "Peer Gynt" and asked him to write the music for it.

New York Stage Notes

Managing Director Harry O. Stubbs of the Equity Players announces the opening performance of "Neighbors," a new comedy by Leon Cunningham, for Dec. 25, at the Forty-Eighth Street Theatre.

Cissie Loftus has given up her vaudeville engagements with their two performances daily, and will make her next New York appearance at Henry Miller's Theatre on Friday afternoon, Dec. 28. This concert, which has been arranged by Henry Miller, will be in the nature of a tribute from the theatrical profession to Ethel Barrymore, who will probably be seen on the program in "The Twelve-Pound Look," and others who are expected to take part in the performance will be Blanche Bates, Judith Chatterton, Laura Hope Crews, Nora Bayes, Pedro de Cordoba and George Copeland. Following this performance Miss Loftus will be frequently heard in New York in regular recital, and will also tour the country.

AMUSEMENTS

NEW YORK

WILLIAM
HODGE
IN THE GREAT LAUGH AND TEAR PLAY
"FOR ALL OF US"

"Piles up its tension until the close of the last act and then electrifies its audience."—Mr. Hodge in this play adds an unforgettable portrait to the gallery of great actors on stage characters.—"N.Y. Evening Mail."

Such plays justify the theatre in its highest sense.—F. L. S., The Christian Science Monitor.

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AMUSEMENTS

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THEATRICAL NEWS OF THE WORLD

The Liverpool Repertory Theater

INTEREST in the repertory movement in England is fast increasing, and not a season goes by without the addition of one or more to the number of provincial towns now provided with a repertory theater. Of these the doyen is the Liverpool Playhouse, which can claim 13 years of uninterrupted activity, carried on through times of unexampled stress, and which still, with increasing local reputation, caters well for all lovers of theatrical art in this great city.

The first producer at the Playhouse was Mr. Basil Dean, Mr. Alec Rea, his present partner in Readean, being one of the original directors and retaining his position until last year when he resigned from the board. Upon the outbreak of the World War, in 1914, the management felt that they could no longer carry on, and were preparing to close the theater when the artists and staff who had been engaged for the autumn season boldly stepped in and undertook to run the house themselves under the name of The Commonwealth Players. This offer the directors gladly accepted, and their confidence was justified, for the Commonwealth company produced excellent plays and prospered commercially until 1916, when the direction was taken over by Mr. Bridges Adams—now managing The New Shakespeare Company—and Miss Nursey Pratt.

When they left Liverpool control passed to Mr. A. S. Pigott, who remained in charge for some four years, of which the first three were financially most successful, though the standard of plays selected was hardly consistent with a repertory theater's policy. Mr. Nigel Playfair's management, which followed, proved more of an artistic than a financial success, a result partly accounted for by the fact that Mr. Playfair, running his Liverpool house simultaneously with certain London theaters, could not devote his whole time to the work nor be at all continuously upon the spot. The individual members of a company cannot be maintained at the necessary pitch of enthusiasm when the one directing is often absent and others busied with other urgent duties.

In August, 1922, Mr. William Armstrong, who had been a leading actor of the company eight years before and knew the theater's tradition well, took over the position of producer and director, which he still holds. His excellent acting for the Incorporated Stage, under the managements of J. B. Fagan, Matheson Lang and others, had taken him to London, where the provincials already knew that there was an artist of great sensibility and of lofty ideals, under whom the Playhouse might be

expected to maintain its already high reputation.

This has proved to be the case; for the Repertory Theater has never fulfilled its mission better than it does now. Mr. Armstrong, it was who first inaugurated a really definite repertory policy of a new play every fortnight, his aim being to give to the Liverpool public the best and most varied drama that could be put on consistently with a policy of safety and the financial claims of the box office—remembering always that the house is owned by a large number of small shareholders who justly expect it to be made to pay its own way.

Liverpool has not behind it, as the Birmingham Repertory Theater has, a wealthy backer, though it is but right to acknowledge that several periods of financial stress experienced in the past would have been more severely felt than was actually the case, but for the generosity of Col. J. J. Shute, the chairman of the directors, who has been a liberal and greatly valued helper. In other ways also Colonel Shute has befriended the drama in Liverpool, as when he inaugurated the lectureship in the art of the theater at Liverpool University, a position first occupied by Mr. Granville Barker, and now by Mr. St. John Ervine.

The story of this Playhouse, then, has been one of ever recurring difficulties bravely met and overcome. Poverty in some degree is almost inseparable from the running under present conditions of an undowered theater such as this. The Playhouse is a cozy and well-equipped building; but it is small. Capacity houses, even, cannot yield a large profit; and every play that does not take the public fancy means a heavy loss. Splendid work, nevertheless is being done, the latest productions including "The Merchant of Venice," "The Lion," "The Dark Lady of the Sonnets," "The Truth About Blayds," played by a sound company, among whom are Herbert Lomas, James Harcourt, Una Dysart, and Elsie Irving.

It is a good training school this, in which many an actor and actress now well known gained valuable early experience. I name only that fine company, J. H. Roberts, Mr. Miles Estelle, Winwood, who is now starring in America. Mention must be made of the Playhouse Circle which, as at Birmingham, is a valuable adjunct to the theater's activities. The Circle organizes dramatic readings, discussions, and lectures, and generally pledges its members to lend to the management their cordial and intelligent support. Among the most recent speakers engaged have been Mr. James Agate, Miss Gertrude Kingston, and Mr. Hilaire Belloc. P. A.

Theaters in Rhine

MANNHEIM, Nov. 15 (Special Correspondence)—No part of Germany has better theaters and more music-loving and play-going inhabitants than the Rhine and Ruhr districts. Artistic experiments of every kind have been made here over and over again ever since Schiller's revolutionary "The Robbers" was first put upon the Mannheim stage by Dalberg in 1782. "It is the ideal land for first nights," writes the well-known critic, Dr. E. L. Stahl, in an article lately published in the "Rheinische Beobachter." "If a play or an opera fails here, one may be nearly sure that it is not so much the fault of the audience than that of the manager who made an artistic blunder."

The Wiesbaden Theater always has favored and still favors opera. The present manager, Dr. Karl Hagemann, does not wish to deviate from this line but tries to improve the artistic means in order to further the long-standing tradition. It is natural that it should be so, for Wiesbaden is not only a watering-place but an international meeting ground. All the more it deserves to be mentioned that Dr. Hagemann cultivates German opera and has actually succeeded in making the French occupation army appreciate its charms. The second Rhineish theater, which almost exclusively cultivates opera, is that of Cologne, which even when the Ruhr conflict was at its height did not alter its international program.

At Bonn, under the management of Dr. Albert Fischer, lecturer at the university, the stage, which used to be of indifferent quality, has become one of the best in Germany. It always has an interesting modern program, has many young and distinguished actors at its disposal and is able continually to renew its forces from the dramatic school attached to the theater.

A similar development can be traced at Aix-la-Chapelle, where for years mediocrity had reigned till Francisco Siliot took up the reins. He always keeps in view the educational mission, which he considers to be his special duty on this outpost of German culture. The theaters at Crefeld and Trier are working much in the same direction, and Saarbrücken has also lately become a center of theatrical and musical life.

The two municipal theaters in the north and the south of the Rhineland, the theaters at Düsseldorf and Mayence have also gained high reputation. During the 17 years of Frau Louise Dumont's management, the Düsseldorf theater was perhaps the best private theater in Germany outside Berlin. It was always willing to try experiments. The Mayence Theater under Paul Peters has opened a chil-

dren's theater, a plan later adopted by Darmstadt and other towns. An outstanding feature of the theatrical life of the Rhineland are the touring companies which, starting from five different centers, try to rouse the enthusiasm of the people for classical drama and modern comedy, be they German or foreign.

"The Business Widow"

Special from Monitor Bureau

NEW YORK, Dec. 15.—Ritz Theater, beginning Dec. 10, 1923, Lee Shubert presents Leo Dittichstein in "The Business Widow" with Lola Fisher; a comedy in three acts, by Gladys Unger, founded on a play by Engel and Sassman; staged by Edward Elsner, and Mr. Dittichstein. The cast:

Pennington.....Albert Morrison
Billy Winter.....James Drenforth
Rex Hammett.....Elwood Bostwick
Natalie Frison.....Gaby Fleury
John Bucklaw.....Palmer Young
Helen Lesley.....Adeline Morrison
Ruth Bucklaw.....Lola Fisher
Stanish.....Robert Lowing
Muey Fah.....Alice Huang
Thidias Caravado.....John Davidson

It is the charm of manner and polished acting of Leo Dittichstein and Lola Fisher that make "The Business Widow" seem a much better play than it really is; and yet as an evening's entertainment this latest offering from the pen of Gladys Unger should be put well near the top among the plays in New York that are listed as good. There is nothing new in the story of the man who is engrossed in his business affairs that he neglects his wife, who, in turn, seeks the companionship of young men who are good dance partners. There is nothing new in the denouement of his winning back his wife by pretending to fancy another woman; but it is all human dramatic material and as played by the company at the Ritz Theater it is certainly appealing.

Leo Dittichstein is a welcome addition to the New York theatrical season in almost any play in which he might appear. He is a finished artist in his line of work and can always be depended upon to present something well worth while. The cleverly played, light-as-gossamer scenes, between Mr. Dittichstein and Miss

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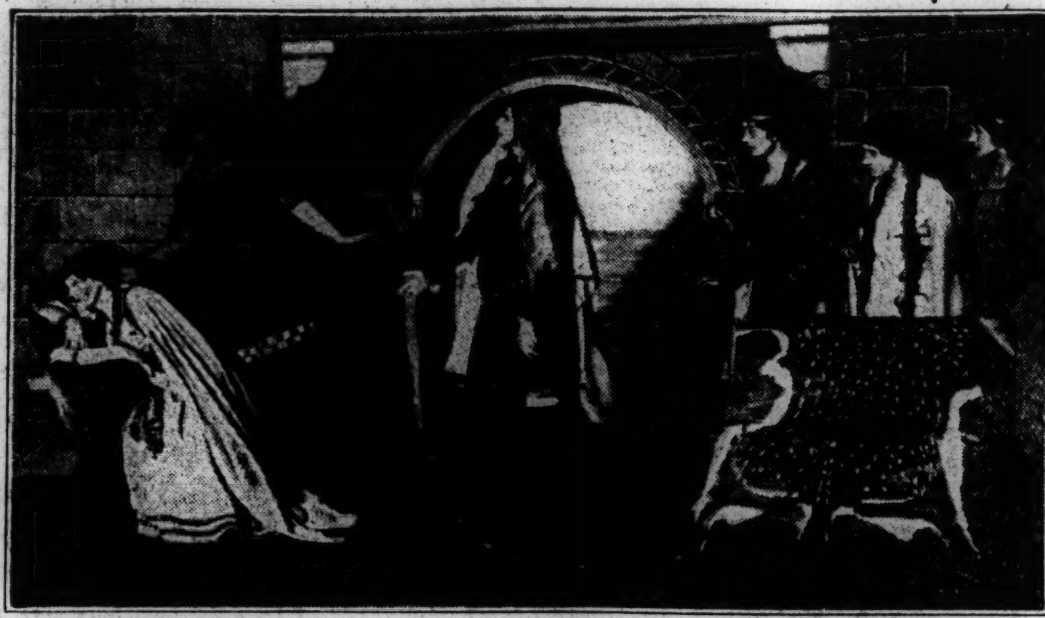
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Scene From "The Famous Tragedy of the Queen of Cornwall"
The Hardy Players of Dorchester, England, in Thomas Hardy's Latest Play

Fisher are studies in high comedy acting. Good performances are also given by Albert Morrison, James Drenforth, Elwood Bostwick, Adrienne Morrison, Alice Huang, and John Davidson.

Edmund Breese

Boston, Dec. 18

FROM the old Castle Square Stock Company in Boston there went forth into the theaters that are supplied by touring companies many players who have risen to the front ranks. Names that come at once to mind are Frances Starr, Donald Meek, Alfred Lunt and Edmund Breese. Mr. Breese, who at present is playing the American father in "So This Is London!" at the Hollis Street Theater, talked a little of his earlier stage days one night recently with a visitor between the acts.

"The general plan for an actor is to get his experience in stock before going into the big companies," said Mr. Breese, "but it was not long after I went on the stage before I was playing leading parts with Mme. Rhea, appearing as Charles II in 'Neil Gwynne,' Napoleon in 'Josephine,' the Earl of Leicester in 'Marie Stuart,' Shylock in 'The Merchant of Venice,' and the like. Then I went with James O'Neill for four years, appearing in 'Virginia,' 'The Musketeers,' and 'Monte Cristo.' To O'Neill, I think, I owe more than to any one person in my development as an actor. He was an artist, and could impart his immense knowledge of the theaters to others. There is scarcely a performance in which I appear that I do not realize that I am doing something effective that I learned from him."

"Much to the disgust of Mr. O'Neill's manager, George C. Tyler, I left the company during a New York engagement to join the Castle Square Stock Company in Boston. Someone had told me that a season in stock under a capable director would be good for me, and I came to Boston because James Pittman was director. It was a year well spent, I felt, when I rejoined O'Neill in an all-star revival of 'Monte Cristo.' The only mistake about stock work is staying in it too long, and getting to be a stencil."

The talk turned to addressing the audience other than as a player in a stage story. Mr. Breese said that he had found it a help to imagine when standing before an audience that he was speaking not to 1000 persons, but to an individual. He had never had any difficulty in carrying on a conversation, so he merely extended his remarks to include everybody present. As he spoke he fancied he knew what persons in the audience were thinking, either questioning his statements or desiring further details. To these unspoken thoughts he responded, and thus the address took on a quality of spontaneity.

Among Mr. Breese's better known roles have been Prince Escalus in Eleanor Robson's all-star revival of "Romeo and Juliet," with Otis Skinner and Ada Rehan in their season of classic revivals, as Prince Phalt in "The Shepherd King," Black Eagle in "Strongheart," Richard Brewster in "The Third Degree," Richard Ward in

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WASHINGTON, D. C.

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REAL HOME COOKING

"The Spendthrift," "Dickens in 'The Scarecrow,' Bill Sykes in 'Oliver Twist,' Andrew in 'The Master Mind,' Ryder Sr. in 'The Lion and the Mouse,' the Corporal in 'Moloch,' as Ernest in 'Why Marry?' as Ichabod Whitson in 'Welcome Stranger.' He has written two plays that have been produced and has appeared in several photoplays."

Mr. Breese said it is difficult to define personality, that quality in a player that affects an audience apart from the character that is being projected. He thought that audiences are sometimes depressed because the player does not leave his own fits of depression in the dressing room. What players are eager for is vitality on the stage, humanity, humor—they respond to these every time. Mr. Breese is a forceful actor, perhaps too forceful for the taste of some persons, who perhaps are seeking intellectual interest in the theater to the exclusion of emotion, which is altogether dramatic. He smiled a bit ruefully as he added that everybody seemed to like his work except some of the critics. However, he felt partly reconciled to that so long as the managers continue to offer him engagements. Asked what word he would offer to stage beginners out of his experience, Mr. Breese said: "Give your best to your work and don't take yourself too seriously."

Theater of the University of Iowa

Iowa City, Ia.

Special Correspondence

STUDENTS of the drama who wish to see plays of merit introduced into communities not reached by the professional theater, will be interested by the repertory of the University of Iowa just announced by the director, Prof. E. C. Mable. The repertory includes Sheridan's "The School for Scandal," Shakespeare's "Twelfth Night" and "The Merchant of Venice," Milne's "Mr. Pim Passes By," Kaufman and Connelly's "To the Ladies," and Terrence's "Glare." Communities contracting for University Theater plays are required to pay transportation costs for players and equipment, provide entertainment for the players, furnish a hall with an electrically lighted stage, arrange for hauling and look after all local advertising and business matters. Costs of plays must be guaranteed and profits are divided equally between the organization sponsoring the performance and the University Theater. Such profits go to the purchase of equipment and the further development of the work of the University of Iowa. All bookings are made in co-operation with the community theater circuits of the Drama

League of America of which Professor Mable is chairman.

The University Theater is a co-operative organization on the campus of the University of Iowa. It produces during each college year a series of eight plays and during the summer season a series of six productions in the Out of Door Theater. Since its organization three years ago it has made more than 30 productions. The support which has been given it on the campus has grown rapidly during the last three years until this fall there was a 45 per cent increase in the number of its season ticket subscribers.

The success that has already met Professor Mable's efforts in community theater circuit work in Iowa is laid, in part, to the dearth of professional theatrical entertainment in the middle west and the changing policy of theatrical managers as a result of increasing costs.

"The School for Scandal," which will be available to the community theater circuit in Iowa after Jan. 1, will be staged by a company of 25. A booking has been arranged in Des Moines on Jan. 18. Francis N. Spegel of Iowa City, who has more than 40 years' experience as an amateur player, will head the cast in the role of Sir Peter Teazle. He also plays Shylock in "The Merchant of Venice."

"Twelfth Night," which will be available in March of next year, will be presented with costumes and properties representing the Italian Renaissance and with settings and velvet drapes especially designed and executed in the University Theater stagecraft shops. "The Merchant of Venice" was successfully presented on tour last year in this manner.

The four one-act plays for the circuit will require but four players. They are prepared to supply the demand for dramatic material in small communities at a very low cost. This company carries no scenic equipment.

AMUSEMENTS
TOURING ATTRACTIONS
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"The Blue Bird" Again in Paris

Paris, Nov. 30

Special Correspondence

"L'OISEAU BLEU" of Maurice Maeterlinck which had enraptured young and old at the Théâtre Réjane in 1911, is now revived at the Théâtre Cora-Laparcerie. When Réjane mounted "L'Oiseau Bleu" she considered the realization of Stanislas who had presented it in Moscow. Mme. Cora Laparcerie preferred to borrow nothing from abroad. She thought that "L'Oiseau Bleu," so closely connected with popular French tales, could be the occasion for an essentially French mise en scène. Her project was unreservedly approved and encouraged by Maurice Maeterlinck. She asked the costumes and decors from a French artist, M. Georges Lepape. With Réjane the staging attempted to give us the impression of an immaterial world. The tableaux appeared behind a gauze; they were as vaporous as the backgrounds in Puvion de Chavannes. For the same reason of idealization the decorator had adopted special dispositions in height. The tableau of the "Bonheurs" and above all that of the "Avenir" offered groups of archangels in which forms and colors were immortalized in a sort of haze. The soft light increased the atmosphere of mystery, emphasized the character of philosophical fairy tale and the literary side of the work.

Fantasy the Key
Mme. Laparcerie abandoned literature. She made of "L'Oiseau Bleu" a delightful tale for little ones and grown-ups alike, a tale in which moral and poetry intertwined their emotions and enchantments. The images were precise, clear, simple, variegated. They were in the style of the popular color prints—the images d'Épinal. The tableau of La Chauxmière, a cottage interior in naive and cheerful colors, was a fine example of what French taste and sense of color and picturesqueness can produce. The Pays du Souvenir exhaled an appealing freshness and serenity. The Forêt, a tableau which was for the first time mounted in Paris, gave occasion for quaint costumes of trees and animals. From the enormous trunks allegorical figures stepped out which represented the nature of the trees—the lime tree was a peaceful bourgeois in slippers, the horse-chestnut tree which adorns so many Paris avenues was a pretentious, proud, young man, etc. All that was alive, animate nature.

Difficulties are many when it is a question of staging some of the conceptions of Maeterlinck. The tableau of L'Avenir, for example, was particularly not easy. Clouds were insufficient. What was the proper line of architecture to choose? M. Lepape decided on a big star of which the rays disjoined to let the gates of future open to Tityl and Mytlyl and in the opening appeared the galley with silver sails which carried blue children to life.

Folklore Background
"L'Oiseau Bleu" has not perhaps the humanity of "Pelléas and Mélisande," but it has something different—humor, fantasy, ingenuity, in turn grandiose or exquisite. It is an extraordinary mixture of tenderness, gravity and nerve. To pure realists this kind of play appears artificial or puerile. But Maeterlinck is at once a poet and a thinker. Beyond the actual he perceives the ideas. With Tityl and Mytlyl we have searched for "L'Oiseau Bleu" the great secret of things and of happiness. We have been amused and moved. We have dreamt, thought, smiled, laughed and almost wept.

Mme. Laparcerie replaced the Russian music which previously accompanied the piece by some French music of the composer André Calvet which is based on French folklores. The interpretation was excellent. Everyone played with a conviction and application quite admirable. The 4 children were excellent. The rôle of Tityl was held by Delphin who created the rôle at the Théâtre Réjane. He led the action with perfect assurance, boyish impulsions, childish ingenuity and spontaneity. Mytlyl was little Simone Guy who was so natural and at ease that she was delightful. Mme. Laparcerie was the dazzling Light. M. Paul Amyot made an astonishing interpretation of the dog and M. Colin was an imposing time.

S. H.

AMUSEMENTS
TOURING ATTRACTIONS
ARTIST HOPKINS presents
JOHN BARRYMORE
in "HAMLET"
SHUBERT THEATRE, New Haven, Dec. 17-19.
PARSONS THEATRE, Hartford, Dec. 20-22.
BOSTON OPERA HOUSE, Christmas Week.

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Pianist
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MITCHELL SEES A REJUVENATED CLUB

High Hopes for 1924

istic regarding the chances of the Braves for the coming year. The new second base combination of Bancroft at shortstop and J. A. Tierney at second base, St. Mitchell contends, the best that a Boston National team has had since the break-up of the J. J. Evers-W. J. Maranville duo that helped bring the Braves a pennant in 1914. A playing leader, in the person of Bancroft, may succeed where a bench manager failed, and it goes without saying that the

erstwhile Boston pilot is as deeply concerned with the club's future success on the diamond as he was when at the helm himself.

Between the club president and his executive force, a business manager, a secretary and a traveling secretary, it will be seen that the Braves have quite a complete office roster.

"Personally I am glad to step out of the playing field for the Braves," Business Manager Mitchell said, "but for it seems that I shall not have to puzzle about trying to make a first division team out of little or no material, and further than that, I shall have to make those long trips on the road."

"As far as the Braves' team goes, I think it is the best looking outfit they have had since the pennant and world's championship combination of 1915 was broken up," took up the Braves' manager. "I am glad to get away to be rid of all those old stars in trades and sales, you know, and in 1915, the year following their world's title victory, they finished second the year later, third the year after that."

"J. P. McInnis will, without doubt, hold down first base for another season," Mitchell continued. "At second, the club there will be Tierney, and his' partner, the new player, will be

lineup. Manager Bancroft will play short and do the best work that has been seen there since Maranville left this city. With the incentive of leaving the city to get to the N. D. Boeckel, at third base, may have one of his best years.

"This boy, J. P. Kelliher, that Boston picked up at the Chicago meeting from the Cleveland passing up of outfielders in baseball, in my opinion. He is a local product, and that fact will do much to establish his popularity.

"In the outfield, of course, there is a big hole. The passing up of Capt. W. H. Southworth from Braves Field. Unless the club goes out and secures another outfielder of Southworth's caliber, as it is trying to do, that will be the one spot of weakness in the outfield. I hardly think that any of the outfielders with us last season would fill in even halfway acceptably there. W. M. Bagwell is still out of the ques-

A. L. Nixon is a good ball player, but

the Boston club realizes that it needs more than one dependable outfielder. It did not like to part with R. R. Powell, but in order to get a good second baseman, which it badly needed, it had to let its center fielder go.

"Boston has two good catchers in Earl Smith and G. M. O'Neill. I think O'Neill is one of the finest receivers in the National League, better than he is generally given credit for being outside of this town. The pitching staff still needs bolstering, but there are worse collections in the major leagues today. J. E. Garlick is not as good a south-pawed pitcher as is a star who has already 'perished' and if J. L. Barnes performs as well for us as he did after coming here, late last summer, that pair will win many games. Some of the others are youngsters still in the

PHILDIUS ELECTED CAPTAIN
NEW YORK, Dec. 18.—R. T. Philidius '26 was elected captain of the College of the City of New York eleven for 1924 at a meeting of varsity letter men yesterday.



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Girls Love to Have Their
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Hockey Sticks, Pucks,
Sweaters, Moccasins,
Skating Caps, Scarfs,

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ON SHORT NOTICE

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Tennis Balls Racket Presses
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511 Washington St., Boston
Providence Worcester Cambridge

5

BOSTON STOCKS

naconda	37 $\frac{1}{2}$	37 $\frac{1}{2}$	37	37 $\frac{1}{2}$	37
radian	2 $\frac{3}{4}$	2 $\frac{3}{4}$	2 $\frac{3}{4}$	2 $\frac{3}{4}$	2 $\frac{3}{4}$
riz Com	7 $\frac{1}{4}$	7 $\frac{1}{4}$	7 $\frac{1}{4}$	7 $\frac{1}{4}$	7 $\frac{1}{4}$
os Elev	77 $\frac{1}{2}$	77 $\frac{1}{2}$	76 $\frac{3}{4}$	76 $\frac{3}{4}$	76 $\frac{3}{4}$
os El 1 pf	112 $\frac{1}{2}$	112 $\frac{1}{2}$	112 $\frac{1}{2}$	112 $\frac{1}{2}$	112 $\frac{1}{2}$
os El 2 pf	96 $\frac{1}{2}$	96 $\frac{1}{2}$	96 $\frac{1}{2}$	96 $\frac{1}{2}$	96 $\frac{1}{2}$
os & Me	8 $\frac{1}{2}$	8 $\frac{1}{2}$	8 $\frac{1}{2}$	8 $\frac{1}{2}$	8 $\frac{1}{2}$
os & M pf A 13	13	13	13	13	13

S & M A cts.	13	13	13	13
Boston & Prov	146	146	146	146
Cal & Ariz.	43%	43%	43%	43%
Cal & Hecia	18%	18%	18%	18%
Carson Hill	2 1/2	2 1/2	2 1/2	2 1/2
Chic Hill	138	138	138	138
Chic Jet pf.	89	89	89	89
Donnor J T.	24 1/2	24 1/2	24 1/2	24 1/2
Top Range	24 1/2	24 1/2	24	24

East SS pf.	35%	35%	35%	35%
Eastern Mfg.	6%	7	6%	7
Eastern SS.	34	34	34	34
E Bds Land.	2%	2%	2%	2%
East Butte ..	4%	4%	4%	4%
E Mass Ry ..	21	21	21	21
E Mass ctf.	33%	33%	33	33
Edison Elec.	157%	157%	157%	157%
La Ry & El 78	78	78	78	78
Can Elec.	195	195	194	194

Gen Elec sp.	10%	10%	10%	10%
Gray & Davis	7	7	7	7
Hardy	29½	29½	29½	29½
Helvetia	25	25	25	25
Indiana	4	4	4	4
Int Products	35	35	35	35
Int Prod pf.	1	1	1	1
Island Creek	99½	99½	99½	99½
Island Crk pf	92½	92½	92½	92½
Keweenaw	.99	.99½	.99	.99

Loew's Theat.	10	10	10	10
Re Central	24	24	23 $\frac{1}{2}$	23 $\frac{1}{2}$
Mass Gas	75	75	75	75
Mass Gas pf	64	64 $\frac{1}{2}$	64	64 $\frac{1}{2}$
May Old Col.	1 $\frac{1}{2}$	1 $\frac{1}{2}$	1 $\frac{1}{2}$	1 $\frac{1}{2}$
Max Inevts	7	7	7	7
Max Tel	13 $\frac{1}{2}$	13 $\frac{1}{2}$	13 $\frac{1}{2}$	13 $\frac{1}{2}$
Michigan	11 $\frac{1}{2}$	11 $\frac{1}{2}$	11 $\frac{1}{2}$	11 $\frac{1}{2}$
Miss Riv Pw	22	22 $\frac{1}{2}$	22	22 $\frac{1}{2}$
Miss Riv Prof	50	50	50	50

Nonawak	32 $\frac{1}{2}$	32 $\frac{1}{2}$	32 $\frac{1}{2}$	32 $\frac{1}{2}$
Nash	101	101	101	101
Nash A	99	99	99	99
Nat Leather	2	2	2	2
New Cornelia	16 $\frac{1}{2}$	16 $\frac{1}{2}$	16	16
N E Oil	3 $\frac{1}{2}$	3 $\frac{1}{2}$	3 $\frac{1}{2}$	3 $\frac{1}{2}$
N E Tel	112	112	112	112
New River pf.	74 $\frac{1}{2}$	74 $\frac{1}{2}$	74 $\frac{1}{2}$	74 $\frac{1}{2}$
Niplassing	61 $\frac{1}{2}$	61 $\frac{1}{2}$	61 $\frac{1}{2}$	61 $\frac{1}{2}$
North Butte	23	23	21	21

NY NH & H	13%	13%	13%	13%
Old Colony	74	74	74	74
Old Dominion	16½	16½	16½	16½
Plant T G	70	75	70	70
Pocahontas	12½	12½	12½	12½
Quincy Min	22	22	22	22
South Phos	3	3	3	3
Swift & Co	100½	100½	100½	100½
Swift Inter	18	18	18	18
Gas & Oil	20	20	20	20

Un Twi	8	8	8	8
United Fruit	181	181 $\frac{1}{2}$	181	181 $\frac{1}{2}$
Un Shoe	33 $\frac{1}{2}$	33 $\frac{1}{2}$	33 $\frac{1}{2}$	33 $\frac{1}{2}$
Un Shoe pf.	25 $\frac{1}{2}$	26	25 $\frac{1}{2}$	26
US Smelt	20 $\frac{1}{2}$	20 $\frac{1}{2}$	20 $\frac{1}{2}$	20 $\frac{1}{2}$
US Smelt pf.	40	40 $\frac{1}{2}$	40	40 $\frac{1}{2}$
Utah Apex	2 $\frac{1}{2}$	2 $\frac{3}{4}$	2 $\frac{1}{2}$	2 $\frac{3}{4}$
Utah Metals	.03	.03	.01	.01
Ventura Oil	26 $\frac{1}{2}$	26 $\frac{1}{2}$	26 $\frac{1}{2}$	26 $\frac{1}{2}$

Walworth	16 1/4	17	18 1/4	17
Warren B	31 1/4	31 1/4	30 1/4	30 1/4
Warn B 1 pf.	36 1/4	36 1/4	36 1/2	36 1/2
Warn B 2 pf.	39	39	39	39
Winona	10	20	10	20

BONDS

Lib 1st 4 1/4 a.	98.5	98.5	98.5	98.5
2d 4 1/4 a.	98.6	98.6	98.6	98.6
3d 4 1/4 a.	99.5	99.5	99.2	99.2

Mass 5m ...	65	65	64	64
K C S 5m ...	84	84	84	84

Miss Riv 5s	82	83	84	82
Swift 5s	96½	96¼	96¼	96¼
War Br 7½a	106	106	106	106
West T&T 5s	95½	95½	95½	95½

*Ex-dividend.

BOSTON CURB

	High	Low
Alpha Mines .....	.03	.03
Bagdad Silver .....	.14	.12
B. Mont. Corp.....	.16	.15
Crystal Cop .....	.72	.72
Eureka .....	.15	.15
Eureka Smelting .....	.09	.09
First National Cop .....	.34	.32
Gadsden Copper .....	.35	.35

Shea	20	20
United Verde Ext.	27	27
Verde Central Copper	5¼	5¼
Verde Mines	42	41

NEW YORK COTTON

(Reported by Henry Hentz & Co.,
New York and Boston)

	Open	High	Low	Last Sale
Dec.	34.80	35.30	34.57	35.25
Jan.	34.20	34.65	33.87	34.62
March	34.50	35.10	34.20	35.00
May	34.70	35.33	34.40	35.25
July	33.95	34.55	33.65	34.40
Oct.	28.25	28.70	28.05	28.64

	Open	High	Low	Last Sale
Dec	19.72	19.72	19.35	19.35
Jan	19.75	19.80	19.40	19.40
Mar	19.80	19.82	19.44	19.44
May	19.70	19.72	19.37	19.37
July	19.25	19.25	18.98	18.98
Oct	16.10	16.13	15.90	15.90

Spots 19.09, up 43 points. Tone at

CHICAGO BOARD				
WHEAT				
	Open	High	Low	Close
Dec	1.04 3/4	1.04 3/4	1.04 3/4	1.04 3/4
May	1.09 1/4	1.09 1/4	1.08 3/4	1.09 1/4

	July 1971	1972	1973	1974
CORN				
Dec	.70½	.71½	.70¼	.71
May	.73¼	.74	.73	.73½
July	.74¼	.75½	.74½	.75
OATS				
Dec	.42½	.42½	.42½	.42½
May	.45½	.45½	.45½	.45½
July	.43¾	.43¾	.43½	.43¾

Dec 12.57	12.57	12.57	12.57
Jan 12.05	12.10	11.97	12.10

RUBBER SHOE CURTAILMEN

Notices were posted at Edgeworth Fells factories of the Boston Rubber Shoe Company at Malden and Melrose respectively, Saturday morning, announcing a 10-day shutdown and a four

will re-open on Jan. 2, after which employees will start their four-day work week working the first four days of each week. A backward season, with unfavorable weather for rubber goods, is assigned the cause.

ter ended 31, 1922, after operating ex-
penses but before deducting \$35,354 for
construction and equipment. This com-
pares with net of \$462,082 in the preceding
quarter and \$316,393 in the quarter ended
31, 1922. No account is taken of ex-
cess depletion or depreciation in the
figures.

The consolidated statement of United States Realty as of Oct. 31, 1923, showed total assets of \$36,252,310. Current assets were \$6,316,899, current liabilities, \$1,856. Profit and loss surplus was \$3,284, compared with \$3,164,123 April 1923.

NEW YORK, Dec. 18.—General Electric Company has secured control of Canadian General Electric, approximately two-thirds of the total of \$10,800,000 standing common stock of the Canadian company having been deposited with

CURTAINMENT IN PRIMARY COTTON MARKETS SPREADS

Rise in Raw Product Forces Advance in Finished Goods but Public Loath to Buy

NEW BEDFORD, Mass., Dec. 18 (Special)—Slowly but surely the prospective famine in raw cotton is curtailing production of cotton goods and the failure of the price levels in primary cotton goods markets to reflect this condition is for the moment accelerating the shutting-down process, and laying the foundation, some distributors declare, for another runaway market. Whether or not there is warrant for this latter declaration remains to be seen, but there is no denying the rapid curtailment in gray goods production, and no denying that so far this reduction in the output of the mills has had little effect market-wise.

Manufacturers and distributors alike have been groping in the dark trying to correctly gauge the results in retail channels when it becomes generally known by the public at large that there is not enough raw cotton to go around. Mill men, disappointed at the slowness with which gray goods are responding to such a condition, have come to the conclusion that the supply of raw material was too limited to warrant making up goods merely for the sake of keeping their mills in order, and that no more than an even break between production costs and selling prices can be had, they deem it wiser to conserve their cotton supplies by shutting down.

Curtailment Spreading. The Pacific Mills, at Lawrence, have announced a complete shutdown of the cotton department for two weeks, owing to a lack of orders. The American Printing Company, at Fall River, announces a complete shutdown of its cotton manufacturing department for an indefinite period, and the reason given is the same—lack of orders. In neither case is the print works to be closed down, and that means, in all probability, that the great printing equipment which is being sold at bargain prices—goods that can be bought cheaper than they can be made.

This comment is confirmed by events in the gray goods markets during the last week, when standard 38½-inch 64x60s could be had from certain southern mills for 14½ cents, though 14½ was the generally quoted figure. This figure—and the other gray goods quotations are in "lack of orders"—is inadequate when the manufacturer has to base his cost calculations on the present value of raw cotton.

Buyers Hold Off. The secondary markets are no better off than the manufacturers, apparently. For the jobbers in some cases are still offering percales, 4-4 64x60s, at 14½ cents, though the American Printing Company recently advanced the figure on such goods to 15½ cents. Wide sheetings were advanced this week 5 cents a yard, and are now quoted at 70 cents for 10-4 bleached goods, the basis of present raw material and waxes costs, though would have been reasonable at 75 cents, yet there is no volume buying at 70.

Distributors are trying to pass along the higher values of raw cotton, in an effort to work the consumer up without seriously shutting off his buying. They are encountering stern resistance at levels which do not discount prices already established in primary channels. Hence they figure that it will be impossible to do business at still higher levels and are unwilling to contract for normal quantities of goods on present price figures in spite of the shortage in raw cotton.

Week's Sales Small. Fall River reports sales of only 40,000 pieces the last week, much of it accounted for by the low count 38-inch goods and most of the remainder by 40s and twills. Several instances are known where the Fall River mills lost large orders because they were unable to meet competitors' prices. The shutting down of the American Printing Company mills in Fall River will throw 3000 people out of work, and add further to the burden of the population of that city, where the mills have been the other print cloth mills are running at only about 40 per cent of normal.

The fine goods markets have not been without some optimism. Business has not been active, but it has been possible for the fine goods mills to take orders on certain types of goods at prices which make it worth while to continue to run the mills. Few buyers are willing to place large orders, but business in volume per do the mills want to accept such business at current prices.

Yarns are practically flat, with most cotton yarn mills in New England running only a small fraction of their machinery. Even through the south there are many spinners that have been forced to place their machinery in idleness because such curtailment may be rapidly extended before long.

STEADIER TRENDS TODAY ON LONDON STOCK EXCHANGE

LONDON, Dec. 18.—Sentiment in financial circles was much improved today, important interests taking a reassuring view of the political outlook, and believing that co-operation between the Unionists and Liberal parties against the Labor Party is inevitable shortly.

The markets on the stock exchange were steadier, traders moving cautiously on evidences of an overvalued condition. Gold-edge issues showed heavy but later rallied sharply. Home rails and industrials were in demand, a large part of the buying coming from recent sellers.

French loans were unsettled on weakness in the franc. South American rails were dull. Oil hardened, while mining shares were regular. Rio Tinto sold at 31½ and Hudson's Bay at 5-9-16.

COMMODITY PRICES

NEW YORK, Dec. 18 (Special).—Following are the day's cash prices for staple commercial products:

Dec. 18, 1923	Dec. 17, 1923
Wheat, No 1 spring	1.24 1/2
Wheat, No 2 red	1.24 1/2
Corn, No 2 yellow	1.21 1/2
Oats, No 2 white	1.13 1/2
Flour, Minn pat	6.25
Flour, prime	6.25
Pork, mess	23.75
Beef, family	21.00
Sugar, No 11	24.00
Iron, No 2 P&H	26.75
Silver	65 1/2
Lead	25 1/2
Tin	16.75
Copper	13.125
Rubber, Am sm	24.50
Cotton, Mids	25.50
Print cloths	98
Zinc	6.50

CUSTOMS RULINGS

NEW YORK, Dec. 18 (Special).—The tariff rate on molasses is reduced in a decision by the Board of United States General Appraisers sustaining a protest of the F. Weber Company, Inc., of Philadelphia. This, it was held, is at the rate of 30 per cent ad valorem under paragraph 214 of the act of 1922. It is held more properly dutiable at the rate of 20 per cent ad valorem under paragraph 1405, as a non-enumerated manufactured article.

GOOD RECOVERY OF OIL STOCKS

Twenty listed oil stocks at their high Monday advanced 2 1/4 to 24 points from recent low prices. The continued decline in domestic oil production to just above 2,000,000 barrels daily, 12 per cent below the peak, 20 per cent decrease in flush output of southern California fields, and an advance in price of Pennsylvania and Texas crude oils are reflected in advancing prices for leading oil stocks.

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HAWAIIAN SUGAR CROP MOVEMENT

HONOLULU, Hawaii, Dec. 4.—Concerning the Hawaiian sugar crop, the Trent Trust Company says:

With the cane plantations already grinding, and the majority of the mills expected to start within the next few weeks, it is expected that the Hawaiian crop movements will begin in dead earnest by Jan. 1. Already several shipments from Maui and Kauai have gone forward to the refinery. Mr. A. M. Nowell, secretary-manager of the Sugar Factors Company, Ltd., estimates that the total of the crop will be 585,000 tons. This is a preliminary estimate, based upon the early estimates submitted by the various managers, and is considered conservative. The 1923 crop finished with a total of 518,000 tons.

DIVIDENDS

St. Joseph Lead Company declared an extra dividend of 12 per cent, quarterly 25-cent dividend, payable March 20 to stock of record Dec. 31. For several years the company has been paying 50 cents a quarter in the form of 25-cent quarterly and 25-cent extra.

Bank of Commerce & Trust Co., formerly the Hub City Company, Boston, declared a semiannual dividend of \$2 and an extra of 50 cents a share, payable Jan. 2 to stock of record Dec. 31.

Barnet Leather declared the regular 1 1/2 per cent preferred dividend, payable Jan. 1 to stock of record Dec. 31.

Transue & Williams Co. declared the regular quarterly 75-cent dividend, payable Jan. 15 to stock of record Dec. 31.

Crucible Steel declared the regular quarterly \$1 common dividend, payable Jan. 21 to stock of record Dec. 31.

The Electric Light & Power Co. of Abington & Rockland declared a quarterly dividend of 12 per cent, both payable Jan. 2 to stock of record Dec. 20.

The Portland Cement Co. declared the regular quarterly dividend of 2 1/2 per cent, payable Jan. 2 to stock of record Dec. 31.

International Telephone & Telegraph Company declared the regular quarterly \$1.50 dividend, payable Jan. 15 to stock of record Dec. 31.

Nevada & California Electric declared a dividend in preferred stock amounting to 28 per cent of the par value of the stock on accumulated dividends, payable Dec. 31 to stock of record Dec. 31.

Regent declared a dividend of \$1.75, payable Jan. 2 to stock of record Dec. 31.

United Alloy Steel declared the regular quarterly dividend of 75 cents on the common stock and 1 1/2 per cent on the preferred stock, payable Jan. 10 to stock of record Dec. 31.

Brooklyn Borough Gas Company declared the regular quarterly dividend of 50 cents, payable Jan. 10 to stock of record Dec. 31.

International Petroleum Company Toronto, declared the regular semiannual dividend of 25 cents, payable Jan. 2 to stock of record Dec. 31.

CALIFORNIA NEEDS OIL SUPERVISION

Big Saving to Oil Fields Because of Legislative Enactment

SAN FRANCISCO, Dec. 18 (Special).—According to the American Petroleum Institute, San Francisco branch, the daily average crude oil production in California has slumped from 875,000 barrels, the peak reached in September, to less than 700,000 barrels. By July 1, production will be normal, as production meets consumption in the territory normally supplied from California fields in the mid-continent fields producers and refiners are losing money. It is said, with crude oil ranging from 80 cents to \$1.25 a barrel.

That the uncertainty attending this readjustment period from unprecedented production to a more stable base will be mitigated in California by the success of co-operative supervision of oil field operation, is the opinion of F. E. Colom, state oil and gas inspector. This supervision, provided by legislative enactment, has prevented millions of dollars' worth of property damage by infiltration of water.

"To determine," says Mr. Colom, "whether or not supervision is effective; in other words, if supervision has protected the oil fields from damage by infiltration of water, one must look at the results. The three intensely drilled gusher fields of the Los Angeles Basin, developed since January, 1921, should furnish competent evidence as to prevention of damage from infiltrating water.

For the six-month period, January to June, 1922, the Huntington Beach oil field produced 17,950,000 barrels of oil and 276,000 barrels of water, or 1.5 per cent water. In the same period the Long Beach field produced 26,500,000 barrels of oil and 180,400 barrels of water, or six-tenths of 1 per cent water. Santa Fe Springs oil field produced 31,753,000 barrels of oil and 248,000 barrels of water, or eight-tenths of 1 per cent water. During the same period, all other fields of the Los Angeles basin produced 10,365,000 barrels of oil and 3,860,000 barrels of water, or 21 per cent water.

"Engineers of the Department of Petroleum and Gas expect that, as these fields get older and gas pressures become reduced, that water production will increase. In fact, it is probable that the departments usefulness as an integral part of the oil industry will be greater during the depletion stages of these big fields than at any other time."

CALIFORNIA OIL MERGER DICTATED BY GROWING NEEDS

SAN FRANCISCO, Dec. 17 (Special).—In the announced merger plan of the Amalgamated Oil Company and the Associated Oil Company, proposed by the latter, is seen the first realignment of large concerns to meet changing conditions of production in California. Maximum operating efficiency is sought, according to oil officials, not because of its immediate pressing necessity, but because the daily average production showing a steady decline, is prompting a long look ahead when the present enormous surpluses have vanished.

Associated Oil Company is the owner of more than 50 per cent of the stock of Amalgamated Oil Company. It explains an Associated letter to its stockholders. "The operations of the Amalgamated Oil Company are entirely in southern California. Its capital stock, fully issued, is \$5,000,000.

"For several years its entire capital has been fully employed, and to meet competition in securing and developing lands it has been obliged at times to borrow very large sums of money from Associated Oil Company. Notwithstanding this, the latter company has found it necessary to furnish its own facilities, involving expenditures of several million dollars in southern California. Development of that section has reached the point where further resources than those possessed by the Amalgamated Oil Company are necessary to satisfactorily carry on the business."

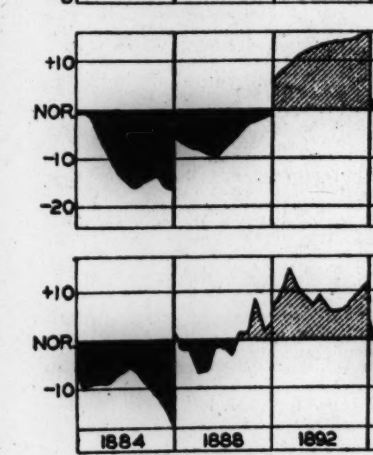
HIGHER EARNINGS BY GULF STATES

NEW YORK, Dec. 18.—Gulf States Steel Company earned \$10.72 a share on the common in nine months of 1923, and should close the year with net of \$13 a share or better, compared with \$7.27 in 1922.

Dividends are paid at the annual rate of \$4 on the junior stock. There have been rumors that the rate would be increased, but it will not be unless the directors feel confident a higher rate can be maintained. This year earnings have been used to strengthen condition, and build up reserves of \$17,000,000, and this policy will not be abandoned.

The Rumanian budget for 1924 will include for the first time since the war some provision for interest on foreign debt.

BUSINESS BAROMETERS IN ELECTION YEARS



There is a widespread impression that the years of presidential elections are years of poor business. In the accompanying chart, which has been prepared by Leonard P. Ayres, vice-president of the Cleveland Trust Company, an attempt has been made to depict in graphic form the state of business in 10 previous election years.

The variations of bond prices, stock prices, and of general business from an estimated normal have been plotted, the area below the normal line being solid black and the area above the line being shaded.

An examination of the chart shows that there is no basis for the assumption that business is always poor in years of national political contests. In some years it has been poor, in others it has been good, and in still others it has been mixed.

In any event the election has been only a minor factor in determining the course of business. In 1920, for example, business was active and security prices were high early in the year, and the reversal which came later was part of the world-wide depression.

In 1918 conditions were good because the war-boom was then under way. In 1908, on the other hand, business was still suffering the after-effects of the panic of 1907.

The extreme variations in these years fail to substantiate the prevailing impression the presidential elections have a uniformly bad economic effect. This is an important thing to bear in mind in considering the business outlook for 1924.

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WIDE MOVEMENTS IN MOTOR SHARES

Indicate Interesting History, as Do Rubber and Accessory Stocks Since Listing

In the last five years some interesting movements have taken place in the motor, rubber and motor accessory shares. The unusual changes that have occurred in the industries themselves are quite accurately reflected in the price ranges of the leading issues as shown in the table below covering the time since the stocks were first traded in on the New York Stock Exchange.

An interesting feature is that practically all rubber shares established new low prices in 1923, whereas the low prices in the motor group were established shortly after the depression which began in 1919.

In general it may be said the conditions this year in the rubber industry are not so bad as in 1920, nor are the companies confronted with such heavy losses or the necessity of large inventory write-offs as, as followed the post-war deflation.

However, the deflation in cotton and crude rubber in 1920 left in its wake a mass of funded debt under which the rubbers are still staggering. The motors on the other hand came through the post-war depression with comparatively minor additions to capital indebtedness.

By reason of this condition stockholders in motor stocks have fared somewhat better than rubber shareholders but, although the motor industry has never been so prosperous from every angle as this year, the motors are generally somewhat below their record high prices. In many instances they are selling below the price at which they were originally listed.

The following table lists the common and preferred shares of various motor, rubber and motor accessory companies and shows initial sales on the New York Stock Exchange, record high and low, Monday's close and high and low in 1923:

Motor common shares:				
First Sale	High	Low	Monday	1923
Chandler	83	104 1/2	38 1/2	64 1/2
General	25	42	8 1/2	14 1/2
Hudson	24	32 1/2	19	28 1/2
Hupp	16	20 1/2	17 1/2	28 1/2
Maxwell Truck	127	170	25	89 1/2
Maxwell A	50	74 1/2	36	48 1/2
Maxwell B	15 1/2	25 1/2	8	27 1/2
Packard	22	22	8 1/2	12 1/2
Studebaker	38 1/2	135 1/2	106 1/2	128 1/2
Willis-Overland	19 1/2	22 1/2	14 1/2	11 1/2
White	37 1/2	86	29 1/2	67 1/2

Motor preferred stocks:				
First Sale	High	Low	Monday	1923
General 6 1/2 deb	84	94 1/2	38 1/2	81 1/2
General 7 1/2 deb	50	105	68	108
Pierce-Arrow 5 1/2	98	111	28	25 1/2
Studebaker	91	119 1/2	64 1/2	115 1/2
Willis-Overland	96	111	28	78 1/2

Rubber common stocks:				
First Sale	High	Low	Monday	1923
Alax	64 1/2	113	4 1/2	6 1/2
Fisk	45	55	17 1/2	14 1/2
Goodrich	78 1/2	124 1/2	28	41 1/2
Kelly-Springfield	56	164	20 1/2	32 1/2
Pierce-Arrow	30 1/2	56 1/2	10 1/2	14 1/2
Lee	59	145 1/2	7	28

Rubber preferred stocks:				
First Sale	High	Low	Monday	1923
Am. Bosch	85	145 1/2	22 1/2	37 1/2
Fisher Body	37	218	28	175
Mullins	48	55	10 1/2	12 1/2
Stewart-Warner	100	180	12 1/2	28 1/2
Sixmore	36 1/2	118 1/2	22 1/2	81

*Last sale.
†Formerly International Motor Trust Company stock reduced from 100 par to no par November, 1919, and increased 70.77 shares; increased in 1920 to 283.108 shares.
‡Old stock. In 1916 par value reduced from 100 to 25.

NEW FINANCING BY GENERAL ELECTRIC

NEW YORK, Dec. 18.—An interesting piece of financing expected shortly is that of \$30,000,000 to \$40,000,000 preferred stock of the International General Electric Company, the export subsidiary of the General Electric Company. Dillon, Read & Co. will underwrite the issue.

The proceeds will be used to finance some foreign projects, probably power propositions, and may involve formation of a public utility holding company.

International General Electric has \$10,000,000 common and \$10,000,000 7 per cent preferred, all owned by General Electric Company.

WOOL IMPORTS AT PORT OF BOSTON

Imports of wool at the port of Boston for the first five months of the current fiscal year, July 1 to Dec. 1, 1923, amounted to 21,322,414 pounds, valued at \$7,163,013, according to figures compiled today and announced by W. W. Lufkin, collector of the port.

Figures were also announced today for the two previous fiscal years, in so far as wool imports at Boston are concerned. For the fiscal year ended June 30, 1923, the imports aggregated 308,208,332 pounds, valued at \$109,969,811, while the previous fiscal year imports of wool amounted to 112,361,193 pounds, worth \$25,212,609.

Money borrowings of brokers still are \$665,000,000 below the high point of about \$8,000,000,000 touched in February, 1923.

Since Listed				
First Sale	High	Low	Monday	1923
Chandler	83	104 1/2	38 1/2	64 1/2
General	25	42	8 1/2	14 1/2
Hudson	24	32 1/2	19	28 1/2
Hupp	16	20 1/2	17 1/2	28 1/2
Maxwell Truck	127	170	25	89 1/2
Maxwell A	50	74 1/2	36	48 1/2
Maxwell B	15 1/2	25 1/2	8	27 1/2
Packard	22	22	8 1/2	12 1/2
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*Last sale.
†Formerly International Motor Trust Company stock reduced from 100 par to no par November, 1919, and increased 70.77 shares; increased in 1920 to 283.108 shares.
‡Old stock. In 1916 par value reduced from 100 to 25.

NEW YORK, Dec. 18.—A syndicate headed by Kuhn, Loeb & Co., and including the First National Bank, Hallgarten & Co., Kidder, Peabody & Co., Blair & Co., and Halsey Stuart & Co., submitted the high bid for \$15,620,00

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In the Heart of the Rockies

FIFTH PAPER

Some Birds of Moraine Park
By ALBERT F. GILMORE

ALTHOUGH August is usually regarded as an unfavorable month for bird study, our efforts have been well rewarded in and about the Rocky Mountains National Park. To be sure, the season of song is practically over, but every now and again we hear a burst of bird melody reminiscent of June, such as to convince one of the rare quality of bird music he would be regaled with in the song season.

One of the most common birds here is the mountain bluebird, the counterpart of our beloved eastern herald of the spring. But this western congener is different. Burroughs' apt description of the coloring of the eastern variety, "the sky tinge on his back and the earth tinge on his breast," needs revision here, for the adult male is truly a bluebird, a veritable sky-flake, blue all over, although somewhat lighter on the breast. The back is a bluish blue, an exquisite color. We see them everywhere; and in a week I have seen more bluebirds than in all my life before, a situation which speaks well for the care taken to preserve bird life in the National Park.

Along the meadow brook a song sparrow, a little ruster in hue than our eastern species, has sung to us; and far up on the snow line by lovely Lake Helena, he thrilled his tuneful lay as sweetly charming as on our own lawn at home. Down by the stream where the willows hang over, I am always greeted by the sharp metallic notes of the white-crowned sparrow, another friend who is pretty well distributed through the northern United States and Canada. This is the same bird we see in numbers about Boston during the migration season, with no variation in color or appearance. What a splendid sparrow he is! His delicate gray breast, his faintly as down, and his striped black and white appearance at once alert and aristocratic. An abandoned nest in the willows has probably been his home during the nesting season.

The Lincoln's Sparrow

The chipping sparrow also is here, as friendly and restless as always; and we found a Lincoln's sparrow in the low bushes about a small lakelet, just under the Continental Divide. This sparrow is, I believe, not plentiful anywhere because of its shyness is difficult to identify. Perhaps the best distinguishing mark is a band of buff across the breast and on either side of the throat, wanting in all other sparrows. I am not familiar with the song, but the rather delicate call notes are quite sparrow-like in quality. I followed one for some distance in the thicket of scrub balsam, sometimes within a few feet of him, and yet catching but fleeting glimpses, so close did he keep to cover. The Lincoln's sparrow is generally distributed in summer throughout the boreal zones of North America, and in mountainous regions.

A new acquaintance of the sparrow family which we have made here is the lark sparrow, a handsome and altogether attractive bird, which we are happy to add to our list of familiars. When we visit the pasture across the stream among the gray stones we are sure to find him. He sings up and after a few rods' flight drops again, hunting his food in the short grass. In its flight and manner, the bird reminds us of the vesper sparrow. The most striking colors of the lark sparrow are the chestnut brown patches on the sides of the crown and below the ears, a white line over the eye and through the middle of the crown. The markings are similar to the white-crowned, with the substitution of the fine chestnut brown for black. The back is dark brown, streaked with black. The brown outer tail feathers are tipped with white and a small black spot is seen on the white breast. This is one of the most beautifully patterned of the sparrows, giving one the impression of fastidious taste. They are common birds about the pastures and fields in the middle west. Ridgway says its song is "composed of a series of chants, each syllable rich, loud, and clear, interspersed with emotional trills," reminding one somewhat of the Indigo bird.

Great flocks of redwing blackbirds haunt the low bushes about the stream, their loud calls reaching us most of the day. Occasionally the familiar "o-kalee" is heard, but they are nearly through with the song season. Yesterday at Long's Peak Inn, the former rendezvous of the famous mountain naturalist, Enos A. Mills, I found Brewer blackbirds in abundance about the farm buildings.

The Garrulous Swallows
Among the birds most in evidence about our cabin are the numerous swallows, which light on the roof or sit on the wires, constantly entertaining us with their conversation. They are of three varieties: the cave or cliff; the barn swallow; and, most numerous of all, the northern violet green. The latter, in point of plumage, are the most beautiful swallows I have ever seen. Imagine, if you can, a dark green back, a purple collar about the neck, a parrot-green crown; rump and upper tail coverts violet-tinged with purple; wing and tail feathers black tinted with blue; and with sides and underparts pure white! Surely, you will agree, a most remarkable coloration!

Like all swallows, their feet are quite undeveloped and they walk with great difficulty and never far. These swallows nest in cliffs or hollow trees. They are generally distributed throughout the West, and winter in Central America. As do all insect-eating birds, they migrate early to warmer climates to insure a food supply.

The Vivacious Magpie
By far the most conspicuous bird of this locality is the black-billed magpie. Anywhere within your range of vision he commands your attention. And how could it be otherwise? A bird 18 to 21 inches in length, in a

The Paintings Adorning This Year's Christmas Cards of the British Royalty



It is the custom for the British Royalty each year to have specially designed Christmas cards, each member of the household having a separate card, either specially painted or the reproduction of some well-known picture. The first reproduced above is that of Queen Mary, entitled "Girlhood of Mary Queen of Scots" and reading, "Fair Thoughts and Happy Hours Attend on You." The second is that of King George V, entitled "William, Prince of Orange, Landing at Torbay," and reads, "Health and Fair Time of Day, Joy and Good Wishes." The third is that of the Queen Mother, entitled "Queen Anne's Bounty," and reads, "All joys upon you light from day to day, and space your life with sweetness." The last was painted by Howard Davis. The originals of all three are richly colored and tied with ribbon.

conspicuous suit of black with white patches and streaks arrayed to the best advantage, could scarcely fail to center the attention of even a casual observer.

In the midst of our meadow here rises a broad hill of granite, the crest some fifty feet above the plain. To the right is a clump of quaking aspen, where dwell a band of magpies. As I approach they always set up a chatter and flit about the grove, their black and white making a fine show against the pale green foliage. If I persist and enter the grove, they withdraw to the alders along the stream

toward the Moraine. But if I exhibit a little patience, they return to investigate their disturber.

While the magpie has a bad reputation as being mischievous and something of a robber, as well as a destroyer of small birds and their eggs, it is safe to say he is much better than his reputation. He destroys great quantities of insects including the black cricket, grubs, and grasshoppers, varying his diet where practicable with berries, small fruit, and even green leaves. They are resident from eastern Nebraska to the Cascade Mountains.

student. But he is as keen a trader as any in the lane. His stock-in-trade is a marvelous multum-in-parvo tool which, in half a dozen apparently delicate strokes, will sharpen a knife which he has previously been at pains to blunt by sawing it on a steel bar, so that it will cut shavings from a scrap of paper like a razor. It will also open this without any effort at all, and act as glass-cutter, screw-driver, hammer, and half a dozen other things as well. This young man travels ceaselessly round and round a circle of demonstration and patter. When he reaches the point at which his nimble fingers begin wrapping up the tools in paper and taping them to purchasers he has already started again upon his description of their merits and uses.

A Britisher in the Lane

The Jews, however, have not a complete monopoly of the trade of the Lane. One cannot go by appearances, for not all Jews are dark or have the traditional cast of feature. But now and again among the vociferous traders of the Lane one comes across one who betrays his British blood by a subtle difference of humor or temper. Here, for example, is a man selling—or trying to sell—large colored silk handkerchiefs, which he lauds as "unfetterable." He has the Lane manner, the loud voice, the habit of constant repetition, the almost extravagant air of honesty and reasonableness to perfection. He has collected a little crowd, and he displays his handkerchiefs one by one, offering them at a shilling.

"Are you are? Look at 'em! Nothing like 'em in the Lane! Unfetterable! There follows an exaggerated pantomime of attempts to tear a handkerchief, which successfully resists all his efforts. "Shilling each, and money back to the gentleman who can tear them!"

But nobody buys, and after a due display of astonishment, disgust and pity in succession he offers them as a concession at sixpence. The performance is repeated. By step the price comes down to sixpence, to threepence, at last to a penny. But the crowd has had enough of him and will not buy, and while he is struggling for the last time to tear a handkerchief they turn their backs and drift away.

He watches them, struggling with his indignation for a moment. Then he seizes the unfetterable handkerchief delicately between finger and thumb, tears it without the slightest effort into two halves, drops them, and turns away with a grin. Only a Briton could find satisfaction in that dramatic touch of self-expression.

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Canoeing Up the Amazon

THE tourist on the Amazon generally takes a fast steamer which makes stops at the larger places only, goes to Manaus, a city situated on the Rio Negro a few miles above its junction with the Amazon, and is devoutly thankful when his warm, monotonous voyage is over. Indeed, there is little which is especially attractive about the great river until one is close upon 1500 miles from its mouth. It is merely a vast turbid yellow flood rolling between walls of impervious green; the banks are a light-colored clay, which the glaring sun bakes almost white when the river falls. At the stopping-places the steamer traveler may get some idea of the way the people live from the surroundings; from the deck he now and then catches glimpses of picturesque woods across some low campo, and that, except for a view of the beautiful islands and channels above the great island of Marajo, is about as much of pleasure or sight-seeing as his trip affords him.

But the true way to see the river is to take a steamer to a point several hundred miles above Para. There, hire a canoe with Indians to paddle it and, laying in a store of food, voyage from point to point, making some plantation at night, and staying there as long as anything in the neighborhood is of interest. There are no hotels in any of the smaller towns, nor can one be entertained anywhere for money. You take letters of introduction from point to point, and are welcomed as a friend, with everything the house affords at your disposal, and may stay as long as you please. Nor are even letters of introduction necessary. Many nights last summer we were belated and were obliged to stop at a plantation where we were wholly unacquainted. We had but to land at the little port, follow the narrow grassy track to the house, introduce ourselves, and be welcome. No money payment would be received; but on leaving we made some little gift to the women of the home or a pair of cuff links to the man of the house. Often on departure, our boat was filled with fruit, eggs, chicken, and farina, and all the plantation gathered at the port to bid us God-speed, calling "Passa bem."

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Nuts—Shelled, in Shell, Salted

Life on these isolated plantations is very lonely. They are often far removed from each other, or from any town, and the residents are wholly shut out from the outer world, except occasionally, when a steamer or canoe brings them into transient communication. Thus any stranger who will make himself one of the family, and tell them of the world of which they know so little, is a welcome guest.

Brazil a Botanist's Paradise

Seeing the Amazon in this way is a memorable experience. Time becomes of no value; the days, all alike beautiful, pass swiftly, and even one who has no special sympathy with the wild, feels a charm steal over him, and resigns himself to the fascination of doing nothing. The botanist finds much of interest; if he comes from a temperate climate he is at first fairly lost in the luxuriance of vegetation. Even if he has studied many tropical plants in greenhouses, they present themselves in such new aspects that he often falls at first to recognize them. Every day, too, he finds something new; a lifetime would be too short for the study of what surrounds him.

When staying at the "sitios" we made many excursions into the woods. Where the forest is of secondary growth, and generally near the river on the middle Amazon, we had to cut our way. In the primitive forest, however, there is no undergrowth; the great trees rise hundreds of feet, and far above is a dense canopy of green excluding the light of the sun; animal and floral life are far in the tops of the

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Nuts—Shelled, in Shell, Salted

trees; the air is hot and close; all is dark, and a more gloomy scene cannot be imagined.

The middle of the Amazon is the cocoa region; all along the river where the land is high enough to be dry at high water cocoa is planted, and life on one of these plantations is very charming. Certainly there is no lazier existence in the world than the life of a cocoa planter. He has but to lie in his hammock and direct the gathering, opening and drying of the crop, and, if his plantation is large, he can begin at one end when he has finished at the other, for, although there is a season for the main crop, more or less fruit ripens all the time.

Bright Days and Starry Nights
In the delta of the Amazon it rains almost every day in the year, but on the middle river the dry and wet seasons are well defined. In the wet season voyaging may be uncomfortable; but in the dry, when bright days are succeeded for months together by bright, starry nights, when one can sleep in the woods, or in one's canoe without danger, canoe voyaging is most enjoyable. The heat of the day is uncomfortable, but it is more than compensated by the beauty of the mornings, the afternoons, and the nights.

No one who has ever seen a tropical sunrise will forget it; from darkness the world bursts into light. The sun on the Amazon usually rises without clouds, and floods everything with radiance; the sunsets are sometimes beautiful, but there are seldom clouds, and the color effects are not as fine as in northern climates.

The banks of the river are full of interest to the canoe voyager, who has every opportunity for observation, as one always paddles close to the shore. Draperies of flowing vines sweep the canoe; at times in some little bay, where the current has no influence, great masses of water plants are in full bloom; bright tillandsias perch in the branches above his head, and orchids look out from the branches, or many times swing in mid-air. Large patches of "aninga," which looks like a tall-stemmed, giant calla lily, full of the great white flowers, make beautiful pictures and over all is a bright blue sky with the cool breeze, which from 9 till 4 always draws up the river.

One seldom sees the full width of the stream, for it is full of long, narrow islands, which are constantly changing. Most of these are very low, and like much of the land on either side of the river, are flooded at high water. At very low water the banks are high and the Amazon is not attractive, and at a very high water the country for a breadth of many miles on both sides is inundated. At this time the fish leave the main river and go over the flooded land in search of food. It seems strange to say, "I will take my canoe and go into the wood and catch some fish," but that is just what we often did.

Amazon in Peru
Above Manaus the character of the Amazon, which there is called the "Solimoes," changes; the banks are higher and there are many picturesque views. There are broad white sand beaches on which the turtle are abundant, at times, long reaches of grassy campo, great forests of giant bamboos; the scenery is very beautiful.

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THE HOME FORUM

Charting the Imagination

IN KIPLING'S "The Brushwood Boy" as it was originally published in the Century Magazine I found, for the first time, an author definitely charting a specific area of the imagination. The clear map of the region so familiar to the brushwood boy did something toward intensifying the emotional response and fixing the story mentally; something toward making me feel that things not seen may be made more vivid than the actual.

From the story as told, I should have drawn my own mental map but with his map before me I felt that I was seeing the picture as he saw it. The brushwood pile where everything always began, and the lamp post, are as definite as Bunker Hill or the lions in Trafalgar Square. So is the "small clock-work steamer lying by the sea road" in which George, on the Sea of Dreams, sailed, until the steamer stopped by a lily carved in stone, which most naturally floated on the water. Seeing the lily was labeled "Hong Kong" George said "Of course, this is the second reading often visualizes things differently. Then something recalls the first picture, and everything has to be adjusted all over again."

From lily-like Hong Kong to Java it is all set down in the five-inch map in the magazine—too bad that the size was reduced when the story was collected in "The Day's Work" with the tropical desert and the thirty-mile ride along the shore, and the Unknown Continent, and all the rest of the places as plain as anything could be on the map of England or the United States.

As I reread the story—I have lost count of the number of times—there never is any mental confusion. Everything slips into place in the imagination as the map first showed it. When left to draw my own mental maps, the second reading often visualizes things differently. Then something recalls the first picture, and everything has to be adjusted all over again.

Not long after discovering the map in "The Brushwood Boy," I heard a lecture on "Paradise Lost." Up to that time I had thought of it as a poem to be read only by theologians and the most serious minded. What the lecturer said I do not remember but he drew on a blackboard the map of the universe as Milton conceived it. That graphic representation made me long to wander through the region described with the poet for my guide. Thus there came to me the rich legacy of Milton's resounding periods, for when the map charted for me that vast world of the imagination, I read the epic through as a stirring romance. A recent and most satisfactory use of a map is found in Samuel Merwin's last novel, "Silk." The China of the first century of the Christian era is far in the past, without the appearance of the map, it would be difficult to follow the

silken thread of commerce as it runs from Lo Yang to Chang Ngon over the Jade Pass, along the Great Highway to So Kai, across the Song Ling Mountains to the kingdoms of the Yue Che and Media, and on toward Ta Tsin, a country wrapped in mystery to the Chinese, because it lay far beyond what to them was the "Edge of the World," but familiar to us as Rome.

While "Silk" is a powerful love story in which the different standards of east and west meet, it has a definite historical background quite unguessed by the average reader, and the map is a help in visualizing the story.

And, again, in a far different book, the same experience unfolds, as Mary Johnston, in "Croatan," carries forward the story of Virginia Dare for the reader, merging history and romance so deftly that the transitional moment is scarcely discernible. This mingling of the two is aided by the authoritative map of the State of Virginia, taken from Winsor's "Narrative and Critical History of America." With its help we see The Lion and Little Bear sail into the harbor and anchor off Roanoke Island. We look across to the island of the friendly Croatan and trace on the mainland the settlements of the hostile tribes of Indians.

So far we are on solid historic ground, and when we glide into the romance, into the imaginative continuation of the story of Virginia Dare, still we tread securely on the Virginia territory of the map. On both map and story "There ran a long, long river, winding, doubling like the snake of snakes. Many mountains were between Croatan Town and the river." Up and down this twisting river and through these mountains from Croatan Town, the final refuge of the English, goes the search of Miles, the English youth; Ruy, the Spanish youth; and Eagle Feather, the Indian youth, for Virginia Dare. The reader follows, believing thoroughly with the imagination. Is it not all there on the map?

A high school boy, after hearing a teacher discuss the Arthurian legends as though they were a recognized part of history, asked somewhat scornfully, "Do you believe all that?" "Yes," was the reply. "But do not make a mistake. I believe it with my imagination, not with my judgment." There is a difference, and the ability to "believe with the imagination" is the secret of much of our delight in art.

From Segovia to Avila

A long avenue of poplars leads out of Segovia into the endless rolling upland; one mountain wave after wave of land more or less sparsely cultivated—blue sheets of cornflower, red of poppy, and great blue bunches of anemones; the waves get larger and each one rather higher till we begin to cross the spurs of the Guadarrama. As the road crosses the successive spurs of the Guadarrama the country changes, huge granite boulders strewn along the road, a narrow ravine delivers a rushing stream into a small green and wooded valley with a mill by the bridge. The slopes are purple with a kind of lavender, and here and there a river of small flowers comes down from the mountains and spreads along the slopes of the spurs, each tree casting its round black shadow on the grass-covered soil. These idyllic interludes in the bare wastes of Castile have a peculiar charm. One comes on them quite suddenly and unexpectedly and they cease as abruptly. The country like the pastoral interludes of Don Quixote to vary the splendid barrenness of the rest, for Cervantes is a master at giving the exact sentiment of the landscape in these brief indications that he puts behind his solid figures.

At the highest point of the road, a wide green and a wide brown, a stretch of one-story dark brown, brown-tiled, little houses spotted with tiny black windows, and a church tower with its roof overcrowded by three pairs of storks who have decided to muddle through with family life in their haphazard fashion. The sticks of the nests jolt out anyhow at all angles, and already a young one occasionally rears a monstrous back and shoulders over the edge. The whole business seems recklessly precarious. To alight on the tower roof seems no easy matter, and often I saw one refuse a contemplated landing, pass on, sweep round, and give it another shot. When it came off it required a tremendous backwatering with the black-edged wings to check the impetus—it looks as if they were cautious about their long spillkin legs.

Decidedly Avila is almost too terrible; granite boulders strewn the slopes on which it stands—it rises out of granite and dust and scrub, and rises, itself all granite, completely encased in its granite girdle straddled thickly throughout the whole circuit with great protruding towers. Inside the narrow winding streets open out here and there into vague unpromised places, with no particular relation to the buildings. In the center a long mean street slopes gradually down to the river valley—its houses often of only one story, as though it were too much trouble to pile more granite boulders one on another. Not but what there is beauty in its atmosphere and colour—most of all in its rare southward prospect. There one looks across a vast unvaried hollow of land to the rhythmic contour of the blue Sierra. So uniform is the surface, so large the extent that perspective seems to be in abeyance, and one gives up all attempt to judge the distances.—Roger Fry, in The New Statesman.

Song

Light foot and tight foot,
And green grass spread,
Early in the morning,
But hope is on ahead.
Brief day and bright day,
And sunset red,
Early in the evening,
The stars are overhead.

—Robert Louis Stevenson.



Magdalen Tower, Oxford. Drawing by Lawrence Walker

BEFORE Magdalen the pen falters.

How shall it learn the dignity of fitting phrase with which to tell of half and tower, the history and tradition of what a Magdalen man has called "the loveliest college in Christendom"? Magdalen is a noble building and it has a noble history. Called "the Oxford home of Kings," Edward IV came there when its founder, William of Waynflete, was still living. Richard III followed, and Henry VII brought his little son, who studied in the college, a very youthful "man" nine years old. For all these "great ones" and for many other royalists down the centuries the "College State Rooms" were set apart, never to be used by any other. How are the mighty fallen! These stately rooms are now a part—an unheeded part—of the President's Lodgings, and the democratic princes of today—and they still keep up the old tradition—are quite contented with their lodging in the usual room of an undergraduate. So Magdalen is still "the Oxford home of Kings."

Every college has its ceremonies and old customs, dating from no one knows when, and Magdalen has two—its May Day, of which more hereafter, and its Gaudy, which is Christmas cheer, ending in old carols, half English and half Latin:

"In dulce júbilo
Let us our homage show
Our heart to joy incline,
In processio,
And like a bright star shine,
That is in gremio,
Alpha es et O."

Best known of all is the yearly ceremony on the First of May, to welcome the returning spring. It is the relic of a pagan custom, but the hymn that was once sung to Flora has turned into a hymn of praise:

"Te laudem Patrem colimus
Te laudibus prosequimur."

There is the great dark tower standing, with night still at its feet, the dawn breaking over the summit where the singers are assembled; and so the College of the Lily leaves her sleep. The gray tower rocks and trembles into sound. Dawn-smitten Memnon of a happier hour. Through faint-hued fields the silver waters creep.

Melodies

I love the cradle song the mothers sing
In lonely places when the twilight drops,
The slow endearing melodies that bring
Sleep to the weeping lids; and, when she stops,
I love the roadside birds upon the tops
Of dusty hedges in a world of Spring.
And when the sunny rain drips from the edge
Of midday wind, and meadows lean one way,
And a long whisper passes thro' the hedge,
Beside the broken water let me stay,
While these old airs upon my memory play.
And silent changes colour up the hedge.

—Francis Ledwidge.

"Que Toutes ces Choses occupent vos Pensées"

Traduction de l'article anglais de Science Chrétienne paraissant sur cette page

QUI ne se réjouirait pas s'il sentait qu'il a trouvé le moyen de gouverner son penser, de façon à pouvoir en tout temps diriger ses pensées vers des sentiers agréables et paisibles; car, en effet, qui n'a pas été, à un moment donné, peut-être même bien souvent, hanté par un affreux sentiment de douleur, de crainte, de ressentiment, d'injustice, — en un mot, par la persistance de pensées matérielles se refusant à être chassées? Ainsi, durant des siècles, les mortels se sont soumis au mauvais penser subtil et habituel; les hommes tant que les nations se sont eux-mêmes liés avec des chaînes qui sont absolument illusoires et inutiles. Suivant les enseignements de la Science Chrétienne, le pouvoir de penser juste et d'en ressentir proportionnellement la paix et l'harmonie est si susceptible d'être démontré, qu'à la page 3 de "Pulpit and Press" Mrs. Eddy nous conseille fermement de le faire: "Sachez donc," dit-elle, "que vous possédez le souverain pouvoir de bien penser et de bien agir, et que rien ne peut vous empêcher de cet héritage ni empêcher sur l'Amour. Si vous maintenez cette position, qui ou qu'est-ce qui peut vous faire pêcher ou souffrir?"

Cependant, avant de pouvoir avancer dans la grande tâche de corriger les fausses croyances, il faut comprendre clairement que Dieu est le Principe divin de toutes les idées véritables. La Science Chrétienne montre qu'un raisonnement de cette grande vérité de l'être, il est possible d'abandonner la discorde et de soumettre son penser au gouvernement de l'unique Entendement divin, c'est-à-dire de Dieu. "Que les pensées me sont précieuses, ô Dieu, Et combien leur nombre est immense!" s'écrie le Psalmiste; car il discernait sans doute la perfection et la proximité de l'intelligence divine. Saint Paul, ayant lui-même prouvé combien il est possible, quand on comprend Dieu, de prendre pour unique base de son penser la vérité spirituelle au lieu des fausses conceptions matérielles, conseille de méditer sur tout ce qui est pur et aimable et sur tout ce qui a une haute réputation. "Que tout ce qui est vertueux et digne de louange," ajoute-t-il, "que toutes ces choses occupent vos pensées."

Bien des gens s'accordent à dire que les hommes seraient heureux que ces choses belles, véritables et élevées de l'Esprit occupent leurs pensées, mais que l'évidence constante des conditions contraires — le mal et la maladie — semble s'imposer à eux. La Science Chrétienne résout ce point et offre à l'humanité une révélation curative et révolutionnaire qui lui apprend que les conditions discordantes, y compris la maladie, se produisent, non indépendamment de la croyance mortelle, mais en conséquence de cette croyance; aussi, les mauvaises conditions matérielles peuvent et doivent être rectifiées

et guéries lorsqu'elles prennent naissance dans les conceptions matérielles erronées. Il est certain que quiconque se permet de nourrir de mauvaises pensées, manifestera la méchanceté dans ses actions. Il est tout aussi certain — et les hommes commencent à discerner ce fait plus clairement — que les maladies et les infirmités sont également le résultat d'un mauvais penser ou d'un penser malade; car, ainsi que le livre des Proverbes le fait observer, on "est tel que sont les pensées dans son âme." On détruit le péché et la maladie ainsi que toute autre condition discordante, on corrige les fausses croyances à leur sujet et on met tout son penser en harmonie avec le Principe divin. De cette manière, on trouve, comme Mrs. Eddy le déclare à la page 4 de "Miscellaneous Writings," que: "La pensée pénétrée de pureté, de Vérité et d'Amour, qui est instruite dans la Science de la guérison métaphysique, est l'agent curatif le plus efficace et le plus désirable sur terre."

Cependant, apprendre à penser conformément à la vérité spirituelle, n'est pas une tâche que l'on peut poursuivre à la légère ou par intervalles. Cette tâche exige que l'on se consacre entièrement au Principe divin. Elle demande que l'on rejette sans cesse, et avec patience les croyances erronées; que l'on renonce aux mauvaises pensées, aux grands et aux petits défauts. Chaque jour et à toute heure, il faut s'efforcer d'acquiescer une compréhension plus étendue de la vérité de l'existence spirituelle actuelle et de mettre cette compréhension en pratique dans les moindres détails de la vie quotidienne, car c'est uniquement de la sorte que l'on peut arriver à une compréhension suffisante de la toute présence du bien pour pouvoir en démontrer la puissance dans les affaires de plus grande importance. Apprendre à penser spirituellement, purement, affectueusement, salutairement, telle est vraiment la tâche la plus minutieuse que les êtres humains puissent entreprendre, car elle implique l'abandon graduel et finalment total de la croyance mortelle à toute intelligence en dehors de Dieu. L'on commence toutefois à apprécier la beauté de cette tâche lorsque, par suite des conceptions changeantes, on voit la maladie et la souffrance disparaître dans le néant, et tous les regrets sublimes, vrais et purs de l'Amour divin devenir de plus en plus réels et clairs pour la pensée qui est inspirée et gouvernée par l'Amour spirituel. Là où la tristesse et les soucis semblaient exister autrefois, le bonheur règne à présent; là où la perte et la limitation entraient auparavant l'expérience, la confiance en la bonté et la richesse toujours présentes de Dieu demeure; là où l'humanité prétendait assembler notre horizon, la bienveillance et l'utilité abondent. Assurément, c'était parce que Mrs. Eddy avait démontré si claire-

"Think on These Things"

Written for The Christian Science Monitor

WHO would not rejoice if he felt he had found how to control his thinking, so that he might at all times direct his thoughts into ways of pleasantness and peace; for who, indeed, has not at some time, or perhaps many times, suffered from a distracting sense of sorrow, of fear, of resentment, of wrong, — in short, from insistent material thoughts which refused to be dismissed? Mortals have for ages thus submitted to acute and habitual wrong thinking, men and nations alike binding themselves with fetters which are wholly illusive and unnecessary. So demonstrable, according to the teachings of Christian Science, is the power to think truly, and to experience corresponding peace and harmony, that Mrs. Eddy emphatically admonishes in "Pulpit and Press" (p. 3): "Know, then, that you possess sovereign power to think and act rightly, and that nothing can dispossess you of this heritage and trespass on Love. If you maintain this position, who or what can cause you to sin or suffer?"

Before one can advance in the great work of rectifying false beliefs, however, one must clearly understand that God is the divine Principle of all true ideas. Christian Science shows that because of this great truth of being, it becomes possible to forsake discord and conform one's thinking to the government of the one divine Mind, or God. "How precious also are thy thoughts unto me, O God! how great is the sum of them!" exclaimed the Psalmist, as he undoubtedly discerned the perfection and nearness of divine intelligence. And Paul, having himself proved how completely the basis of one's thinking may be changed from false mortal concepts to spiritual truth when God is understood, counselled contemplation of whatever things are pure and lovely and of good report. "If there be any virtue, and if there be any praise," he added, "think on these things."

Gladly would men think on these lovely, true, and uplifting things of Spirit, as many admit, were it not that the constant manifestation of opposite conditions of evil and disease seems to compel attention. It is here that Christian Science presents to humanity the revolutionary and healing revelation that discordant conditions, including disease, do not occur independently of mortal belief, but as a result of that belief; therefore, wrong material conditions can and must be rectified and healed at their source in erroneous mortal concepts. It is plain that if one permits himself to think wickedly, he is likely to manifest wickedness in his deeds. It is equally certain — and

men are coming more clearly to see this fact — that sickness and disease are likewise the result of wrong or sickly thinking; for as it is observed in Proverbs, as one "thinketh in his heart, so is he." Sin and disease, as well as all other discordant conditions, are destroyed by correcting the false beliefs about them, and bringing one's thinking into conformity to divine Principle. In this way it is found that, as Mrs. Eddy declares in "Miscellaneous Writings" (p. 4), "Thought imbued with purity, Truth, and Love, instructed in the Science of metaphysical healing, is the most potent and desirable remedial agent on the earth."

Learning to think from the basis of spiritual truth is not, however, a task that can be lightly or intermittently pursued. It requires one's utmost devotion to divine Principle. It demands patient and continuous rejection of wrong beliefs, surrender of wrong practices, of grave and of petty faults. Daily, hourly, must one endeavor to understand more of the truth of present spiritual existence, and to practice this understanding in all the lesser details of everyday experience; for only so can one grow in the understanding of the very presence of good sufficiently to demonstrate its power in affairs of more serious import. Indeed, learning to think spiritually, purely, lovingly, healingly, is the most exacting task human beings can undertake; for it means the surrender, little by little, and at last completely, of the mortal belief in any intelligence apart from God.

One begins to appreciate how beautiful is this task, however, when, as a result of changing concepts, disease and suffering are seen to melt away into nothingness, and all the lovely, true, and pure reflections of divine Love become more and more real and clear to thought which is inspired and governed by spiritual love. Where once seemed sorrow and care, happiness now beams; where loss and limitation apparently dwarfed experience, confidence in God's ever present goodness and abundance abides; where enmity was supposed to darken one's horizon, loving-kindness and helpfulness flourish. Surely, it was because Mrs. Eddy so clearly proved the healing and heavenly results of spiritual right thinking that she counseled, in "Science and Health with Key to the Scriptures" (p. 241), "Hold thought steadfastly to the enduring, the good, and the true, and you will bring these into your experience proportionally to their occupancy of your thoughts."

The Natural

Sloop, and there it is:
Seek it not right and left.
All roads lead thither—
One touch and you have spring!
As though coming upon opening flowers.
As though gazing upon the new year,
Verily I will not snatch it.
Forced, it will dwindle away.
I will be like the hermit on the hill,
Like duckweed gathered on the stream,
And when emotions crowd upon me,
I will leave them to the harmonies of heaven.

—Tu Ch'in-ming (Ninth Century).
Translated by Herbert A. Giles.

The Rose in Hampshire

I esteem the rose not only for that beauty which sets it highest among flowers, but also because it will not suffer admiration when removed from its natural surroundings. In this particular it resembles certain brilliant sentiment beings that languish and lose all their charms in captivity. Pluck your rose and bring it indoors, and place it side by side with other blossoms—yellow flag and blue periwinkle, and shining yellow marigold, and poppy and cornflower—and it has no lustre, and is no more to the soul than a flower made out of wax or paper. Look at it here, in the brilliant sunlight and the hot wind, waving to the wind on its long thorny sprays; all over the vast ordered hedges, here in rosy masses, there starrng the rough green tangle with its rosy stars—a rose-coloured cloud on the earth and Summer's bridal veil—and you will refuse to believe (since it will be beyond your power to imagine) that anywhere on the earth, in any hot or temperate climate, there exists a more divinely beautiful sight.

If among the numberless cults that flourish in the earth we could count a cult of the rose, to this spot the votaries of the flower might well come each mid-summer to hold their festival. They would be youthful and beautiful, their lips red, their eyes blue, their hair as they sat or stood arrayed in light silken garments of delicate colour—green, rose, and white; and their arms and necks and foreheads would shine with ornaments of gold and precious stones. In their hands would be musical instruments of many pretty shapes with which they would sweetly accompany their clear voices as they sat or stood beneath the old oak trees, and danced in sun and shade, and when they moved in bright procession along the wide grass-grown roads, through forest and farm-land.—W. G. Hudson, in "Hampshire Days."

SCIENCE AND HEALTH

With Key to the Scriptures

By MARY BAKER EDDY

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THE CHRISTIAN SCIENCE MONITOR

"First the blade, then the ear,  then the full grain in the ear"

BOSTON, TUESDAY, DECEMBER 18, 1923

EDITORIALS

PEOPLE have been crying wolf about Germany for so long that they have almost come to the conclusion that the final crisis will never arise. But despite the recent decision of the Reparations Commission to appoint two subcommittees to inquire into certain limited aspects of Germany's capacity to pay, it looks as if a decisive step cannot now be long delayed. It is not now a question of a choice of policies by France, or Germany, or other nations. It is a question of reaping the inevitable consequences of policies and acts now belonging to the irrevocable past. When M. Poincaré decided to act independently of Great Britain and enter the Ruhr, he set in motion forces whose ultimate outcome neither he nor anybody else could estimate. The consequences, indeed, are only beginning to appear today. It is not relevant at the moment to inquire whether M. Poincaré was justified or not, whether his action was one of panic and revenge, or whether it was almost forced upon him by other powers, by the withdrawal of the co-operation of the United States, by the preoccupation of Great Britain with the restoration of world trade, or by the determination of the German industrialists to nullify the peace. All these events belong to the past. What matters is the position today.

Where Is Europe Going?

The governing fact in the whole situation since last January has been the cessation of the activity of the great industrial district of the Ruhr and its isolation from the rest of Germany. Despite all the talk of diplomats and others, that has been the operative fact throughout. At first the German Government endeavored to meet the French advance by the method of supporting the passive resistance of the people on the spot, a policy which threw upon themselves the task of finding the currency necessary to pay the miners and operatives. This only hastened the collapse of the mark, until today it is impossible for any German Government to finance the Ruhr, and the responsibility for its population is thrown back to France.

But the surrender of Germany does almost nothing to solve the problem. The Ruhr can live as an integral part of economic Germany. It might be able to live as an integral part of economic France. What it cannot do is to live as an entity apart. Yet France, in pursuance of its policy, will not hand the Ruhr back to Germany, and because the Ruhr population are Germans it cannot incorporate the territory in France. France means to keep its hands on the Ruhr for two reasons. The first is because, as long as she does so, she is secure against another German invasion, as Germany cannot possibly manufacture the armaments necessary for modern war without the Ruhr. The second is because she thinks that only by so doing and levying a large tax on all its activities can she extract from Germany the cost of the reconstruction of her own devastated districts. Yet the size of that tax, the currency problems which the separation of the Ruhr from Germany entails, and the interference in management which French control implies, prevent the Ruhr from getting back to work on an economic basis, the only basis upon which it can support its people.

There is the central dilemma which confronts the nations today, and it is a dilemma which will not be solved by resolutions, or even by judicial inquiries. Some basis has to be found, and found soon, for getting the Ruhr back to work on economic lines, as otherwise it is only a question of time for it to become almost entirely dependent on the outside world for the sustenance of its people. Germany has already thrown up the sponge. She is now preoccupied, not with the Ruhr, but with the problem of maintaining unity and establishing a stable government in the rest of Germany.

France is in hardly better shape, for while she has reduced Germany to utter impotence she cannot find a way of making the Ruhr support itself, still less pay large reparations while under her control. Great Britain is still confronted by the problem of the unemployed. Hence the proposal now being discussed in France that the Rhineland should be entirely separated from Germany and left under French control, and that the Ruhr should be entrusted to the League of Nations. The separation of the Rhineland may be carried through, but the League is unlikely even to look at the idea, for it would only destroy itself if it attempted what France cannot achieve. So the Ruhr is likely to remain a dead weight round the neck of France, with the rest of the world being dragged in as the need for feeding its people and the effect of its idleness in depressing the world's trade is more and more felt.

Where it will all end nobody can foretell. But it is obvious that the primary cause of the trouble is that every nation fears, hates, or is indifferent to, its neighbors, and believes it right to think only of itself. No cure will be found until the nations begin to recognize that there is no road to peace along the road of national selfishness they are all traveling today. The inevitable end of the present drift of affairs is that the Rhineland should be forcibly separated from Germany, while the Ruhr gradually becomes ruined and depopulated exactly as the great cities of Russia have become depopulated by famine and exodus. But that will not be the last word. If that process is allowed to work itself out, without any successful attempt by the great powers of the world to make a just settlement, it will leave behind it a seed of hatred and resentment which is likely to blaze out in due time in another war. There is only one way of healing the gaping wounds of Europe and of preventing another great war, and that is for all the great civilized nations of the earth to awake in time to their manifest duty of helping one another to justice and peace. For impartial justice alone is the condition of peace, and the first step toward that justice is that each nation should be willing to co-operate with its neighbors and to make whatever sacrifice is necessary to establish the reign of international justice upon the earth.

It is a promising sign of the times that from so many sources are emanating today recommendations making

for the lightening of the tax burden for the average citizen in the United States. It is true that there are other countries staggering under a far heavier load in this direction, but many of the present proposals assume a peculiar significance because they urge its attainment largely by means of halting the present waste of government funds. One of America's financial authorities who has recently expressed his views on this subject is C. W. Barron, manager of the Boston News Bureau, in an article on tax reform. Though Mr. Barron writes with especial reference to Massachusetts, what he says can easily be applied to the larger problem of the entire United States, for, as he points out, the possible economies in Massachusetts are indicative of what might be accomplished in the cities and towns throughout the Nation if the people would take a proper interest in the matter of eliminating waste and extravagance.

As a single example, the unnecessary expenses associated with the Massachusetts state printing department is worth passing in review. It appears that nearly \$1,000,000 was expended last year for printing and paper in this department, and yet that this sum was apparently so lightly regarded that the bills for the entire amount were checked up by a man in a subordinate position as an evening occupation. Mr. Barron explains that already a saving on the printing bill has been inaugurated to the extent of some \$200,000, and adds that the audit commission is confident that the amount expended last year can still be cut in half, if not even more.

Mr. Barron's suggestion that every state and city in the United States should have a budget commission, whose job it should be to keep down expenses and thus safeguard the pocketbook of every man who pays taxes, must appeal with special force to all who recognize in this wanton waste of funds an even larger issue than probably the average taxpayer sees. This is the tendency to regard the disbursement of public funds as something requiring less care and attention than the spending of private resources. Until the taxpayers awake to realize that this tendency will not only continue unchecked but will increase in degree and extent, unless some intelligent action is taken to stop it, the consequences are hard to foresee. When such action is taken, however, it will be found that nothing that is necessary need be eliminated, but simply what is inefficient, undesirable, and non-essential.

LADY ASTOR has, perhaps as the means to an end, indorsed what, in England, is known as the Bishop of Oxford's Liquor Popular Control Bill. The measure, as it might be compared with those experimented with in the United States in the years before the federal prohibition amendment was adopted, offers a choice, by localities, between what was once quite loosely referred to as "local option," and a reorganization of the traffic which would provide for dispensaries managed by trustees representing the public. Possibly, while the adoption of this plan would tend to bring about better conditions than those now existing, neither is designed to be as effective, in the long run, as governmental prohibition.

Local option, so called, under which rum shops are closed in specified areas, has been proved in America to be virtually non-effective. But in the United States the people came to realize, through the exercise of this optional privilege, the possibilities of state, and eventually of national, prohibition. It led in America, as it must sooner or later lead in England, to the adoption of a general prohibitory law. But not so much can be said for the proposed dispensary system, under which it is planned to permit the sale of liquors under the direction of Government agents or trustees. That makeshift was tried and proved absolutely valueless by some of the American states in the years when it was supposed to be necessary to compromise with what was called the "liquor power."

Americans finally discovered, as their English friends will some time realize, that there is no such thing as a liquor power, hence there is nothing that need be compromised with or considered in outlining new and constructive public policies. The women of England should be first among the voters there to discover this important fact. It should not be necessary to gain by compromise, or by easy stages of progress, their support of prohibitory legislation. They possess the numerical strength, with the aid of those men who can see aright, to bring about the enactment of laws more drastic and far more beneficial than that which Lady Astor has approved.

THE admission must be that not carelessly or thoughtlessly has it been urged by organizations, as well as by observing teachers and parents, that greater care should be taken to implant in the consciousness of young children thoughts of peace, rather than thoughts tending to glorify war. Lasting impressions are made in the nurseries and the schools.

Of this there is no doubt. Thus it is that in these days, when there is so much talk of disarmament, it is urged that the nurseries be disarmed. It is not an extravagant or illusory theory that the implanting of a desire for conquest is possible, and even that it is the inevitable result of association with regiments of tin soldiers and batteries of toy cannon, with the flag waving over all. The flag stands for peace. It is not solely an emblem of war. And yet, in the thoughts of the young, it is associated only with conflict and suffering.

In the schools, also, it has been found that there are few songs adapted to the uses there which are patriotic

Halting the Waste of Government Funds

simply, without a conscious or indirect appeal to hatred or self-glorification. The effort to encourage and foster a love of country should be applauded. But there is no need, while implanting patriotism in the breast of the young, to teach the palpable untruth that in one's own country alone exist those virtues which all commend, and that in other unhappy countries thrive those vices which should be condemned. True patriotism cannot be taught by any such process.

The reasonable argument is made that songs can be used, and should be used, to teach all children a knowledge, or rather a realization, of the benefits of peace and true brotherhood. Cannons do not have to be made to roar, nor must Old Glory be shot into shreds to impress this wonderful lesson. Bands will march to the strains of martial music, and the flag will be acclaimed with cheers, but to the future generations of men it should be made clear that peace is engendered and fostered by peace, rather than by war and rumors of war.

This subject of most importance to the people of the theater and to all who are either entertained by, or realize

the constructive possibilities of, the right kind of a theater, is the one under discussion in many quarters these days, namely, the cleaning up of theatrical performances. That something definite is going to happen, and in a very short time, there is little doubt. Such pressure is being brought to bear from so many religious and other organizations, and from the general public, whose sense of decency is being constantly outraged, that those whose office it is to correct such offenses by law will be compelled to act, and act in no uncertain manner, unless the abuses are definitely and finally stopped. Nor will the temporary changing of a few lines, here and there, in order to get by inspection, with a return to the original at the next performance, be tolerated. The point has been reached where the people of the theater, particularly in New York City, will shortly be given a choice of either cleaning up their play-houses or having an official censor put over them.

It would be a great misfortune to the theater of America, which has recently been coming into its own by leaps and bounds, to have a public, politically appointed censor placed on guard. Libraries of books have been written, denouncing the censor evil. It has proved a menace to the art development of every country where it has been put into effect. The selfish greed of a few men should not be allowed to bring upon the American theater this misfortune. That it will come unless the theater is cleaned up from within is a certainty.

The Producing Managers' Association, with its vast theater holdings everywhere, composed as it is of America's most important and most powerful theatrical managers, whose lead is followed by all of the other managers in the country, can by vote take a collective stand in favor of clean performances that will entirely clear the situation. Blame for continual production of salacious plays has been at different times laid at the door of the authors who write such plays, of the actors who play in them, and of the public that supports them. It is plain, however, that if an author's play, written to appeal to the lowest instincts, is not produced at all, there can be no actors to play in it and no audiences to go to hear it.

It is presumed that a majority of the members of the Producing Managers' Association are men who respect the traditions of the theater for which they work and really want to have it a place of refinement. It is also presumed that they respect the opinion of the public to which they cater. It is, then, shortsighted and bad business for that majority to allow a few of their fellow producers to bring shame upon the organization as a whole. In addition to the good business side of the question—nearly every play that has been a great financial success has been a clean play—the Producing Managers' Association would draw from the public no end of gratitude and esteem for their organization if they would come out solidly and stand for decent plays from this time on.

First-class vaudeville in the United States was cleaned up by the carrying out of an ideal of one man—B. F. Keith. No censorship or outside pressure was brought to bear. Mr. Keith and his assistants did their own censoring, and, as a result, drew millions of patrons to their theaters. The Producing Managers' Association can do exactly the same thing for the legitimate theater. What small, immediate loss might result to a few of their members is nothing in comparison with the greater losses the members of that organization are sure to incur—to say nothing of the loss to the theater as an institution—if a state censor is appointed.

Editorial Notes

IT MAY come as somewhat of a shock to many to learn that the managing director of the Marshall Stillman movement, the object of which is to help men, when released from prison, to "go straight," declared in New York recently that conventional uplift methods have proved a complete failure in the prevention of crime. The only way to stop crime, he urged, is to convince criminals that they can get more happiness out of an honest life than out of a dishonest one. How small an amount of such "convincing" goes on in the average prison is, unfortunately, so well known as not even to warrant comment.

Those Americans who like to make themselves out abused because they are paying more for street car fares than formerly, may feel differently on learning that in Paris, France, the price charged today—six sous—is three times that which was charged in pre-war days. Reports indicate, too, that the end is not yet. Even the cities in the United States which have suffered the most in this respect cannot boast much more than a 100 per cent increase.

Tramcars for Peking

TRAMCARS for Peking! Ten cents and ten minutes from the Chien Men gate to the Temple of Heaven. Transformed 'ricksha coolies in double-breasted jackets with brass buttons, visored caps and bare feet, ringing fares and shouting out the streets, thus: "Tung An Men," "Tung San Chu Men," "Tung Chang An Chieh," "Tung Tan Pailou," and so on.

For Peking, we are told, has been invaded by wealthy devotees of the Occidental god of enterprise. China's triple-walled capital is to have a glancing bit of Broadway. Engineers in white duck and pith helmets, and a horde of straining, shouting coolies are at it already: widening the gates through the city wall; tearing up the streets; and tearing down the ancient pailous that spanned them—arches that held something of the spell of the East in the red and green of their curiously wrought timbers, and something of its history in the great, gold characters inscribed upon them.

So it is tramcars for Peking. They were needed, no doubt of that. They will add strange, new confusion to the clamor of the city; bushels of coppers to the profits of those who own them; and hurry the passing of this, the most alluring of the old frontiers of world romance.

Peking is a city set apart from others in the East. It has a jumbled distinctiveness. One looks through its kaleidoscope and the ends of the earth pass in review. Fords bring the brazen West. And trains. And now the tramcars. Mongolia is there caparisoned in remnants of the days of Genghis Khan, for in the morning beyond the gates there come the tinkling camel caravans, swinging in from Kalgan, and the Gobi, and Urga, within the precincts of the Living Buddha.

Somewhat betwixt the two—Fords and caravans—is China itself. China: in a thousand narrow hutongs outside the Hatamen gate; the China that swarms in tiny mysterious shops, overflows to open markets that line the streets; chants old incantations at the Lama Temple; and buys strange steaming pastries from journeyman bakers. This is China of the forty centuries and the 400,000,000.

Different from all this, Peking has its Legation Quarter: smooth, paved streets; forbidding, high-walled legation compounds flying many flags and garrisoned by guards in brilliant uniforms. Here there are other shops—Indian, Japanese, English, American and French—that add delicate touches of the boulevards. And, finally, that confusion may be worse confounded, there is the Wagon-Lits Hotel.

The Wagon-Lits, in the days before another hotel challenged its supremacy, was the vortex of the whirl of Peking's intrigue and romance. The world overlapped in its corridors. It boasted an American ownership, a Swiss manager, a French chef, Chinese waiters, an orchestra of Russian refugees, and a patronage chiefly British.

On Saturday night the Wagon-Lits was a place of brilliance. Diplomatic Peking—in braids and brass and Paris gowns—was there. And at a table or two were unidentified adventurers who came, knew everyone, brought added gaiety for a night, and then, within the week, were gone again. After the dance, one rode by 'ricksha back through the cool night air to the compound; the coolies' feet crunching in the frozen snow; a slice of the moon tipped over the city wall, and dim lights twinkling in the hutongs.

All this is of the jumble that goes to make Peking. Now and again there comes a chance to stand above the city and see, perhaps, some order in it. We climbed, one afternoon, near sunset, into the ancient drum tower from which, in the days of Manchu glory, the alarms were sounded when an enemy approached. The huge old drums were still in place. There were twenty-seven of them, originally, and their varied tone and cadence indicated the direction from which the foe approached. Now one drum, each morning, noon and night, rolls out the time of day.

But there, above Peking, we were strangely apart from its confusion. North of us loomed the bell-tower, another sentinel, two centuries older than the drum-tower. Beyond it the gray expanse of city roofs stretched out to the city wall and on to "The City Outside the Wall." The sun dropped to the rim of the Western Hills. A lantern bobbed through the street below us. A glint of red from the clouds struck across the sky and fell upon the yellow tiles of the Forbidden City, and glowed, away in the east, against the Hatamen and the Temple of Heaven. The quiet that falls at dusk seemed to settle over the city.

A dog barked, and there was a multitude of sound. The streets echoed with the shouts of jostling, impatient throngs: 'ricksha men, street vendors, beggars, little children—and, further away, the faint rhythm of a watchman's pang-pang upon some side street early darked. From off toward Coal Hill came the sound of a motor horn, raucous and modern.

And soon, now, tramcars: twentieth century mechanisms, careening through the Middle Ages. But there will still be the thousand crowded streets outside the city walls. Still the world will pass, and bow in passing, in the Legation Quarter. And, even with tramcars in Peking, the early morning still will find the camel caravans come tinkling in from beyond the Gobi, as they came in the other, richer days of Genghis Khan. —S. H.

When Men First Took to the Air

LIEUT.-COL. F. P. LAHM, one of the first two officers of the United States Army to be taught to fly in an airplane, writes in United States Air Service of the pioneers of aircraft and their ships. He says:

"My first meeting with the Wright brothers was in the summer of 1907, when my father, who had become interested in them and their work a couple of years before, brought them to see me at St. Germain, outside of Paris. At that time they had completed their trial flights at Kitty Hawk and Dayton, knew they had a machine that could fly, and were looking for a purchaser. Our own Government was not interested, and foreign governments were decidedly lukewarm; to tell the truth, they were somewhat skeptical as to the Wrights having flown at all.

"Fortunately, our own Government had a change of heart, a contract was awarded to the Wrights in January, 1908, for a machine that was to make forty miles an hour, remain in the air an hour, carry two persons, and maneuver easily.

"While Wilbur Wright was demonstrating a machine in France, Orville brought one to Fort Myer in the summer of 1908, set it up, and flew it. The aviator of today will smile when he knows that the motor was a thirty-horsepower with no carburetor; the airplane had no cockpit, pilot and passenger sitting on the leading edge of the lower wing with feet on a bar out in air; no wheels underneath, it started from a monorail under the impetus of the two propellers and a falling weight, and landed on two long skids."